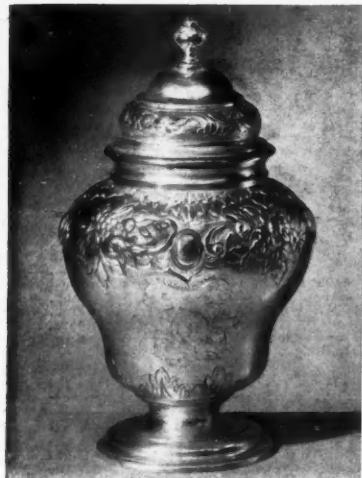


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Nov 8 1938

COUNTRY LIFE



EXHIBITS AT THE ANTIQUE DEALERS' FAIR

VOL. LXXXIV. NO. 2180.
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SATURDAY, OCTOBER 29th, 1938.

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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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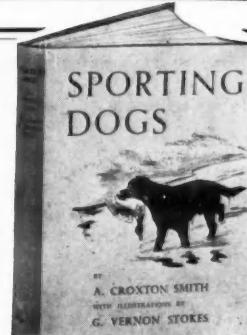
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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Inspected and highly recommended by the Sole London Agents, OSBORN & MERCER. (16,945.)

90 MINUTES WEST OF LONDON.

A gentleman has decided to sell his highly attractive Residential and Sporting Estate of about

1,000 ACRES

with a handsome

XVIIth Century Residence

of unique design and moderate size, standing in a beautiful Park and having Capital Shooting Woodlands.

Several Farms and Holdings, Cottages, etc.

Recommended from personal inspection by OSBORN and MERCER, as above.

HANTS

Edge of the New Forest.
South aspect with delightful views over the Forest.



4 reception, 9 bedrooms, 3 bathrooms.
Main electricity and water.

STABLING. COTTAGE.

Well-timbered Gardens forming a very pleasant and secluded setting.

6 ACRES

For Sale by OSBORN & MERCER. (M. 2062.)

PRICE £13 PER ACRE

for this

Agricultural and Sporting Estate,
situate about Two Hours from Town.

2,000 ACRES

with a Residence of medium size, standing in Parklike Grounds. Numerous Farms and Holdings, etc., with a Gross **INCOME** of about

£2,100 p.a.

including a moderate estimated rent for one farm and the Residence, in hand.

Agents, OSBORN & MERCER. (15,871.)

BETWEEN AYLESBURY AND BANBURY.

For Sale Privately.

Up-to-date Country House

of attractive architecture; well-planned and having electric light, central heating, etc.; and containing a dozen bedrooms, good-sized reception rooms, etc.

Matured Gardens, Pasture, etc.

GOOD STABLING. COTTAGES. NEARLY 30 ACRES.

Agents, Messrs. OSBORN & MERCER.

NEAR THE COTSWOLDS

Amidst some of England's most delightful rural scenery.

INTERESTING OLD STONE-BUILT MANOR HOUSE

With many panelled rooms. 4 reception, 10 bedrooms, etc.

Main Electricity and Water. Usual Outbuildings.

FARM BUILDINGS. COTTAGES. 400 ACRES

The House would be sold with a smaller area.

Agents, OSBORN & MERCER. (16,930.)

Well-wooded, undulating country.
Extensive views to Coast.

SUSSEX

On Southern Slope. Carriage Drive with Lodge.

WELL-APPOINTED AND UP-TO-DATE COUNTRY HOUSE

Lounge hall, 4 reception, 16 bedrooms, 4 bathrooms.

Main Electricity and Water.
Central Heating.

CHARMING GARDENS with terraced lawns, mature trees, etc.

Home Farm 5 Cottages

Pasture and Woodland.

60 Acres

For Sale by
OSBORN & MERCER. (16,723.)

KENT

In really delightful rural surroundings.

Old Oak-beamed House in Delightful Gardens

Long carriage drive.

Hall, 2 reception, 6 bedrooms, 1 bathroom.

Main electric light and water.

Farmery.

Pasture and Woodland.

30 Acres



For Sale by OSBORN & MERCER. (c. 709.)

GEORGE TROLLOPE & SONS
(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephone No.: Grosvenor 1553 (4 lines).

"WRITTLE PARK" Near Chelmsford, Essex
WITH SHOOTING OVER 750 ACRES.
Entirely removed from all traffic and approached by an avenue of oaks.



Great hall, 4 reception, 12 bed, 5 baths.
Electric light, ample water, central heating.
STABLING (4).
GARAGES for 3.
4 COTTAGES.
Beautiful partly walled gardens, 2 tennis courts, ornamental water, etc.
15 Acres Pasture.
In all
22 ACRES.

TO BE LET UNFURNISHED
RENT £300 PER ANNUM

Full particulars of the Joint Sole Agents: H. W. INGLETON, Esq., Ingatestone, Essex, and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5054.)

ONE OF THE CHEAPEST PROPERTIES IN
HAMPSHIRE—£3,000
PICKED, UNSPOILABLE POSITION NEAR SURREY BORDER.
STONE-BUILT MODERN HOUSE



with cottage annexe, together affording
12 bed and dressing rooms (6 fitted basins),
3 bath, 3 reception rooms, including a
FINE DANCE OR
BILLIARDS
ROOM
(40ft. by 21ft.).
Main water and electricity, central heating.
GARAGES.
BEAUTIFUL
GARDENS
and Woodlands.

8½ ACRES FREEHOLD (would divide).

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 3248.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

SUPERB POSITION IN SURREY
London 19 miles. Absolutely rural, 750ft. up. Approached by quarter-mile avenue, guarded by Lodge.

THIS ATTRACTIVE WELL-BUILT RESIDENCE
recently modernised throughout, is in excellent order and contains:

10 principal bed and dressing rooms (all with running water, h. and c.), 5 baths, 4 reception rooms, billiard room, ample servants' accommodation and domestic offices.
Main electric light and water.
Central heating.
Garages. Stabling. Cottages. Farmery. Lovely matured gardens and grounds, nicely timbered and inexpensive of upkeep including 4 tennis courts (2 grass and 2 hard) and beautiful wooded dell.

PRICE SUBSTANTIALLY REDUCED
with 110 ACRES of park-like land and woods.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1825.)

HERTS **37 MILES NORTH**
SHOOTING OVER 700 ACRES ADJOINING.
MODERN RESIDENCE



in a commanding position facing South.
8 bed, 2 bath, 3 reception rooms.
Main services.
Central heating.
GARAGE.

There are no established gardens, but

20 ACRES OF PADDocks
FOR SALE

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 4694.)

Telegrams: TURLORAN, Audley, London.

TURNER LORD & RANSOM
127, MOUNT STREET, LONDON, W.1.

OVER 600ft. ABOVE SEA LEVEL. 24 MILES SOUTH OF LONDON
Main Line Station (with express steam and electric trains) under 2 miles.
SOUTH AND WEST ASPECTS

A COMPACT SMALL ESTATE,
including a
CHARMING RESIDENCE
with extensive views.

Lounge hall, billiard room, 3 reception rooms, 12 bedrooms (8 with h. and c. water), 4 bathrooms, workroom.

Main water, electricity, gas and drainage.

GARAGE for 4. CHAUFFEUR'S FLAT.
LODGE. 3 COTTAGES.
OUTBUILDINGS.



BEAUTIFUL GARDENS
and well laid-out Grounds.

HARD AND GRASS TENNIS COURTS.
Lawns, Orchard, Kitchen Garden, Pasture Land, surrounded by about 20 Acres of
DELIGHTFUL WOODLANDS.

In all about
36 ACRES
FOR SALE FREEHOLD.

Particulars and order to view from the Owner's Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1. (Tel.: Grosvenor 2838.)

EDGE OF BANSTEAD DOWNS
AN UNUSUAL OPPORTUNITY.



FACING DUE SOUTH.



Half hour from Town.

THIS CHARMING MODERN RESIDENCE
built by well-known Architects in beautiful multi-coloured facing bricks; 4 bedrooms, dining room, lounge and carefully designed domestic quarters, including maid's sitting room; brick-built garage; perfect gardens of ½ acre (more land available).
FREEHOLD £3,000. Thoroughly recommended as a high-quality home.

Sole Agents: W. LEWIS HIND & SONS, 32 and 34, High Street, Sutton. (Tel.: Vigilant 0022-3). (3,674.)

By Order of the Executors of the late Lt.-Col. Sir John Humphrey, HAMPSHIRE

THE VERY ATTRACTIVE RESIDENCE, known as CASTLE BRIDGE HOUSE, North Warnborough, close to Odham. Of substantial modern construction, exceptionally well fitted, and containing 4 bedrooms, each fitted basin, 3 bathrooms, 3 reception rooms, cloak room, excellent domestic offices, with "Aga" stove, servants' sitting room. Central heating. Main water. Electric light. Garage and outbuildings. Attractive Gardens and small paddock, in all 2½ ACRES. The whole of the valuable contents of the Residence will be included in the sale. Also Land, about 7 Acres, bounded by the River Whitewater, together with Fishing Rights in the River Whitewater, extending over ½ mile.

For SALE BY AUCTION in 1 LOT by Messrs. DAVID BURNETT & SON, at The London Auction Mart on Thursday, November 10th.

Particulars of Messrs. DRUCES & ATTLEE, Solicitors, 10, Billiter Square, E.C.3; or of the Auctioneers, 9 and 10, Fenchurch Street, London, E.C.3.

GUISACHAN ESTATE.
FOR SALE BY PRIVATE TREATY, the compact ESTATE of GUISACHAN, over 3,000 Acres in extent, the DWELLING-HOUSE and the HOME FARM, with ample accommodation and farm servants' cottages. The GROUSE MOOR is well stocked and contains some of the finest hill lock trout fishings in the North of Scotland. Apply for full particulars to JOHN MACLENNAN, Estate Office, Strathconan, Muir of Ord, Ross-shire, or to Major DAVID ROSS, Solicitor, High Street, Inverness.

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

ADJOINING THE PARK OF STOWE

LONDON ABOUT 75 MINUTES RAIL.

400FT. UP ON GRAVEL AND SAND SOIL.

UNUSUALLY FINE HOUSE
OF ELIZABETHAN STYLE

HALF-TIMBERED GABLES.
FAULTLESS ORDER.

5 RECEPTION, 20 BEDROOMS,
7 BATHROOMS.

Electric light. Central heating.
Plentiful water.



STABLING FOR HUNTERS.

RIDING SCHOOL.

UP-TO-DATE LAUNDRY.

MODEL FARMERY.

GARAGE. MEN'S ROOMS.

SIX COTTAGES.

PLEASURE GROUNDS A DISTINCTIVE FEATURE AND OF PARTICULAR CHARM

TERRACE, TENNIS COURTS, DUTCH GARDEN, RICH GRASS PARK AND WOODLAND.

ALMOST 200 ACRES FREEHOLD

Hunting with the Bicester, Grafton and Whaddon Chase.

Recommended with every confidence by CURTIS & HENSON. (13,132.)

NEAR NEWMARKET HEATH.—Small RACING ESTABLISHMENT, immediately adjoining well-known Training Grounds. Substantially-built RESIDENCE, in perfect repair and lavishly appointed. 4 reception rooms, 13 bed and dressing rooms, 6 bathrooms. Central heating and main services. Large Garage and useful Outbuildings. Extensive range of loose boxes. Very Pleasant Gardens, with wide lawns shaded by fine trees, herbaceous borders, kitchen garden and hard tennis court.

FOR SALE AT NEARLY HALF ITS COST.
(15,470.)

HUNTING WITH THE COTTESMORE, BELVOIR AND QUORN.—An old Stone-built Hunting Box. Hall, 3 reception rooms, 3 principal bedrooms, 2 bathrooms, 3 maids' rooms. Large Barn suitable for conversion. Central heating; telephone; main water and electric light. Garage; Stabling. Attractive Gardens, partly walled; paddock, in all about 3½ Acres.

FOR SALE FREEHOLD.
CURTIS & HENSON, 5, Mount Street, W.1. (16,334.)

AVON VALE (Bath 8 miles, Melksham 4 miles).—Fine FAMILY RESIDENCE in 14-ACRE park. Drawing room, dining room, library, study, morning room, 7 bedrooms, 3 dressing rooms, 4 bathrooms, nursery suite, 8 secondary bedrooms, comprehensive domestic offices. Own electric light. Ground floor central heating. Garages and stables. Pleasant grounds with spreading lawns. Ha-ha fence giving on to park. Farmhouse and range of buildings. 3 other Cottages can be had. 20½ ACRES. Additional land available.

TO BE LET ON LONG LEASE.
(16,327.)

ON THE SUSSEX COAST

LITTLEHAMPTON STATION HALF A MILE

CHARMING QUEEN ANNE RESIDENCE

Facing South and situated about 150 yards from the Seashore.

3 RECEPTION ROOMS.

BILLIARD ROOM AND STUDY.

EXCELLENT DOMESTIC OFFICES.

12 BEDROOMS.

2 BATHROOMS.

NURSERIES.



Main electricity, gas and water supplies.

Excellent hot water system.

3 GARAGES.

Accommodation for Gardener.
THE ATTRACTIVE GROUNDS
include tennis court, kitchen garden and small greenhouse.

ABOUT 3 ACRES FOR SALE FREEHOLD

GOLF WITHIN HALF A MILE.

CURTIS & HENSON, 5, Mount Street, W.1.
(12,953.)

OVERLOOKING THE KENTISH WEALD.—Pleasantly situated PROPERTY possessing extensive views. Well built and in excellent order. 3 reception rooms, 9 bedrooms, 3 bathrooms and complete domestic offices. Lavatory basins in all the principal bedrooms. Central heating; Company's water; private electricity plant (mains available). 4-roomed Cottage. Garage for 2 cars. Stabling with 2 stalls and loose box. Delightful Gardens with wide lawns and rockery, wild garden merging into rhododendron-studded woodland. Well-stocked kitchen garden on Southern slope. In all nearly 7 ACRES. FOR SALE FREEHOLD.

600FT. UP IN SURREY.—Close to station with electric trains to London in ½ hour. Unusually well built HOUSE of labour-saving design. Hall, drawing room, dining room, 7 bedrooms and 2 bathrooms. Also a spacious attic room which could be divided into two more good bedrooms. Main gas, water and electric light. Every room faces South-west over the attractive garden, with fine views beyond. Hard tennis court. Garage. 1½ ACRES.

FOR SALE FREEHOLD.
(16,296.)

COMMANDING THE ENGLISH CHANNEL.—Beautiful MARINE VILLA, unique in character and design. 4 reception rooms, loggia, 11 principal bed and dressing rooms, 7 bathrooms, 7 servants' bedrooms, modern domestic offices. Main water, gas and electric light. Central heating. Garage. Self-contained Flat.

Hard Tennis Court and Bathing Hut.
The Gardens and Grounds form a perfect setting for the Residence. In all about 13 ACRES.

FOR SALE FREEHOLD.

UNRIVALLED MODERN RESIDENCE



THE MOST ATTRACTIVE HOUSE OF ITS KIND IN THE MARKET TO-DAY

Designed by a well-known Architect.

PANELLED HALL.
4 RECEPTION ROOMS.

12 BED AND DRESSING ROOMS.
5 WELL-FITTED BATHROOMS.

SUN LOGGIA.

MODERN DOMESTIC OFFICES.

Central heating throughout.

Main electricity and water.

ENTRANCE LODGE AND
2 COTTAGES.

GARAGE FOR 3 CARS.



Magnificently Timbered Grounds well matured with lawns bordering a lake of 3 Acres, and beyond merging into a wild garden and woodland.

FOR SALE WITH ABOUT 25 ACRES

Further details from CURTIS & HENSON, 5, Mount Street, W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

ONE OF THE MOST WONDERFUL POSITIONS IN SURREY

SOUTHERN SLOPE OF PITCH HILL. 10 MILES FROM GUILDFORD.



DELIGHTFUL STONE-BUILT HOUSE

Oak beams, flooring and doors. Mullioned windows. Open fireplaces.

7 Bedrooms (3 in Cottage adjoining). 3 Bathrooms. Large Lounge, Dining Room, Fine Music or Playroom (34ft. by 18ft.), converted from a picturesque Old Barn. Main Electric Light and Water. Gas available. Central Heating. Independent hot water. Modern septic tank drainage.

GARAGES. CHAUFFEUR'S COTTAGE of 4 rooms and bathroom. Laundry and Outbuildings.

CHARMING GARDENS AND GROUNDS.

ORCHARD, PADDOCK AND WOODLAND, IN ALL ABOUT 8 ACRES.

FOR SALE.

Sole Agents: WILSON & CO., 14, Mount Street, W.1.

OUTSKIRTS OF BEAUTIFUL BERKS VILLAGE A PERFECTLY APPOINTED MODERN HOUSE



Under 1/2 hour from London. Close to a well-known Golf Course.

5 bedrooms, 2 bathrooms, 2 delightful reception rooms.

All Main Services.

GARAGE (for 2 cars).

Hard Tennis Court.

DELIGHTFUL GARDENS.

ABOUT 1½ ACRES

FREEHOLD FOR SALE

including practically the whole of the nearly new and artistic furnishings, curtains, carpets, etc.

Sole Agents: WILSON & CO., 14, Mount Street, W.1.

SUSSEX. UNDER AN HOUR FROM LONDON

Within easy reach of the Coast



A VERY BEAUTIFUL COUNTRY HOUSE

MOST LUXURIOUSLY APPOINTED AND IN PERFECT ORDER.

There are fitted wash-basins in all bedrooms.

Main electric light and power, water and sanitation.

10 bed and dressing rooms. 3 bathrooms. Lounge and 3 reception rooms. GARAGE FOR 3 CARS. CHAUFFEUR'S FLAT and a very fine COTTAGE.

DELIGHTFUL GARDENS AND PADDOCKS. 8½ ACRES.

AN IDEAL BUT INEXPENSIVE PLACE FOR IMMEDIATE SALE

Sole Agents: WILSON & CO., 14, Mount Street, W.1.

25 MILES SOUTH OF LONDON. CLOSE TO A SURREY COMMON A LOVELY OLD STONE-BUILT MANOR HOUSE WITH DELIGHTFUL UNSPOILT VIEWS



13 BEDROOMS, 3 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, SPLENDID DOMESTIC OFFICES.

"Eesse" Cooker, main electric light, gas and water, central heating and domestic hot water by gas boiler.

GARAGES WITH FLAT OF 6 ROOMS AND BATHROOM OVER.

7-ROOMED LODGE.

Recently renovated and redecorated throughout.

STABLING.

OUTBUILDINGS.

LOVELY WELL-TIMBERED GARDENS.

CLOSE TO GOLF AND PRIVATE TENNIS AND SQUASH RACQUETS CLUB.

ABOUT 10 ACRES

FREEHOLD FOR SALE

Owner's Agents, WILSON & CO., 14, Mount Street, W.1.

Telegrams:
"Wood, Agents, Weso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

ON THE HILLS ABOVE BRIGHTON

STANDING IN A MAGNIFICENT POSITION WITH VIEWS OVER THE DOWNS AND WITHIN A FEW MINUTES' WALK OF PRESTON PARK STATION.

The RESIDENCE is beautifully built and stands in lovely gardens, which have been laid out to take full advantage of the lie of the land, with many old trees.
LOUNGE HALL, 3 RECEPTION ROOMS, 8-9 BED AND DRESSING ROOMS

2 BATHROOMS.

TERRACED ROCK GARDENS WITH WATERFALL.

TENNIS COURT.

Paddock and Gardener's Cottage, if required.

FOR SALE WITH 2½ OR 5 ACRES.
A PERFECTLY EQUIPPED PROPERTY



Full particulars from the Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,582.)

SURREY-SUSSEX BORDER

ABOUT 25 MILES FROM TOWN



THE ATTRACTIVE
MODERN HOUSE IN THE "SUSSEX STYLE,"
containing:
HALL, 3 RECEPTION ROOMS, 8 BEDROOMS, 3 BATHROOMS,
GARAGES, STABLING,
CHARMING GARDENS,
HARD TENNIS COURT,
Main water and electricity,
COTTAGE WITH PASTURE AND WOODLAND.

In all

ABOUT 50 ACRES

TO BE SOLD FREEHOLD AT A VERY
REASONABLE PRICE

Inspected and recommended by the Joint Agents, Messrs. P. J. MAY, East Grinstead; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,589.)

BETWEEN EAST GRINSTEAD AND HAYWARDS HEATH

DELIGHTFUL OLD HOUSE

Dating from the
Elizabethan Period,
with
HALL.

4 RECEPTION ROOMS.
12 BED AND
DRESSING ROOMS.
3 BATHROOMS.



STABLING, GARAGES,

Own electricity.

Central heating, Good water supply.

GOOD GARDEN.

FARMERY.

7 COTTAGES AND PASTURE LAND.

ABOUT 90 ACRES

TO BE SOLD FREEHOLD

Full particulars from the Joint Agents: Messrs. STRUTT & PARKER, 213, High Street, Lewes; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (30,986.)

BALCOMBE FOREST, SUSSEX

About 3 miles from Balcombe and 6 miles from Haywards Heath Stations, with frequent service of electric trains to the City and West End within an hour.

A PICTURESQUE TUDOR RESIDENCE

approached by a private road and carriage drive.

15 BED, 4 BATH, LOUNGE, BILLIARDS AND
3 RECEPTION ROOMS.
MODERN STABLING.
4 COTTAGES.

Electric light, Central heating,
Abundant water.



HOME FARM,

FARMHOUSE AND
MODERN BUILDINGS.

4 COTTAGES.

BUNGALOW AND
LAND.

In all about

202 ACRES

TO BE SOLD

Further particulars of the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1; and KING & CHASEMORE, Richmond House, Horsham.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2861.
Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET W.1

INSPECTED AND VERY HIGHLY RECOMMENDED.

HANTS-SUSSEX BORDERS

Unique position on South Downs, commanding views to the sea and Isle of Wight (15 miles distant).
600 ACRES
including woodlands with magnificent beech trees and valuable timber.



Details of TRESIDDER & Co., 77, South Audley Street, W.1. (11,800.)

INSPECTED AND STRONGLY RECOMMENDED.
2 MILES GORING (OXON)

Outskirts of Village.
SUBSTANTIALLY-BUILT COUNTRY
HOUSE
with charming interior. South aspect.
3 reception, bathroom, 6 bedrooms. Main electricity.
GARAGE, STABLING.
GROUNDS of nearly 3 ACRES, rose garden, orchard, etc.
£2,400 FREEHOLD

WOULD SELL WITH FURNITURE.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,220.)

ELIZABETHAN STYLE MANSION

Lounge hall, billiard room, 5 reception rooms, 7 bathrooms, 20-22 bed and dressing rooms.

Central heating. Electric light.

GARAGES, STABLING.

Lodges, Cottages. Fine old turf lawns.

HARD AND GRASS TENNIS COURTS,

SPORTING 9-HOLE GOLF COURSE.

The whole in first-rate order.

VERY MODERATE PRICE

£2,000 OR NEAR OFFER. Recommended.

25 MINUTES LONDON

Between Walton and Weybridge, 2 miles golf.

AN ATTRACTIVE RESIDENCE

In good order.

Hall, cloakroom, w.c., 3 reception, bathroom, 8 bed and

dressing rooms, workroom.

All main services. Independent hot water.

GARAGE (for 2). USEFUL OUTBUILDINGS.

Charming GARDEN, rock and water garden, tennis court,

etc.; about 1 ACRE.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,181.)

£1,200.

RECOMMENDED BARGAIN.

64 MILES LONDON

(G.W.R.), in picturesque village with fishing facilities; also rough shooting.

QUEEN ANNE HOUSE

Lounge hall, 3 reception, bathroom, 6 bedrooms.

All main services.

GARAGE.

Charming but inexpensive GARDENS; about 1½ ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,079.)

RECOMMENDED BARGAIN. WEST GLOS.

Beautiful position 400ft. up, near charming small village.

DELIGHTFUL OLD STONE-BUILT RESIDENCE.

Part of Georgian Period, oak floors, oak staircase.

Electric light. Excellent water. Central heating.

GARAGE, STABLING AND OUTBUILDINGS.

Inexpensive Grounds. HARD TENNIS COURT, Kitchen Garden, etc. About 3 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,040.)

IDEAL FOR COUNTRY HOTEL, CLUB OR SCHOOL

SURREY-BERKS

Borders, 35 minutes Waterloo.

MANSION IN SMALL PARK
Fine suite reception rooms, 5 bathrooms, 40 bedrooms
(several fitted basins, b. and c.).

Electric light. Excellent water. Telephone.

GARAGES, LAKE, RANGE OF GLASSHOUSES.
Inexpensive Grounds. Farmery. Small house, etc.

FOR SALE AS A WHOLE OR
WOULD BE DIVIDED

TRESIDDER & Co., 77, South Audley Street, W.1. (6308.)

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

A MEDIUM-SIZED HOUSE IN A SMALL PARK

26 miles South of London and a mile from the Station.

AN ATTRACTIVE OLD HOUSE ENJOYING LOVELY SOUTH VIEWS



IN ALL 112 OR 70 ACRES, OR POSSIBLY LESS, FOR SALE

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

CUBITT & WEST

Auctioneers, Estate Agents, Valuers,

HASLEMERE AND HINDHEAD

(Tel. No.: 68011).

(Tel. No.: 63).

Also at FARNHAM, DORKING, EFFINGHAM AND LONDON.

LIVE IN THE LOVELY HILL COUNTRY OF SURREY, SUSSEX AND HANTS BORDERLAND

500ft. to 900ft. up. Only one hour from Town, with express Electric Train service.

EXCELLENT GOLF. HUNTING. SHOOTING. BRACING AIR. SANDY SOIL. SOFT WATER.
Low Reserves to Ensure Sales. For Sale privately, or by Auction NOVEMBER 10th, 1938, at Haslemere.

TO LOVERS OF A BEAUTIFUL GARDEN.

"MAYFIELD" HASLEMERE

An attractive MODERN RESIDENCE, in quiet central position. Station ½ mile.
2 reception rooms, 7 bedrooms, bathroom; offices, Garage. Delightful Garden, 1½ ACRES; tennis, etc.

SACRIFICIAL PRICE.

"HIGHFIELD HOUSE," HINDHEAD

A super semi-bungalow RESIDENCE, by the lovely Golden Valley, commons and pinewoods.
2 reception rooms, 7 bedrooms, bathroom, usual offices, Main services. Garage. Man's room. Secluded garden; tennis; woodland; 1 ACRE.

"ST. MARGARET," FERNHURST, HASLEMERE

A DELIGHTFUL COTTAGE RESIDENCE IN THIS OLD-WORLD VILLAGE.

Modern. 2 reception rooms, 3 bedrooms, bathroom. Main services. Small artistic Garden planned by Messrs. Cheal's. Illustrated particulars of the AUCTIONEERS, Haslemere or Hindhead Offices.

BUCKS.—GT. MISSENDEN (on the Chiltern Hills).—Ancient creeper-clad COUNTRY COTTAGE, in orchard and grounds 1½ acres; 2 reception, 4 beds; modern services; garage.—PRETTY & ELLIS, Great Missenden. (Phone 28.)

STONE COUNTRY RESIDENCE (South Leicestershire). Perfect order, lovely views. 4 reception, 11 bed, 4 bath. All main services. 40 Acres Parklands. Really choice property. For Sale.—HOLLOWAY, PRICE and Co., Land Agents, Market Harborough.

FOR SALE—Cornish Coast.—Charming modern SIX-ROOMED HOUSE, every convenience, wide views and good garden. £1,200 FREEHOLD. Ideal for Children's Holidays.—A 347/- c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton, WALLER & KING, F.A.I.
Business Established over 100 years.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS. (between Cheltenham and Gloucester).—TO BE SOLD, detached attractive MODERN RESIDENCE, planned to give maximum of sunshine, in attractive situation about 4½ miles from Cheltenham. Entrance hall, lounge, dining room, cloakroom (b. and c.), 4 bedrooms, bathroom, kitchen, etc. Capital brick-built garage. Gardens, including tennis lawn and enclosures of pasture land; in all about 2½ ACRES. Electric light; gas; and Company's water. Septic tank drainage. Vacant possession. PRICE £2,000, or £1,800 exclusive of pasture field.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W. 311.)

GLOS. (Gloucester 2 miles).—TO BE SOLD, substantially-built detached RESIDENCE, away from all main road traffic. 3 reception, 7 bedrooms, 1 dressing room, bathroom, etc. Garage. Excellent garden with tennis lawn. Electric light; gas; Company's water; main drainage. Vacant possession. PRICE £1,800, or near offer.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D. 23.)

GLOS. AND MONMOUTH BORDERS.—TO BE SOLD, delightful stone-built gabled RESIDENCE, facing South, commanding lovely views, with terraced gardens, pasture land and plantation; in all about 14 ACRES. 4 reception, 9 bed and dressing, bathroom. Stabling and garage. Gravitation water supply; private electric lighting plant. The property is in the heart of the famous Wye Valley district and is eminently suitable for a guest house. PRICE £2,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (P. 11.)

LEICESTERSHIRE.—ESTATE AGENTS.
HOLLOWAY, PRICE & CO.,
(ESTABLISHED 1809). **MARKET HARBOROUGH.**
Specialists in the Sale of Houses and Land.

ESTATE HARRODS OFFICES

Kens. 1490. Telegrams: "Estate, Harrods, London."

AT A MODERATE RESERVE.

TREVIN TOWERS, THE MEADS, EASTBOURNE, SUSSEX

c.13.

Quiet and secluded situation, adjoining the Royal Eastbourne Golf Links, convenient for Station and shopping centres.

Oak panelled lounge hall, 4 handsome reception rooms (3 with oak paneling), billiard room, 9 principal bed and dressing, 4 well-fitted bathrooms, staff rooms, offices.

All Co.'s Services. Central Heating. Constant hot water. Main Drainage.

2 GARAGES, STABLING (5 rooms over).

OUTBUILDINGS.

MATURED GARDENS

ABOUT 2½ ACRES

FREEHOLD FOR SALE PRIVATELY OR AUCTION, NOVEMBER 8TH.



Joint Auctioneers: Mr. J. D. ALEXANDER, 13, Cornfield Road, Eastbourne; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

BY ORDER OF EXECUTORS.

SOUTHERNLIEGH, LINGFIELD, SURREY

c.13.

Healthy situation about 250ft. up. Dormans Station within 1 mile. Lingfield Station 1½ miles.

Outer and inner halls, 3 reception, 6 bed, bathroom, offices.

Co.'s Electricity and Water. Central Heating. Constant hot water. Modern Drainage.

LODGE. GARAGE (2 cars).

USEFUL OUTBUILDINGS.

BEAUTIFUL MATURED GROUNDS

together with Paddocks.

3½ ACRES

FREEHOLD FOR SALE PRIVATELY OR AUCTION, NOVEMBER 15TH.



Joint Auctioneers: Messrs. P. J. MAY, East Grinstead, Sussex; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

SEVENOAKS, KENT

c.14.

30 minutes London Bridge, Cannon Street and Charing Cross, with alternative route to Victoria.

820FT. ROAD FRONTAGE.

VALUABLE PROPERTY
FOR PRIVATE OCCUPATION OR DEVELOPMENT.

SUBSTANTIAL RED BRICK RESIDENCE

LOUNGE HALL.
4 RECEPTION.
12 BED AND DRESSING.
2 BATH.



Central Heating. Main Services.

GARAGE FOR 3.

NEARLY 5 ACRES

Two tennis courts, kitchen garden, orchard and paddock.

PRICE £4,500 FREEHOLD

Joint Sole Agents: Messrs. PARSONS, WELCH & COWELL, High Street, Sevenoaks; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

PRIVATE YACHT ANCHORAGE
GLORIOUS SITUATION ON THE SOUTH COAST

c.4.



*Handy for Portsmouth, Chichester, etc.
Uninterrupted sea and land views.*

FASCINATING MODERN TUDOR RESIDENCE
OF RARE BEAUTY.

4 reception, 7-8 bed, 2 bath, complete offices, servants' hall.

"Aga" cooker, Central Heating, Electric Light, Lavatory basins in all bedrooms, etc.

2 GARAGES (with chauffeur's rooms).

Numerous Outbuildings.

INEXPENSIVE GROUNDS

of irresistible charm with pavilion, lawns, first-rate tennis court, pergolas, rose gardens, rockery, etc.

ABOUT 2½ ACRES

SACRIFICIAL PRICE FOR QUICK SALE

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



HEART OF THE DALES c.6.

16 miles from Sheffield, 8 from Buxton. In the midst of some of the most romantic scenery in England.

COMPACT SMALL COUNTRY HOUSE

On fringe of picturesque village and within 2½ miles of main line station.

Hall and cloakroom, 3 good reception, 6 bed, bathroom.

Open electric installation, Co.'s gas.

Excellent Cottage, Recreation Room.

2 GARAGES, STABLING, and good buildings.

ABOUT 1½ ACRES

Mainly rich meadow and pasture. Well-timbered Grounds.

£3,200 FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

PRICE GREATLY REDUCED FOR QUICK SALE.
In a peaceful old

THAMES-SIDE VILLAGE c.6.

within daily reach of London

INTERESTING OLD HALF-TIMBERED HOUSE

with paved courtyard. Square hall, 3 good reception, 7 bed and dressing, bathroom, etc.

Central heating, Electric light, All main services.

EXCELLENT DOUBLE GARAGE.

VERY PRETTY OLD GARDENS

Terraces, lawns and herbaceous borders.

FREEHOLD £2,500

or £150 p.a. Unfurnished

Inspected and very strongly recommended by:—
HARRODS, LTD., 62-64, Brompton Road, S.W.1.

FOLKESTONE

c.5.

IDEAL SITUATION.

WELL-CONSTRUCTED RESIDENCE

Pleasant outlook over Radnor Park. Two minutes Golf Links. Easy reach railway and sea.

5 bed, 3 reception, 2 bath, good offices.

All Companies' services. Good cellars.

DOUBLE GARAGE.

MATURED GARDENS.

LOW PRICE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

RIVIERA BRANCH

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

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AMIDST LARGE AREAS OF BERKSHIRE COMMONS

20 MILES FROM LONDON. COMPLETE SECLUSION ASSURED.

CENTURIES-OLD HOUSE WITH VARIED AND INTERESTING FEATURES

350ft. above sea level.
Excellent bracing air.

THIS MELLOWED TUDOR RESIDENCE

of long low elevation has had a large sum of money expended on it and is equipped with all up-to-date conveniences. It has been added to at various times, and a noteworthy feature is an attractive wing in the "Adams" style.



A Happy Combination of two Periods: Traditional Tudor and Modern Georgian.



The Oak-beamed Lounge Hall.

"Esse" cooker. "Permitit" water softener.

GARAGE AND STABLING ACCOMMODATION.

LOVELY PLEASURE GROUNDS

laid out in the old-fashioned style with tennis lawns and badminton lawns, grass walks, fruit and vegetable gardens. Adding to their charm and forming an appropriate setting is one of the finest old barns in the County.

FOR SALE WITH ABOUT 5 ACRES
AT A REASONABLE PRICE



The Adams'-style Drawing Room.

A PROPERTY OF DISTINCTION AND GREAT BEAUTY.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

ON A PRETTY REACH OF THE THAMES

(30 MINUTES FROM LONDON.)

Enjoying quietude and seclusion, with riverside lawns providing ideal boating and bathing facilities (no public footpath or towpath near). A delightful situation difficult to obtain within a similar radius of the Metropolis.

THE MODERN CHARACTER HOUSE

stands on a concrete base and is well above flood level. It is approached by a drive from a quiet country road.

HALL AND CLOAKROOM.

MAGNIFICENT LIVING ROOM
(about 34ft. by 20 ft., with parquet flooring and raftered ceiling).

5 BEDROOMS

(with fitted wash-hand basins).

BATHROOM. SPLENDID OFFICES.

Company's electric light and power.

Central heating. Main water and drainage.

DOUBLE GARAGE.

The RIVERSIDE GARDENS include tennis and other lawns, flowering and evergreen shrubs, orchard and plenty of trees.



The Living Room.

PRICE FREEHOLD £3,950 WITH 1½ ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

A DEVONSHIRE MANOR HOUSE

WITH A HISTORY GOING BACK TO FEUDAL TIMES

ENJOYING SEA AND MOORLAND AIR. 20 MILES FROM THE COAST.

In exceptionally beautiful country on a ridge, but well protected with fine south views to Dartmoor. The Residence has been completely modernised, but still retains its original charm with unique features of great interest including an original Saxon doorway, Tudor windows and a handsome Elizabethan mantelpiece with rich carvings.

FINE LOUNGE HALL, 3 RECEPTION,
SERVANTS HALL, 8 BEDROOMS, DRESSING
ROOM, 2 BATHROOMS, 3 STAFF
BEDROOMS.

Central heating and electric light.

GARAGE AND STABLING.

HUNTING WITH FOUR PACKS. SHOOTING. FISHING IN THE TORRIDGE.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.



The well-timbered PLEASURE GROUNDS contain many fine conifers and other timber trees, fine clumps of rhododendrons; tennis court, vegetable garden, two good orchards, and two enclosures of meadowland. The remainder comprises Farm (about 80 Acres) with small farmhouse and buildings; in all

NEARLY 100 ACRES

THE WHOLE FORMS AN ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

FOR SALE AT A TEMPTING PRICE

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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OF INTRIGUING CHARACTER

SOUTH DEVON. ON THE RIVER DART. This picturesque stone-built HOUSE, of country cottage type, with very spacious rooms, is newly decorated, thoroughly modernised, and enjoys an unique position sheltered by woods and surrounded by open fields yet only 5 minutes' walk from the centre of a quaint, small town; a noted beauty spot; equipped with telephone, main drainage, electricity and water, it contains 2 large sitting rooms, 5 bedrooms and 2 bathrooms; garage; tennis court, and a lovely old garden of about 1 ACRE.

FIRST OFFER of £1,750 Secures

BUT ENQUIRIES MUST ACT QUICKLY.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.

INGATESTONE, ESSEX

25 MILES FROM LONDON.

The view from the House, over miles of lovely open country, is one of the special features and it is adjacent to three large private estates, so that the possibility of the neighbourhood becoming "built up" is remote. There is a polo club near, and main line station within about a mile. The accommodation comprises: 3 reception (oak floors), 6 bedrooms (all with running water), dressing room and bathroom; main drainage, heating, gas and water are connected and central heating is installed. Next to the main garage is one for visitors; the rose garden is one of the "show points"; there is a tennis court, plenty of trees, fruit and vegetables, and a small paddock; nearly

TWO ACRES ONLY £3,600 FREEHOLD

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.

SUSSEX. AT THE FOOT OF THE DOWNS

3 MILES FROM EASTBOURNE

A delightful position near Golf Course, quiet and secluded, with views of sea and Downs.



wash basins in bed rooms are installed. Adjoining the spacious garage is stabling for 2, and the BEAUTIFUL GROUNDS, well planted with trees and shrubs, include hard and grass tennis courts and orchard. In all about

4 ACRES

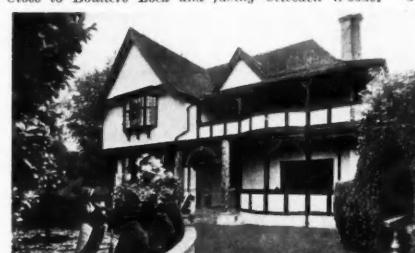
WILL TAKE MUCH LESS THAN ACTUAL COST

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

A RIVERSIDE RESIDENCE AT MAIDENHEAD

Equipped with all the Luxuries of a Town House

Close to Boulter's Lock and facing Cliveden Woods. 30 minutes from Paddington.



"Ascot" water heater, central heating throughout, main electric light and power, Co.'s gas and water, main drainage; detached garage with excellent flat over with 2 bedrooms and bathroom (suitable for servants' accommodation, forming an independent unit). The beautiful gardens, whilst compact and easy to maintain, are a very delightful feature.

For Sale with 1 Acre at greatly Reduced Price

Owner going abroad.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.



ON A GOLF COURSE
IN WEST SURREY

Enchanting woodland setting, on sand and gravel soil, well sheltered and enjoying an extensive view of the Hog's Back and Hampshire Hills. The fascinating COTTAGE-RESIDENCE, quiet and secluded, yet not isolated, is approached by a long drive and connected with main electricity and water. It contains sun lounge, 2 reception, 4 bedrooms and bathroom; the rooms are unusually spacious and two bedrooms have running water; garage for 2; exquisitely pretty gardens (inexpensive to maintain) with paddock and woodland, the whole extending to over FOUR ACRES.

ESTIMATED TO HAVE COST NEARLY £4,000.

WILL TAKE £2,550 for Quick Sale

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.

SALUBRIOUS PART OF SURREY

EPSOM.

16 MILES LONDON.

This extremely well-appointed FAMILY HOUSE, in perfect decorative repair, contains lounge hall, 3 attractive reception; oak parquet floors; 9 bedrooms, 2 bathrooms; up-to-date central heating plant with thermostatic control, running water in principal bedrooms; all main services; garages, stabling; paddocks and cottage; exquisitely pretty, well timbered and fully stocked gardens with GAZE'S ALL-WEATHER HARD COURT.

Meriting description as one of the choicest medium-sized Residential Properties in this very popular locality.

FOR SALE WITH OVER 2 ACRES

FOR SALE AT A REALLY MODERATE PRICE,

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.



7 MILES FROM THE WEST END
ADJOINING PUTNEY HEATH

Quiet and secluded situation at Roehampton; within easy reach of Ranelagh, Hurlingham and numerous golf clubs.

A "WILLETT BUILT" HOUSE

with a bright and cheerful interior, connected with all main services and containing (on 2 floors only) spacious hall, cloakroom, 3 reception, 6 or 7 bedrooms, 2 tiled bathrooms; large garage. There is a charming garden of unique woodland character, embracing an area of nearly HALF AN ACRE.

FOR SALE ON MODERATE TERMS

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.

ON THE COAST OF DORSET

350FT. UP WITH A GLORIOUS MARINE VIEW. In the market for the first time since built for present owner in 1913; well placed on a south slope, this unusually charming HOUSE commands a panoramic land and sea view embracing Lyme Regis Bay and the beautiful stretch of coastline as far as Portland; connected with main drainage, electricity, gas and water, it contains spacious lounge, dining room, conservatory, and winter garden, 6 bedrooms, 2 bathrooms; central heating is installed, also running water in bedrooms; garage; most enchanting sub-tropical gardens, old established and fully stocked, extending to $\frac{1}{2}$ of an ACRE.

FREEHOLD ONLY £2,900

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.

LANSDOWN, BATH ONLY £2,500 WONDERFUL POSITION

Over 650ft. above sea level.

Close to golf links.

With extensive views.

A mile-and-a-half from the centre of the City with its attractions, which are too numerous and well known to mention. This charming old fashioned stone-built HOUSE of simple character, in good repair, modernised and comfortably appointed, is equipped with main electricity, gas and water. The interior is bright, cheerful and well proportioned, affording lounge hall, 3 reception, 6 bedrooms, bathroom and ample kitchen premises. It stands almost on the edge of the City, close to bus services and verging on lovely country; garage. PLEASANT OLD GARDENS, laid out on a slope, well sheltered and profusely planted with trees and shrubs; orchard and paddock; the whole inexpensive to maintain, and extending to about

2 ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.

NORTHWOOD

A bracing and salubrious locality only 25 minutes north-west of London, surrounded by numerous first-class golf courses.

A SUMPTUOUSLY APPOINTED RESIDENCE

Standing on high ground with views to Moor Park.

The accommodation is compactly planned, with labour-saving fittings installed;

3 reception.
7 bedrooms.
2 bathrooms.

Co.'s electric light,
gas and water.
Main drainage.

GARAGE.

THE MATURED AND TASTEFULLY DISPOSED PLEASURE GROUNDS form a very attractive feature. There are tennis and other lawns, trimmed yew hedges, rose garden, and many other features.

FOR SALE FREEHOLD WITH ABOUT 2 ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel., Regent 2481.



3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33.

DEVON COAST. HIGH ABOVE THE SEA WITH WONDERFUL VIEWS



5 principal bed and dressing rooms, 4 beautifully fitted bathrooms, 3-4 staff bedrooms, 4 reception rooms.

Central heating throughout. Company's water, gas and electric light.

Magnificent internal fittings with parquet floors in principal rooms.

GARDENER'S COTTAGE. EXCELLENT GARAGE.

SPACIOUS AND BEAUTIFULLY DISPOSED GARDENS.

OVER £2,000 JUST SPENT IN PERFECTING THIS PROPERTY. UNEXPECTEDLY IN MARKET FOR SALE

Very strongly recommended by Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

A CHARMING RESIDENCE OF CHARACTER
GEORGIAN IN DESIGN. EXQUISITELY APPOINTED.

In unsurpassed position, 400ft. above sea level, with uninterrupted views to Berry Head.



In the Centre of THE BEAUFORT COUNTRY



500ft above sea level. 1½ hours Paddington.

DIGNIFIED EARLY GEORGIAN RESIDENCE

With a lovely period interior. 15 bedrooms, 3 bathrooms, 4 reception rooms.

Central heating. Main electric light available. Excellent water supply.

STABLING. GARAGE. 3 COTTAGES.

BEAUTIFULLY TIMBERED GROUNDS.

Walled Garden. Parklike pasture. In all about.

90 ACRES. FREEHOLD FOR SALE. NEAR GOLF AND POLO.

Full details Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

NEAR SUSSEX COAST



High situation. Sunny South aspect. Delightful views to Sea and Downs. Close to famous Golf Course.

A CHARMING RESIDENCE OF CHARACTER, Georgian in design

Perfectly appointed and in faultless order. 7 or 8 bedrooms, 2 bathrooms,

3 reception rooms, large sun-bathing roof, compact offices.

Main electric light. Central heating throughout. Excellent water supply.

GARAGES. COTTAGE. LODGE.

DELIGHTFUL OLD GARDENS and nicely timbered Grounds; in all about

6 ACRES FREEHOLD FOR SALE

Most highly recommended from personal inspection by the Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Estate Agents **G. R. SMITH & SON, F.A.I., F.S.I.** Auctioneers



TORQUAY, S. DEVON

AN UNIQUE AND CHARMING RESIDENCE, commanding magnificent views over the famous Torbay; luxuriously equipped throughout. 3 reception rooms, sun lounge, 7 bedrooms, 2 lavishly equipped bathrooms. Excellent domestic offices with all the latest fittings. Maids' bathroom. Large garage. Electric oil fuel heating plant for central heating and domestic hot water.

ATTRACTIVE AND WELL LAID-OUT GARDEN WITH MARBLE-PAVED TERRACE.

PRICE £7,500 FREEHOLD.—APPLY, G. R. SMITH & SON, 9, STRAND, TORQUAY.

AUGHTON FARM COLLINGBOURNE KINGSTON NEAR MARLBOROUGH



FOR SALE BY AUCTION (unless previously sold) on November 8th, 1938, mixed DAIRY AND CORN FARM, 331 ACRES. Elizabethan House; 3 reception rooms, 5 bedrooms, bathroom, w.c., and usual offices.

Domestic hot water services. Good water supply.

AMPLE FARM BUILDINGS, 5-ROOMED COTTAGE.

Particulars of the Solicitors: Messrs. TRETHOWAN & VINCENT, Salisbury; or of ROBERT THAKE, F.S.I., F.A.I., Auctioneer, Salisbury.

WITHIN ONE MILE OF THE SEA AND ACTUALLY OVERLOOKING WELL-KNOWN SUSSEX GOLF COURSE

This conveniently planned, well-built, Norfolk reed thatched RESIDENCE.

FOR SALE FREEHOLD £3,250

The accommodation comprises: Entrance hall, large lounge and dining room, 5 bedrooms (the principal bedroom having its own private bathroom *en suite*).

Lavatory basins in principal rooms.

OFFICES. GARAGE.

All principal woodwork in oak.

A FEATURE OF THIS HOUSE IS ITS MASSIVE CIRCULAR OAK STAIRCASE.

Inspection strongly recommended.

Particulars from Major JAMESON, The Estate Office, Ham Manor, Angmering, Sussex.



COLSTERWORTH (near Grantham). — For SALE exceedingly choice COUNTRY RESIDENCE, approached by long drive; 3 reception, 10 bed, front and back staircases; electric lighting, mains water, central heating; brick-built stabling and garage; lawns and gardens about 2½ ACRES. Conveniently situated for Belvoir, Cottesmore and Quorn.

Apply: SPARROW SON & BAGLEY, Estate Agents, Nottingham.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

HOUSE OF CHARACTER, WELL SITUATED IN SURREY

620FT. UP AND ONLY SEVENTEEN MILES OF TOWN.



This most interesting, well-kept Property contains

9 BED AND DRESSING ROOMS. 3 RECEPTION ROOMS. 2 BATHROOMS. EXTRANCE AND LOUNGE HALLS. FINE BILLIARDS ROOM.
2 COTTAGES. GARAGES. STABLING. SWEEPING LAWNS. WALLED GARDEN. ORCHARD AND PADDOK.

CENTRAL HEATING AND COMPANY'S ELECTRIC LIGHT AND WATER.

FOR SALE AT THE LOW FIGURE OF £5,500. FREEHOLD

Inspected and enthusiastically recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 16,337.)

GENTLEMAN'S ESTATE OF 102 ACRES

Under 40 miles South of London.

DELIGHTFUL OLD FARMHOUSE

MODERNISED.

Full of Old Oak Beams.

9 BEDROOMS.

2 BATHROOMS.

4 RECEPTION ROOMS.

Electric light, Central heating, Company's water.

HOME FARM

WITH MODERN FITTED COW-HOUSE FOR 50.

3 COTTAGES.



WOULD BE SOLD WITH LESS LAND. Particulars of Messrs. COLLINS & COLLINS. (Folio 22,054.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

J. CARTER JONAS & SONS
AUCTIONEERS, LAND AGENTS & SURVEYORS,
27-28, MARKET HILL, CAMBRIDGE.



Only 3 miles from Newmarket Heath;
12 miles from Cambridge.

SMALL COUNTRY HOUSE in exceptionally good order, with about 2½ ACRES of charming Gardens and 6½ ACRES of paddocks. The accommodation includes: Hall (with cloakroom), 3 reception rooms, maid's room, 7 bedrooms, dressing room, 2 bathrooms, HEATED GARAGE, STABLING, BUNGALOW. For further particulars and order to view, apply: J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge. (Tel.: No. 3428-9.)

QUORN, BELVOIR AND SOUTH NOTTS HUNTS.
STANTON-ON-THE-WOLDS, NOTTS



WELL-BUILT TWO-STORIED FREEHOLD
HOUSE, adjacent to Stanton Golf Club and 8 miles from Nottingham, 12 from Melton Mowbray. 3-4 reception rooms, 6 bedrooms, bathroom, GARAGES, STABLING.

TO BE SOLD.

For further particulars and order to view apply:
BAKER, HALFORD & SONS,
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JAMES STYLES & WHITLOCK Tel.:
OXFORD & CHIPPING NORTON CHIPPING
4637/8. NORTON 39.
ALSO AT LONDON, RUGBY & BIRMINGHAM

AN OLD CHARACTER HOUSE JUST OUTSIDE OXFORD

1½ miles Main Line Station (G.W.R.).

DATING FROM THE XVIth CENTURY

Enjoying open views with South aspect.

5 BEDROOMS.

2 BATHROOMS.

2 RECEPTION ROOMS.

Oak beams and panelling.

Central Heating, Main Electric Light and Power, Gas, Co.'s Water.

GARAGE.

REALLY BEAUTIFUL GARDEN

1 ACRE



Recommended by the Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford

HOOK HEATH, WOKING

1½ mile station. 32 minutes' rail journey Waterloo. 5 minutes' walk Golf Course.

UNUSUALLY ATTRACTIVE AND WELL-FITTED RESIDENCE

in the farmhouse style of architecture, with oak doors, panelling, polished oak floors; fitted wash basins in every bedroom.

Co.'s electric light and water.

Main drainage.

8 bedrooms, 3 bathrooms, 3 reception rooms.

2 GARAGES. COTTAGE.

PLEASANT GARDEN
tennis court, terrace, rose garden.

IN ALL ABOUT

1½ ACRES

£4,900 FREEHOLD



Sole Agents: **ALFRED SAVILL & SONS, THE BROADWAY, WOKING**
Telephone: WOKING 54.

BOURNEMOUTH:
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.
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ON THE BORDERS OF OXFORDSHIRE AND BUCKINGHAMSHIRE

ADJACENT TO THE ANCIENT TOWN OF BRACKLEY. 9 MILES FROM BANBURY. BEAUTIFUL SITUATION IN PARK.



The very fine Freehold Residence
"EVENLEY HALL,"
23 bed and dressing rooms, 4 bathrooms, 5 reception rooms, good domestic offices. Stabling; garage. Lodge.

Excellent water. Main electricity. Well-kept walled Kitchen Garden, and ample glass. Vines, figs, peaches, nectarines in profusion. SUPERB PLEASURE GARDENS wide lawns, rose and water gardens.

75 ACRES
NO TITHE.
IMMEDIATE POSSESSION.
Price only £7,000 Freehold
Valuable timber, £642 extra.
Inspection can be made at any time on presentation of card to Gardener.



Particulars and plan of Messrs. FOX & SONS, Land Agents, Bournemouth.

By direction of MAJOR W. P. COLFOX, M.C., M.P.

BRIDPORT, DORSET

SITUATE HALF-A-MILE OUTSIDE THE TOWN. 2½ MILES FROM WEST BAY, 15 MILES FROM DORCHESTER.

**THE IMPORTANT
FREEHOLD RESIDENTIAL
ESTATE**

known as
"WESTMEAD"
comprising the delightful Stone-built Residence (as illustrated), containing:
9 PRINCIPAL BED AND DRESSING ROOMS,
5 SERVANTS' BEDROOMS,
3 BATHROOMS,
HALL,
3 RECEPTION ROOMS,
AMPLE DOMESTIC OFFICES.
All public services.
GARAGES, GARDENER'S COTTAGE,
ENTRANCE LODGE.
BEAUTIFUL GROUNDS
of about
4½ ACRES



Illustrated particulars and plan may be obtained of the Solicitors, Messrs. NANTES, MAUNSELL & HOWARD, Bridport, Dorset; the Land Agents, Messrs. SANCTUARY & SON, Bridport, and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

ALSO
"WESTMEAD HOME FARM"
(formerly Magdalen Farm).

with excellent FARM HOUSE, BUILDINGS AND LANDS, extending to an Area of about

64 ACRES

VACANT POSSESSION of the Residence and Grounds upon completion of the Purchase.

The farm is let on a yearly Tenancy at an apportioned Rental of £135 100 per annum.

To be SOLD BY AUCTION in two Lots at the Greyhound Hotel, Bridport, on WEDNESDAY, NOVEMBER 23RD, 1938, at 3 p.m. (unless previously sold privately).

IN THE CENTRE OF THE CITY OF WINCHESTER
THE HIGHLY IMPORTANT AND INTERESTING FREEHOLD PROPERTY

**THE LIDO AND
SPORTS STADIUM
WINCHESTER**

comprising a handsome

ADAM STYLE BUILDING
with fine Open-air Swimming Pool (measuring 80ft. by 40ft.), 6 bathing terraces, 56 bathing cubicles, refreshment kiosk, tea and refreshment alcoves; Sports Stadium, Badminton Courts, Two Squash Courts, Lounges, etc.



WITH VACANT POSSESSION
ON COMPLETION OF
PURCHASE.

EXTREMELY LOW PRICE OF

£7,000 FREEHOLD

WILL BE ACCEPTED.

Illustrated particulars of the Joint Sole Agents: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Messrs. SAVAGE & WELLER, Winchester.

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES.

WEST RIDING OF YORKSHIRE

ON THE GREAT NORTH ROAD, 4½ MILES SOUTH OF DONCASTER.

**THE IMPORTANT FREEHOLD
RESIDENTIAL PROPERTY**

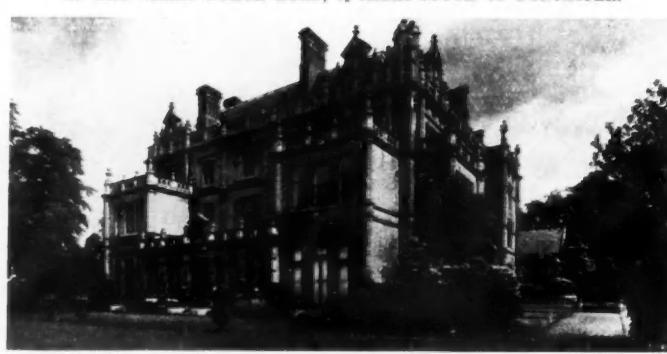
distinguished as

"ROSSINGTON HALL"

of imposing character and delightful design, commanding extensive views and standing within charming Gardens and Grounds.

23 principal, secondary and staff bedrooms.

5 reception rooms. Billiards room. Conservatory. Ample domestic offices.



FINE STABLING FOR 26 HORSES.
GARAGE FOR 4 CARS.
ENTRANCE LODGE. 3 COTTAGES.
OUTHOUSES.

**DELIGHTFUL PLEASURE
GARDENS**

including tennis court and bowling green, well timbered Park and Grounds of about

195 ACRES

**LOW PRICE £5,000
FREEHOLD**

VALUABLE TIMBER £855 13s. EXTRA

Illustrated particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

29, Fleet Street, E.C.4
Central 9344 (6 lines).

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LONDON
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

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GLoucester

A Comfortable
GEORGIAN HOUSE

600FT. UP. NEAR A
GOLF COURSE.

4 reception. 8 bed.
2 bath rooms.
Central heating.
Electric light.
GARAGE FOR 3.
STABLING FOR 5.
COTTAGE.

15 ACRES.

FOR SALE, FREEHOLD



Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

ESSEX

NEAR SUFFOLK-CAMBS. BORDERS.
350ft. up; $\frac{1}{4}$ mile Village.



XVIth CENTURY MANOR

Lounge hall (20ft. by 18ft.), 2 reception rooms, 5 bedrooms, 2 bath rooms,
2 staircases.

Modern conveniences. Period features.
Gardens, small Orchard and Meadow.

6 ACRES, £2,500 OR OFFER

FAREBROTHER, ELLIS & CO., as above.

500 FT. UP ON MENDIPS

STONE-BUILT GEORGIAN HOUSE



With fine views over parkland and hills. Quiet and secluded.

3 reception. 7 bed and bath room.

Electric Light. Free Water.

LODGE AND STABLING WITH FLAT.

TO BE LET ON LEASE AT £110 P.A.

OR FREEHOLD FOR SALE WITH 16 ACRES £4,000

Sole Agents, FAREBROTHER, ELLIS & CO., as above.

XVIth CENTURY FARMHOUSE

SECLUDED POSITION IN MID-SUSSEX, 500FT. UP.
with extensive views.



3 reception, 5 bed (basins), 2 bath. Oak floors and beamed ceilings.
Central heating. Electric light. Spring water.
Oast-house with loft. Garage for 2 cars.
Wood with Bathing Lake. Pastureland.

30 ACRES

FOR SALE FREEHOLD AT REDUCED PRICE
Inspected by FAREBROTHER, ELLIS & CO., as above.

IN THE HEART OF ESSEX

BISHOPS STORTFORD, 12 MILES, BRAINTREE, 7 MILES.



XVIth CENTURY HOUSE

with many original features; recently modernised and put in order.

2-3 RECEPTION. 5 BED. 2 BATH ROOMS.

5 ACRES

PRICE FREEHOLD £2,600 OR OFFER

FAREBROTHER, ELLIS & CO., as above.

CENTRE OF OAKLEY HUNT.
7 miles Bedford. 55 minutes London.
TO BE LET.

PICTURESQUE OLD TUDOR HOUSE, in grey stone, standing on the edge of a magnificently timbered Park, and having mullioned windows and gabled roof. 4 reception rooms, music room (50ft. by 30ft.), 6 principal and 5 servants' bedrooms, 2 bathrooms. Main electric light, gas and water. Excellent stabling. Garage. 7 Acres of matured Grounds and Gardens, splendid lawns, yew hedges, walled garden, and kitchen garden. Fishing rights in the River Ouse.
RENT ONLY £212 10s. PER ANNUM. SMALL PREMIUM.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (2510).

FURNISHED HOUSES TO LET

TO LET.—MAGNIFICENT SMALL MANSION, OXON.
In Bicester Hunt. Furnished or Unfurnished. 11 bed,
5 baths, 4 reception. Garage for 4; Stabling for 6. 30
Acres Parkland. Hard and grass courts. 2 Cottages.—
Apply, E. J. BROOKS & SON, 14-15, Magdalen Street, Oxford.

WELWYN NORTH (Herts; in an acre of beautiful
garden).—Compact MODERN HOUSE, with 6 bed-
rooms, 2 reception, lounge hall, sun parlour; tennis court;
garage (2 cars); secluded position. All main services.
TO BE LET, FURNISHED; 6 gns. weekly. Telephone
Welwyn 289 before 10 a.m.

Telephone: Sevenoaks 36. **PARSONS, WELCH & COWELL**
129, HIGH STREET, SEVENOAKS ESTATE AGENTS.

UNDoubtedly THE FINEST POSITION IN SEVENOAKS

In a high, secluded and sheltered position with
unparalleled views over Knole Park; almost
adjoining Knole Park golf course and the centre
of the town.

A GENTLEMAN'S RESIDENCE

In perfect condition and expensively
appointed.

Lounge hall, cloakroom, 3 reception rooms,
offices, 10 bedrooms, 2 bathrooms.

All main services.

ABSOLUTELY SECLUDED GROUNDS
of just over 3 ACRES with paddock,
Garage. Greenhouse. Loose box, etc.

PRICE FREEHOLD £5,750.

Apply Owner's Agents, MESSRS. PARSONS,
WELCH & COWELL, 129, High Street, Sevenoaks.



JAMES STYLES & WHITLOCK

Telephone: Regent 0911 (3 lines).

44, ST. JAMES'S PLACE, S.W.1.
ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

DORKING—REIGATE
Away from all main roads and development yet only 24 miles from London.

FOR SALE
THIS PICTURESQUE COUNTRY RESIDENCE
of Tudor origin set in beautiful Old Timbered Grounds, facing South with delightful views.
3 reception, 12 bedrooms, 4 bathrooms, servants hall, etc.
Central Heating and all Main Services.

TWO CAPITAL COTTAGES,
Small Farmery and splendid Outhbuildings.
A charming Property extending to

25 ACRES OF SOUND PASTURELAND
Recommended with confidence by the Sole London Agents :
MESSRS. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,132).

IN THE HEART OF THE SOUTH AHERSTONE HUNT
which is one of the most popular hunts in the shires, with grand country and free of wire. Meets of the Fernie and Pritchley within easy reach. First-class Polo at Springfield, Rugby.

Price for the House and Grounds, Cottages and Stabling £4,000

Land up to 60 ACRES as required.

The most complete and well-fitted Hunting Residence available. Reasonable offer for quick sale.—All further particulars from JAMES STYLES & WHITLOCK, Rugby. (R. 6293.)

TO GOLFERS
In a very favourite Residential District, a few miles from several noted Golf Courses and about 25 miles of London.

DELIGHTFUL MODERN RESIDENCE
IN A QUIET RETIRED SITUATION.
3 reception, large garden room, 7 bedrooms and 3 bathrooms.
Central Heating and Main Services.

CHARMING BUT INEXPENSIVE GARDENS
of natural beauty, merging into sylvan woodlands carpeted with heather and bracken;
in all about 5 ACRES

Confidentially recommended by the Agents : Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,164.)

MID-SOMERSET
£2,450
WITH 8 ACRES AND 2 COTTAGES.

GEORGIAN COUNTRY RESIDENCE
IN ALMOST PERFECT ORDER.

Lovely situation; extensive views. Excellent centre for Hunting and Golf.

4 sitting rooms, 9 bedrooms, 3 bathrooms.
Main Electricity and Company's Water.
Central Heating.

STABLING FOR 7 HORSES.
GARAGE FOR 2 CARS.
2 COTTAGES.

Hard tennis court; walled kitchen garden, orchard and meadow.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,090.)

EWBANK & CO.
PHONE: COBHAM 47.
19, HIGH STREET, COBHAM; WEYBRIDGE AND ADDLESTONE.
PHONE: WEYBRIDGE 62.

A PARTICULARLY CHARMING SURREY RESIDENCE
OF SPECIAL INTEREST TO BUSINESS MEN.

30 minutes Waterloo.
Close to several well-known golf courses and extensive commons and heath.

EXCEPTIONALLY WELL APPOINTED AND STANDING IN BEAUTIFUL SECLUDED GROUNDS OF about 8 ACRES.

Beamed lounge hall, handsome oak-panelled drawing and billiard rooms, 3 other reception rooms, 12 bed and dressing rooms, 3 bathrooms; excellent domestic offices with maid's sitting room.
All main services. Central heating.
GARAGE for 4 or more cars.
Gardener's and Chauffeur's Cottages.

FOR SALE FREEHOLD AT A VERY MODERATE FIGURE.

Full particulars of the Agents, as above.

IN THE WEST OF ENGLAND
FOR SALE BY PRIVATE TREATY.
SOMERSET. ON THE OUTSKIRTS OF WESTON-SUPER-MARE.

THE RESIDENTIAL AND SPORTING ESTATE known as
“HUTTON COURT”
including
THE HISTORIC XVTH CENTURY MANORIAL RESIDENCE containing
4 RECEPTION, 7 PRINCIPAL BEDROOMS,
OLD-WORLD PLEASURE GROUNDS of about 5 ACRES.
PRICE £4,000
with about 50 ACRES of WOODLAND IN ADDITION,
IF DESIRED.
The whole placed in a setting of unusual charm, enjoying the utmost seclusion, yet possessing the amenities customarily associated with a Town Residence.
HUNTING. SHOOTING. FISHING. GOLF.

Inspected and most highly recommended by the Agent :—
PERCY PALMER, F.A.I., 49, OXFORD STREET, WESTON-SUPER-MARE.

FOR SALE WITH POSSESSION.—On the banks of the River Dart, near Charlton Ferrers, South Devon, a charming COUNTRY COTTAGE (an ideal Summer Residence), chiefly stone-built and slated, containing sitting room, kitchen and large room (easily convertible into two sitting rooms if required), 2 bedrooms and the usual offices. Water supply by gravitation. The Cottage stands in woodland surroundings extending down to the River, and the Property can be purchased with the existing Garden, extending to about one-third of an Acre, or with one or two Acres of Woodlands as may be desired. Price accordingly.—Further Particulars may be obtained of MICHELMORE, LOVEYS & SONS, Gate House, Totnes, Devon.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.
SUSSEX.—A Valuable and Attractive SMALL SPORTING ESTATE with a perfect example of an OLD SUSSEX FARMHOUSE, beautifully restored regardless of cost. Wealth of old oak, solid oak doors and lead light windows throughout. 5 bedrooms, 3 bathrooms, 3 reception, hall with inglenook, etc. Co.'s water and electric light, central heating throughout. Garage for 4, with room over. Wooded Garden and Grounds, Pastureland and Woodland; in all about 58 ACRES. Freehold £5,250.—Agents, MARTIN and GORRINGE, Lewes. (Phone: 660-1); and at Uckfield.

FURNISHED HOUSE TO LET
THE WHITE COTTAGE,
SEAVILLE DRIVE, PEVENSEY BAY,
SUSSEX

LOVELY NEWLY FURNISHED HOUSE,
SITUATED ON THE BEACH.
Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).
Electric light. Gas cooker. Main drainage.
SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.
Can be viewed any time by appointment.
S. PAZZI, 80, NORTH END, CROYDON, SURREY.
(Phone: Croydon 1472.)

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY PROPERTIES
OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY
F. L. MERCER & CO., SACKVILLE HOUSE,
40, PICCADILLY, W.1. (Tel.: Regent 2481) who
SPECIALISE IN THE SALE OF
COUNTRY HOUSES AND ESTATES
AND HAVE EXCEPTIONAL FACILITIES FOR
THE PROMPT INTRODUCTION OF PURCHASERS.



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SURVEY HOUSE, 15, BOND STREET,

ALSO AT LONDON
and NORTHAMPTON

LEEDS Tel.
31269

AND AT CIRENCESTER,
GLOS. and DUBLIN



HORNBY CASTLE ESTATE

LANCASHIRE, IN THE RICH FERTILE VALLEY OF THE LUNE

EXTENDING TO APPROXIMATELY

5,200 ACRES

To be offered for Sale by Auction, as a whole or approximately 150 Lots, on Wednesday and Thursday, November 30th and December 1st, 1938, at The Priory Hall, China Street, Lancaster, at 11 a.m. prompt on each day (unless sold previously by private treaty) by

**Messrs. JACKSON STOPS & STAFF,
15, Bond Street, Leeds, and Stops House, Curzon Street, W.1**

(also at Northampton, Cirencester, Dublin and Edinburgh), in conjunction with

**Messrs. RIPPON, BOSWELL & CO.,
8, Queen Street, Exeter.**

A MAGNIFICENT SPORTING AND AGRICULTURAL ESTATE

producing an actual and estimated Rental of approximately £6,000 per Annum.

Comprising:—

THE IMPOSING HISTORICALLY IMPORTANT CASTLE IN EXCELLENT PRESERVATION. FINE RIVER FRONTAGE TO DELIGHTFULLY TIMBERED PARK.

AND UPWARDS OF

17 MILES OF VALUABLE FISHING

LANCASTER 9 MILES. 28 MILES PRESTON. KENDAL AND THE LAKES 30 MILES.



Catalogues and further particulars of the Auctioneers or the Solicitors:

SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, W.C.



LUXURIOUS GEORGIAN HOUSE

READ HALL

In Delightful Country of Forest of Pendle, Lancashire.

SUPERBLY FITTED AND MODERNISED.

6 PRINCIPAL BEDS. 5 RECEPTION. 4 MAIDS' ROOMS.
MAGNIFICENT BILLIARDS ROOM.

MANY FINE ADAMS FEATURES.

Central Heating and All Services.

LOVELY GROUNDS.

HOME FARM LET AT £250 P.A.

LODGES AND COTTAGES.

In all 324 ACRES

FOR SALE FREEHOLD

Hunting with Holderness and York and Ainsty.

ALLERTHORPE HALL

POCKLINGTON, YORKS

ATTRACTIVE GEORGIAN HOUSE

Modernised and equipped with all Services.

LOUNGE HALL. 3 RECEPTION ROOMS.

6 PRINCIPAL BEDROOMS.

STABLING (4). 2 LODGES. GARAGE (2).

WELL TIMBERED GROUNDS OF

6 ACRES APPROX.

YORK, 14 MILES. HULL, 26 MILES.



HARROGATE

To well-known Architect's design.

MODERN RESIDENCE

NEAR THE STRAY.

Delightfully planned with every modern convenience.

5-6 BEDROOMS. 3 RECEPTION.

BEDROOMS HAVE OWN PRIVATE BATHROOMS.

COTTAGE.

GOOD GARDEN.

LAND AND ESTATE AGENTS,
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LOFTS & WARNER

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Telephone :
Grosvenor 3056
(5 lines)

BY DIRECTION OF CAPTAIN G. V. BAXENDALE.

SUSSEX

IN A VERY BEAUTIFUL PART OF THE COUNTY. 10 MILES FROM LEWES AND 1½ FROM UCKFIELD. WITH EXCELLENT SPORTING AND SOCIAL AMENITIES.

THE IMPORTANT FREEHOLD RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE FRAMFIELD PLACE, UCKFIELD

including

THE GEORGIAN RESIDENCE

with

LOUNGE,
3 RECEPTION ROOMS,
BILLIARD ROOM,
CLOAKROOM,
18 BED AND DRESSING ROOMS,
4 BATHROOMS,
DAY AND NIGHT NURSERIES,
Etc.

ELECTRICITY.

CENTRAL HEATING.

ABUNDANT WATER SUPPLY.

MODERN DRAINAGE.



FRAMFIELD PLACE

Ample Garage Accommodation and Stabling.
2 Cottages.

WELL-TIMBERED GARDENS AND GROUNDS.

GIVING COMPLETE SECLUSION.

MOST ATTRACTIVE LAKE ON THE
SOUTH OF THE HOUSE.

SPACIOUS LAWNS, WOODLAND WALKS,
HARD TENNIS COURT, KITCHEN GAR-
DEN AND UNDULATING WELL-TIM-
BERED PARK LAND.

The Home Farm has a comprehensive set of
buildings and with arable pasture and wood-
land the Area is

ABOUT 180 ACRES

in occupation of the Vendor.

ALSO

ARCHES MANOR



A fully modernised
Tudor Residence, with
3 reception rooms, 8
bedrooms, 3 bathrooms.

Main electric light, cen-
tral heating and excellent
water supply.

Garage and Stabling
and most attractive
Small Gardens.

FARMERY.

2 COTTAGES
and about
130 ACRES

EADES PLACE



A Charming old Sussex
House, containing 3
reception rooms, 4
bedrooms, bathroom,
heated linen cupboard
and domestic offices.

Main electric light and
power, telephone, own
water supply.

GARDEN.

On high ground with
picturesque views.

HAILWELL HOUSE



An Attractive Resi-
dence, in a secluded
position, with 2 recep-
tion rooms, lounge, 7
bedrooms, bathroom.

Estate electricity and
water.

GARAGE.

GARDENS
with Tennis Court.

LANTERN HOUSE



Containing :
4 bedrooms,
Bathroom,
Drawing room,
Dining room, and
Domestic offices.

Well water
and
GARDEN.

In a beautiful situation
with fine views.

"TILE COTTAGE," A SMALL MODERN RESIDENCE IN THE VILLAGE, A WELL-BUILT BUNGALOW-COTTAGE
WITH 2½ ACRES. 15 OTHER COTTAGES, MANY OF THEM HAVING A FEW ACRES OF LAND, MOSTLY LET
TO SERVICE TENANTS.

ORCHARD AND ACCOMMODATION LAND. A FEW ATTRACTIVE BUILDING SITES.

THE AGRICULTURAL PORTION OF THE ESTATE INCLUDES THREE EXCELLENT FARMS, EACH WITH
PICTURESQUE OLD FARMHOUSES AND GOOD SETS OF BUILDINGS AND VARYING IN SIZE FROM 65 TO
95 ACRES AND LET TO GOOD TENANTS.

Total Area about

660 ACRES



For SALE Privately or by AUCTION
in NOVEMBER, 1938.

ONE OF THE FARMS.

LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER
41, BERKELEY SQUARE, LONDON, W.I.

Telephone
Grosvenor 3056
(5 lines)

SOUTH DEVON

6 miles from Dawlish 7 miles from Exeter.

ONE OF THE MOST BEAUTIFUL ESTATES IN THE WEST OF ENGLAND.



FIRST-CLASS STABLING AND GARAGES.
HOME FARM. 8 COTTAGES AND LODGES.
FARMHOUSE AND BUILDINGS.

SHOOTING AND TROUT FISHING ON THE ESTATE.

THE GARDENS, BEAUTIFULLY LAID OUT

and well-timbered, surround the house and command views of the lake and fish ponds which lie in the valley intersecting the heavily-timbered park with well-placed woodlands. The agricultural land is mostly pasture. The whole Estate is completely secluded and enjoys glorious views to the Estuary of the Exe.

ABOUT 664 ACRES

FREEHOLD FOR SALE

OR THE HOUSE WOULD BE LET FURNISHED WITH GARDENS AND GROUNDS.

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By direction of the Executors of the Rt. Hon. Walter Knight, 11th Earl Ferrers, deceased.

DERBYSHIRE AND LEICESTERSHIRE
OUTLIVING PORTIONS OF THE
STAUNTON HAROLD, SHIRLEY AND HOLLINGTON

ESTATES

including

3 EXCELLENT DAIRY AND STOCK FARMS.
WORTHINGTON FIELDS FARM:

4 miles from Ashby-de-la-Zouch, comprising a superior Brick-built Farm House, excellent set of Farm Buildings, including Cowshears passed for the production of Accredited Milk, and about 140 ACRES.

WORTHINGTON MILL FARM AND WATER MILL:

comprising Farm House, Farm Buildings and Brick and Stone-Built Mill House with Water Mill, and about 29 ACRES.

HOLLINGTON HALL FARM:

near Longford, comprising capital Farm House, good set of Buildings, and about 60½ ACRES.

**NUMEROUS ENCLOSURES OF ACCOMMODATION
PASTURE LAND**

at Hollington and Peat Hays, in all about 103 ACRES.

8 COTTAGES AND LAND

in the Villages of Hollington and Lount.

TOTAL AREA ABOUT 334 ACRES

FOR SALE PRIVATELY OR BY AUCTION ON NOVEMBER 25TH, 1938.
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RARE BARGAIN—OWNER MUST SELL.

LOVELY DEDHAM. — Delightful JACOBEAN RESIDENCE; 67 acres with stream; 3 reception, 6 bed, 2 bath; central heating; charming grounds; outbuildings, cottage; gravel subsoil. Cost over £4,000; sacrifice £3,100. Photos.—WOODCOCK & SONS, Ipswich.

PEACEFUL SUFFOLK. — Lovely old TUDOR RESIDENCE, in delightful seclusion; 43 acres grass; 3 reception, 7 bed, 3 bathrooms; electric light; cottage, outbuildings. Perfect order; £6,500. Photos.—WOODCOCK & SONS, Ipswich.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.

(Est. 1884.) EXETER.

SOUTH DEVON (between Torquay and Plymouth).

—OLD-WORLD COUNTRY HOUSE, 300 ft. up, overlooking a lovely valley. Lounge

RENT £105 hall, 2 reception, 7 bed and dressing

PER ANNUM. rooms, bathroom. Unfailing water.

Cottage. Grounds with fish pond. Fishing available.

Hunting and Shooting.—RIPPON, BOSWELL & CO., Exeter.

OXTON HOUSE, KENTON

THE MODERATE-SIZED GEORGIAN RESIDENCE

with

LARGE LOUNGE HALL. 4 RECEPTION ROOMS.

12 PRINCIPAL BEDROOMS.

6 BATHROOMS. 8 SERVANTS' ROOMS.

SERVANTS' HALL AND EXCELLENT DOMESTIC OFFICES.

Main Electric Light and Power. Central Heating.

Water by gravitation. Telephone.



NORTH COTSWOLDS

Between Oxford and Stratford-on-Avon. Completely unspoilt surroundings.
A XVth CENTURY COTSWOLD MANOR in Perfect Condition

Lounge hall, 3 sitting rooms, cloakroom, 6 principal bedrooms, 3 bathrooms, 3 servants' rooms, up-to-date offices.

Main electricity. Refrigerator. Electric Radiators. Telephone. Water by electric pumps. Septic tank drainage and every modern equipment for comfort and convenience.

Garage, Etc.

**OLD-WORLD
GARDENS**

A DELIGHTFUL SETTING FOR THE HOUSE. Orchard and Garage; hard tennis court; all fixtures and fittings, fitted carpets and curtains, biolumens and certain furniture included in the price.

THREE ACRES

PRICE JUST REDUCED

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**KETTON
GRANGE**

In Cotswold and Fitzwilliam Country, near Stamford, Rutland.

CHARMING RESIDENCE

GROUND COVER

12 ACRES

3 RECEPTION ROOMS.

15 BEDROOMS.

3 BATHROOMS.

DOMESTIC OFFICES.

STABLING, GARAGES, ETC.

TENNIS AND CROQUET LAWNS.

Ornamental lakes.

ELECTRIC LIGHT AND GOOD SANITATION

TO LET



Apply Agent, C. E. DUNLEAVIE, THE BUNGALOW, KETTON



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT

Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY

Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY

Telephone: REIGATE 2938



IN GROUNDS OF 6 ACRES

Sevenoaks, 4 miles. On the outskirts of a quiet country village.



A CHARMING STONE-BUILT HOUSE: 10 Bed and Dressing Rooms, 3 Bathrooms, 4 Reception Rooms.

Co's Electricity, Water and Main Drainage.

6 ACRES.

PRICE FREEHOLD £2,650

Bungalow if required, £600.

Apply: Messrs. IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels.: 1147-8), and at Oxted and Reigate; Messrs. HENRY PARKER & CO., Tubs Hill Sevenoaks (Tel.: 968); Messrs. CRONK, High Street, Sevenoaks (Tel.: 4).

A GEM OF TUDOR ARCHITECTURE

In a delightful position actually situated on the Kent and Surrey borders.



AN EXCEPTIONALLY CHARMING OAK-BEAMED RESIDENCE, carefully restored and situated amidst glorious open common land, containing 6 BedRooms, 2 Bathrooms, 3 Reception Rooms, good Domestic Offices.

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Beautiful matured GARDENS and GROUNDS of about

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All in capital repair.

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Central Heating. Main electric light and water.

Fine Garage. Stabling. Old Tithe Barn.

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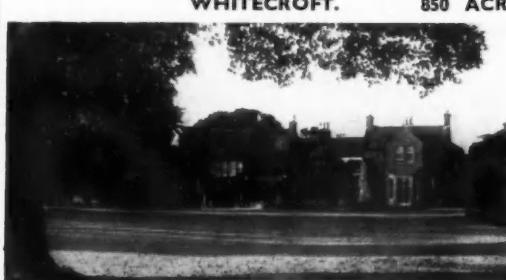
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Entrance Porch; LOUNGE HALL, 21ft. by 12ft.; LOUNGE, 27ft. 9in. by 21ft.; DINING ROOM, 18ft. by 15ft.; excellent Domestic Offices; Cloakroom; 6 BEDROOMS; DRESSING ROOM; 2 BATHROOMS.

Electric light.

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Excellent drainage system. Central heating. Garage and other useful outbuildings.

Beautiful grounds, inexpensive of upkeep, ensuring complete privacy.

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BASED ON OLD WORCESTERSHIRE
MANOR HOUSE.

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ALL OF EXQUISITE CHARACTER
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INEXPENSIVE TO RUN.

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RADIATORS THROUGHOUT.



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PORCH. Entrance Hall.
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Very BEAUTIFUL LOUNGE
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Large DINING ROOM.
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3 modern bathrooms.
Maids' sitting room, etc.
Two Drives, one having a PICTURESQUE LODGE containing
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LOVELY GARDENS OF 2 ACRES.

Terraced Garden with stone walls, clipped yews, lawns and pretty flower gardens, good tennis court, natural woodland, including silver birches and oaks. The whole place is in irreproachable order and is recommended with every confidence by the Agents:—MAPLE & CO., LTD., as above.

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Favourite part of Surrey, 22 miles out.

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Close to Sea and Golf Courses, and delightful district.
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Billiard room.
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INEXPENSIVE
GROUNDS OF
4 ACRES,
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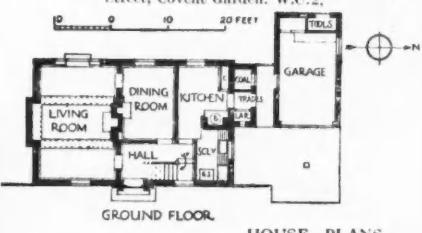


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Reading Station, 10 minutes.

PERFECT ORDER. A SACRIFICE

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IN A CLEARING OF THE BEECHWOODS, COM-
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3-4 bedrooms, 2 reception rooms, bathroom.
GARAGE. 1 ACRE. £1,100 FREEHOLD
IDEAL FOR WEEK-ENDS.

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PEN-Y-GWRYD HOTEL.
FOREIGN HOTELS
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BADGASTEIN.
" DER KAISERHOF."
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LE ZOUTE.
GROSVENOR HOTEL.
Digue de Mer 220.
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COLOMBO.
GALLE FACE HOTEL.
KANDY.
QUEEN'S HOTEL.
CZECHE-SLOVAKIA
BAD PISTANY.
GRAND HOTEL ROYAL.
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BAD AACHEN.
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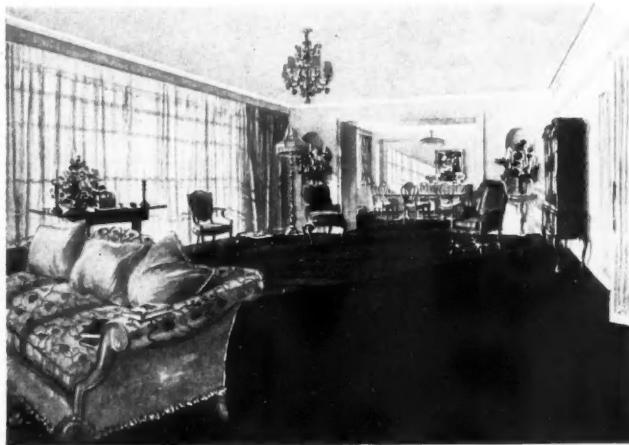
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Drawn by Henry Rushbury, R.A.

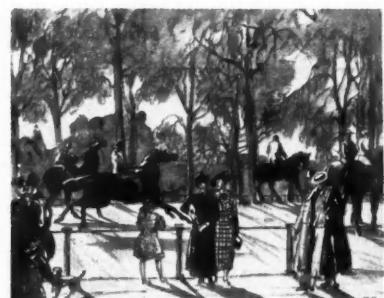
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SHOOTING IN THE RAIN

OUR winters can be uncommonly wet, and shooting when really soaked can be a cold, dispiriting business. It is not, perhaps, the actual shooting which is cold, but the drive home afterwards. Rain also does a good deal of harm to one's guns and shooting gear, unless special precautions are taken.

Actually a good gun suffers little; but when it is pouring wet and windy at the same time, water does get driven into every crevice of the action. Most can be easily wiped off, but it is always wise to leave the guns in pieces in a warm place, to dry out overnight. Then an extra special thorough cleaning and liberal oiling will put everything right. There is one rather insidious form of wet weather trouble which is worth a special warning. Keepers or loaders may take down your guns and put them back wet into their cases. They may even leave the cases open in the rain for a minute or two while packing the guns. You will be unaware of this, and may pack your guns away in a wet case after cleaning them.

A modern and attractive form of gun-case is made for short-barrelled guns, and consists of a light leather suitcase with straps to hold the gun stocks and barrels, and ample space in the case for cartridge bags, shooting-boots, and all immediate essentials. This system has a great deal to commend it, for it reduces the separate items of equipment and means just one suitcase for the lot, in place of separate gun-cases, cartridge magazines, and kit-bag. Naturally, it will not take quite enough cartridges for a two-gun, two-day shoot; but it will carry all that is needed on an ordinary one-gun day.

Leather cartridge-bags need occasional dressings with neat's foot oil or dubbin if they are to remain waterproof. The best way to get the dressing to "take" evenly and regularly is to apply it after having thoroughly soaked the leather in water. The latter dries out, and the waterproofing dressing goes in. In Scotland, many keepers use a home-made dressing of deer-fat. This is beautifully waterproof, but has, as a rule, a trace of odour. A properly waterproof shooting-bag prevents that irritating jam caused by a wet case swelling in the chamber if you are not using all-metal cartridges.

The same dressing used for the leather cartridge-bags will also help to preserve the life of the leather of the gun-cases and cartridge magazines, and is excellent for shooting-boots. It is astonishing what a quantity of neat's foot oil a pair of boots can absorb. It is best to stand them in a shallow vessel with enough oil to cover most of the soles. This treatment not only keeps them waterproof, but makes them very flexible and supple. Many shooters prefer the short canvas anklets, but I am a firm believer in the old-fashioned canvas spat. It is warm, and far more waterproof, for it covers the top of the boot and all the tongue opening. It can also be worn with shoes, and has always seemed to me the best foot protection so far evolved.

Loose waterproof trouser overalls are not graceful garments, but they are a very practical addition to one's kit. Nearly all raincoats

and mackintoshes blow about at the skirts, and one's knees get soaked unless one's shooting-suit is of almost weatherproof material. An old tweed shooting coat which has lost some of its rain-resistance can be made waterproof again by dissolving a quarter of a pound of lanoline in petrol, soaking the coat thoroughly in this, and allowing it to dry. The petrol evaporates and leaves the lanoline (which is, by the way, a fat extracted from sheep's wool) in the wool. The process, so to speak, simply restores the natural waterproofness of the wool.

No shooting-hat is ever really able to stand up to a real soaker. The old deer-stalker cap with a peak fore and aft was probably the best; but all and any of them shed drenches of cold water down the back of your neck if it is a windy day. The best solution is to keep a dry cap in the car.

A change of shoes and stockings and a dry cap mean a far more comfortable drive home; and if you take your dog, he too will be soaking wet. Here a "dirty dog bag" is a blessing. It saves a lot of mess inside the car, and it keeps him warm and less likely to be chilled or get rheumatism. They can be bought ready-made, or contrived out of suitable material and a zip fastener.

A really wet pair of shooting-boots are always in peril from well meaning attempts to dry them rapidly. They need a warm but not a hot place. Near, but not on, a radiator is all right, and the airing-cupboard is usually perfect. Unfortunately, servants will put them near boilers or on radiators. In drying they harden and they warp, so that next time you put them on they are uncomfortable and may unexpectedly let in water. Suitable dubbin or oil dressing may recover them a bit, but, generally speaking, the damage has been done, and they are no longer reliable.

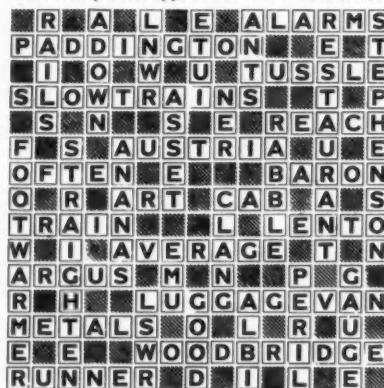
If, as sometimes happens, a gun is dropped in water of any depth and it is a little time before it is recovered, it is pretty certain that a lot of water has got into the works. The quickest way to dry it is to dip the actions for a minute or two in a deep can of methylated spirit. This will combine with the water. Let the gun drain, action downward, for an hour or so in a warm room, but be careful not to get any of the spirit on the woodwork. After this, a liberal oiling will probably prevent any serious damage, but it would be wise, in any case, to have them properly stripped and cleaned by the maker at the first convenient opportunity.

In general, wet weather does little harm to any of us; but it has its effect on the bag. On a really wet and windy day the bag will seldom be more than two-thirds of what one would normally expect. Birds prove obstinate and refuse to leave cover, and perhaps beaters are less hardy in pressing through the thickest and wettest of the growth. Added to this, the guns are seldom at their best when shooting in raincoats, and some are put out of action by rain on their glasses. But, even if one cannot hope for a great bag, a wet walk in the country is far better than grumbling at the rain in Town.

H. B. C. P.

SOLUTION to No. 456

The clues for this appeared in October 22nd issue.



ACROSS.

- They may be heard in the garden or among the reeds (8)
- Does he bow to the leader? (two words, 6, 6)
- Town with a disorderly inn and a fuddled watch (8)
- See 5
- Sung at a regular time—and at a regular tempo? (8)
- Sounds like a man, but having the characteristics of a monkey (6)
- The golden road (two words, 6, 4)
- "Lends rules" (anagr.) (10)
- Summary (6)
- You might make her go in rage (8)
- 24 and 26. Goneril (two words, 6, 6)
- Dealing with a fish that comes to hand? (8)
- See 24.
- Destroyer or preserver? (8).

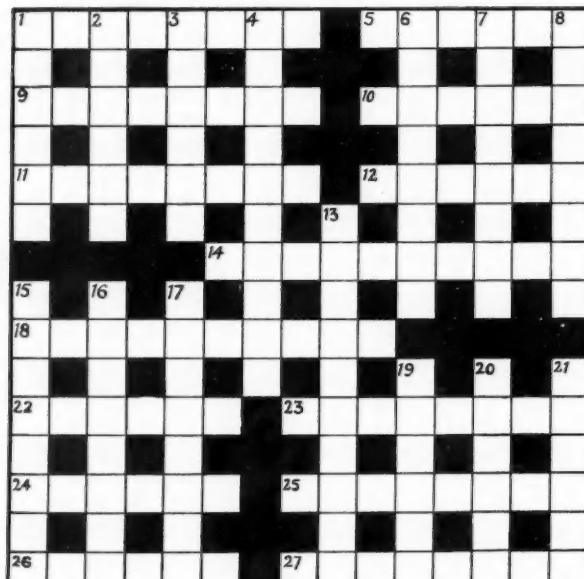
DOWN.

- Entered after the summer half (two words, 6, 8)
- Streamlet (6)
- Oft may go to the bottom by the sea (6)
- Composed and composed of a small company reclined (10)
- Interlaced (8)
- Queer card to copy (8)
- 8 and 21. A churlish brute (four words, 3, 2, 3, 6)
- "A later duet" (anagr.) (10)
- See 1 down
- Fifteen cricketers and thirteen footballers (two words, 3, 5)
- A person of expectations (8)
- It is given on trust and taken by the self-satisfied (6)
- Shorter than Tim (6)
- See 8.

"COUNTRY LIFE" CROSSWORD No. 457

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 457, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the *first post on the morning of Tuesday, November 1st, 1938.*

"COUNTRY LIFE" CROSSWORD No. 457



Name.....

Address.....

CRUFT'S KENNEL NOTES

TASTES in toy dogs, as they are described in Kennel Club nomenclature, have undergone various changes in the last hundred years. Before shows were started we were content with a few breeds, such as King Charles spaniels, Italian greyhounds, Maltese, and pugs, all of which had their admirers. After the Accession of William and Mary pugs came much into vogue, courtiers and others who supported the new régime hastening to be in the fashion, and decorating their pets with orange ribbons. It seems to have been agreed that the pug was associated closely with the House of Orange, tradition having it that William the Silent was saved by a dog of that breed.

That in all probability he owed his life to a dog is beyond dispute, for on one occasion some of Alva's troops made a surprise attack or *camisado* upon his camp, and the Prince was awoken by his pet in time for him to escape.



HEAD STUDY OF MISS C. ATHERTON'S
LODESTAR OF CEDARWOOD

Was that pet a pug? The inference is that it was, judging by the popularity of the breed afterwards in Holland, but the evidence is more circumstantial than direct, some writers declaring that it was and others saying that it was a spaniel. Sir Roger Williams in 1618 described the incident in these words: "Whereupon this dogge, hearing a great noyse, fell to scratching and crying, and withall leapt on the Prince's face, awaking him being asleep, before any of his men." Then he added: "For truth, ever since, until the Prince's dying day, he kept one of that dog's race; so did many of his friends and followers. The most of all these dogs were white little hounds, with crooked noses, called Camuses."

One may enquire if pugs were ever white. "Camus" is the French word for flat or flat-nosed; but the old-fashioned pugs were much longer in the face than their modern descendants. We shall have to be left wondering unless further information should be discovered for our enlightenment. The supposition is that the pug was introduced into

Holland from China, and history relates that when William III landed at Torbay he had with him hounds from Holland. There are hounds in China, too—smooth-coated, short-faced, of the pug type to some extent.

The derivation of the word "pug" is uncertain. Some ascribe it to the Latin *pugnus*, a fist, though the Concise Oxford Dictionary contents itself with putting a note of interrogation after the note on the word. In the time of William and Mary, "pug" was often used as a diminutive for "pet," and monkeys were frequently so called. Consequently, when we read in poets and other writers of "pugs" we should not be right in assuming that they meant the dog. In his fascinating history of "England under Queen Anne," Professor G. M. Trevelyan gives a charming picture of old Lady Wentworth and her dog Fubs. Writing to her son, she said: "I am sure could you see my fyer side you would laugh hartely to see Fubs upon a cushion, the cat of another, and Pug (the monkey) of another lapt up al but her face in a blanckitt." The death of Fubs evoked this tribute: "I had rather lost a hundred pound to have saved poor charming Fubs. As it leved so it died, full of lov, leening its head in my bosom, never offered to snap at anybody in its horrid torter, but nussle its head to us and look earnestly upon me and Sue."

As likely as not Fubs may have been a pug. In our younger days we frequently met members of this breed in houses of our friends, but inundations of several foreign toys seem to have driven them into the background. This is to be regretted, as they make pleasing pets, clean, free from doggy smell, and devoted. So long as they are not allowed to get fat—an infirmity towards which they are inclined—they can be active enough for most. To-day we are able to give a head study of Lodestar of Cedarwood, the property of Miss C. Atherton, Itchen Abbas Cottage, near Winchester, a member of Cruft's Dog Show Society. She won the puppy classes at the last Kensington and Pug Dog Club

shows, and was first in the junior class at Brighton. In the same kennels Lil Emily and Jacqueline have both done a lot of winning. Jacqueline was first novice at Cruft's, and has been first on other occasions. At Brockenhurst, besides being best of her breed, she was also made the best in show for all breeds, and was awarded the Ouborough, the Holroyd, and the Lymington and New Forest Canine Association Cups. At Brighton she received two firsts and was made the best of breed.

A good classification will be provided for pugs at Cruft's show next February, where the judge will be Mr. Chris. Houlker, who should know them as well as any man. At one time everyone talked about Willoughby or Morrison pugs, after the strains owned by Lady Willoughby d'Eresby (silver fawns) and a Mr. Morrison, who favoured a golden apricot colour. These have long been merged into one, and in the 1880's Lady Brassey introduced blacks from China. They are improving at shows, and a little united effort might be the means of bringing in more exhibitors.

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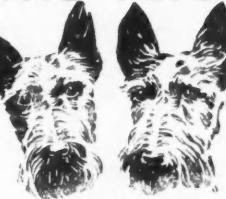
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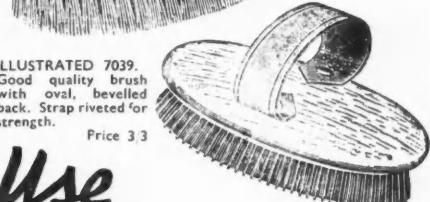
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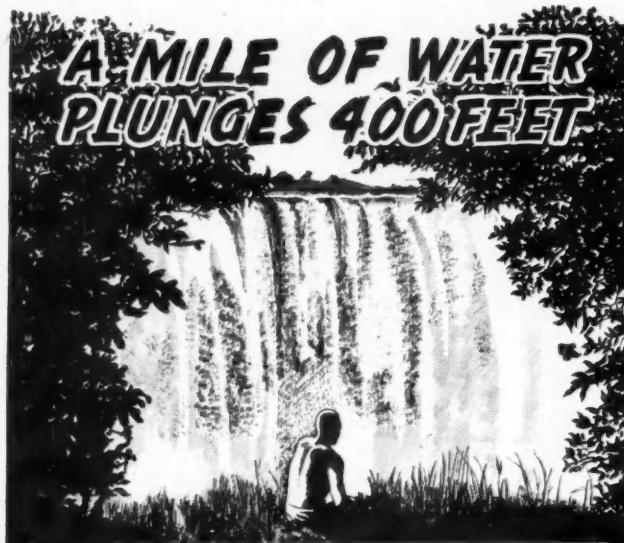
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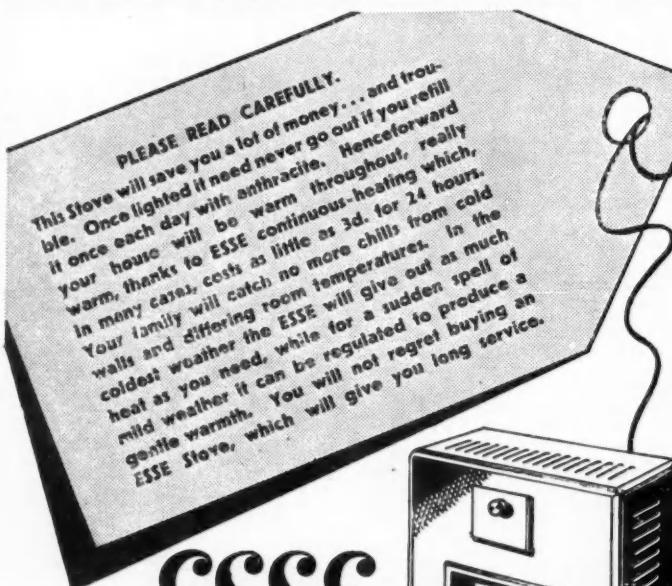
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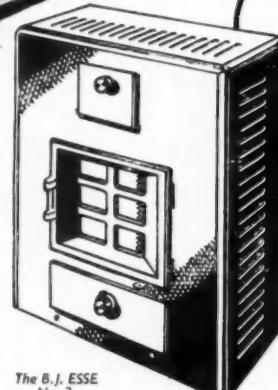
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SATURDAY, OCTOBER 29th, 1938.

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LADY CAROLINE SCOTT

Lady Caroline, who is eleven years old, is the youngest child of the Duke and Duchess of Buccleuch. She has one sister, Lady Elizabeth Scott, and one brother, the Earl of Dalkeith, born in 1923.

COUNTRY LIFE

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EDITORIAL NOTICE. — Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

LARGE HOUSES AND A.R.P.

EVER since the War, when it became apparent that high taxation was to be a permanency, large houses have presented an ever-increasing problem to their owners. A large majority still remain in the possession of their original families, and of those that have changed hands a large proportion have found new owners, especially where they are of architectural beauty. We need only give such recent instances as Bramshill, Hackwood, Ditchley, and Harlaxton (now called Grantham Castle). Many others have been acquired for schools or institutional purposes, such as Stowe or Ashridge. But it cannot be denied that there are a certain number of difficult cases which remain empty year after year, while many less notable mansions have been pulled down and their parks given over to the builder. During the crisis the tendency was abruptly, though apparently only temporarily, reversed.

Owners of certain large houses suddenly found themselves inundated with enquiries from all kinds of sources, public and private. Mansions, long regarded as white elephants, were changed as by the waving of a wand from liabilities into assets; for British Museum classic and even St. Pancras Gothic there promised to be an unheard-of boom. It is true that this fantastic state of affairs, as it already seems in retrospect, did not last many hours. As Munich succeeded Godesberg, the telephones ceased to ring. The empty houses remain empty, but their potential value, so dramatically revealed a month ago, should be remembered and put to account. For local authorities to buy and maintain country houses against a possible renewed threat of war may be hardly sound business, but war is seldom sound business,

and its by-products can hardly be expected to possess a virtue it lacks itself. Meanwhile, the fact that such houses do exist has at least been realised, and good will have been achieved out of evil if a new interest in them has been stimulated. Some people, perhaps, who sought only a temporary lodging during a time of stress, will on second thoughts decide to acquire a permanent abode.

A suggestion has been put forward by Mr. Douglas Goldring in the *Daily Telegraph* that there should be drawn up a schedule of such houses in remote places as are from all points of view suitable for use as refuges in case of emergency. The schedule should be compiled by the A.R.P. authorities, in collaboration with the National Trust; this would save waste of time and effort on the part of individual cities and boroughs on the look-out for suitable properties. Under normal conditions properties bought for evacuation purposes might well be used for children's holiday centres. In an article which we published in August, a scheme was outlined for the construction of camp schools that could be rapidly turned into children's refuges in time of war. A country house, with its grounds and park would, in many cases, be the ideal setting for a camp school, which, if equipped with easily assembled huts of a standardised pattern, could be expanded to accommodate many hundreds of children if the need arose. By using empty country houses for such a need, not only would the health of the nation benefit—and that is only another way of preparing ourselves for an emergency—but many beautiful houses of architectural and historic interest would be saved to serve a new and useful purpose.

TOWN HALLS

THE handsome new buildings that have been arising in recent years in so many provincial capitals bear no more resemblance to the gloomy Gothic piles so freely erected last century than they do in name. Though they may be popularly known as the Town Hall, they bear the more resounding titles, commensurate with their architecture, of Civic Centre or City Hall; while many of them, though situated in ancient boroughs, are headquarters of the county council. The King and Queen are to open the latest of these on Saturday, the City Hall of Norwich, designed by Mr. C. H. James and Mr. S. Rowland Pierce. The building, of stone and brick, is excellent architecturally, exemplifying how well the English tradition can be adapted to serve modern needs and to dignify an historic site—between the Guildhall and St. Peter Mancroft Church overlooking the great Market Place.

But the skill of the architects cannot entirely shield the Norwich civic centre from a fundamental criticism of nearly all the new town halls: that they are in the wrong place. The heart of an ancient city is, in a majority of cases, the very worst site for a big new administrative centre. It is the most expensive, it encourages profiteering in land values, it increases traffic congestion, it makes future expansion difficult, it may involve the destruction of fine old buildings or spoil their historic setting, and it does nothing to improve the status and amenities of those parts of a city that need it most—the new outskirts. Industrial cities are an exception, since their centres are generally the only possible place and can be much improved by a big new building. Yet even in this category the London County Hall, the Cardiff Civic Centre, and the Northern Ireland Parliament Buildings have been sited so as to create new centres of interest instead of destroying old ones. With beautiful old county towns it is fundamentally wrong to subject the inner area to such drastic treatment. A case in point is Exeter, where a densely built-up section of the old city, near the cathedral, is proposed as the site of new civic buildings which will involve the destruction of much characteristic architecture, including the finest market buildings in England. Last week the scheme was the subject of a Ministry of Health Inquiry, on which the Georgian Group championed the cause of the historic architecture and the authorities sought powers to borrow several hundred thousand pounds—for what? For an undertaking subject to all the above objections.

COUNTRY NOTES



AGRICULTURE IN PARLIAMENT

IT remains to be seen next week whether, among the many administrative changes which must clearly result from the recent "crisis," the Government have made up their minds what to do about agriculture. The events of a month ago have—in spite of official announcements that the Ministry of Agriculture was prepared for all eventualities—greatly strengthened general suspicion that British farming is at present in no proper state to respond to emergency calls for increased production. What then? The Prime Minister has in the past objected to "the regimentation of agriculture in peace-time." Does he still object to farming being administered as a vital defence service? Are we still living, in the old sense of the words, in "peace-time"? These are some of the questions that trouble us; though, presumably, we shall soon know the answers. When Parliament rose, the Government's further plans, in pursuit of their "long-term policy," sounded vague. The major measure in the programme was the Milk Bill, which, announced for the summer session, was held over owing to lack of Parliamentary time and lack of agreement between the Government and the industry. During the recess further negotiations have taken place, and in a normal session the first agricultural business would presumably be the introduction of this Bill. It will not be a normal session, however, and we must be prepared for surprises.

PRICE INSURANCE

A MONG the features of the Milk Bill to which the farmers do not object (in principle) is the plan of "price insurance," which is now the basis of their own new plan for increasing fertility and production, by—for as long a term as possible—making farming pay. It is a plan adopted rather *faute de mieux*. What they want in order to farm at a profit is a steady price level. They have wanted other things in the past and have been denied them. The straight tariff has long been out of sight and the "levy-subsidy" policy, once recommended by Mr. Elliot, went the same way last session. What better, then, than the "price insurance" plan, which has already been adopted by the Ministry in the case of bacon-pigs, wheat, barley, and oats, and is actually included in the draft of the Milk Bill? On the assumption that the price levels at which the insurance plans for each commodity should begin to operate ought to be fixed by an independent committee, the National Farmers' Union have proposed, for that purpose, a body corresponding to the Import Duties Advisory Committee. We shall presumably hear the Government's reply soon after Parliament assembles, and it may give us a clue to their general reactions. A general system of contract prices—or its more complicated equivalent in the shape of insurance—which would expand production and increase fertility by making farming pay, seems the only alternative to a national organisation of land, crops and labour as our basic line of defence. And as we are more and more coming to the point of view that the organisation of skilled labour is the fundamental one in all matters

of defence, it may be worth while to consider what care is being taken in other countries to prevent agricultural labour leaving the land. In Germany, recent measures make it almost impossible for agricultural workers—men and women alike—to change their occupation once they are inscribed in the Labour Book as farm workers. Mr. Morrison may say that he detests the idea of agricultural conscription, but the German parallel is well worth consideration.

THE FINE ARTS FAIR

ANTIQUE dealers must be thanking their stars that they decided last year to change the date of the Fair from the end of September to the end of October. And the public are no less grateful. If the annual exhibition at Grosvenor House had ever opened on September 27th, instead of next Thursday, even the most inveterate collectors might well have been more concerned in burying what treasures they had than in buying new ones. As things are, one is looking forward all the more to an event that, in greater degree than any other, perhaps, is compact of the graces and delights of civilised life. The fifth Fair and Exhibition promises to be better than ever. Queen Mary is lending six pieces from Marlborough House—four of her incomparable collection of eighteenth-century caskets, a fine ormolu clock presented by Louis XV to the Lord Harcourt who was drowned in attempting to rescue his dog from a well, and a pair of gold-mounted ormolu Louis XIV candlesticks. The Goldsmiths' Company are lending the famous Rogers salt, dated 1601. Over a hundred firms are exhibiting, and the display is more varied in scope than any of its predecessors. Indeed, after a year of notable sales, the Fair looks like opening a notable new season for connoisseurs of the fine arts, with the impending dispersal of the Hearst collection in the near future.

QUIETNESS

Grey sheep nibbling at the grass
Go tranquil by;
Above them pearly-grey clouds pass,
Nibbling at the sky.
The sky grows dim and shorn, the fields
Are emptied of their sheep:
The hills are yawning; Nature yields
Herself to sleep.
There is no sound from hedge or tree—
No day bird sings, no night bird calls.
Hush! Like a word said whisperingly,
One dead leaf falls.

GLADYS ECHLIN.

LORD DARESBURY

THERE are too few of the sterling country stock represented by the late Lord Daresbury for his death not to be a very real loss. Coming of a family long established in the Cheshire-Lancashire border, Sir Gilbert Greenall had the happiness to be able to devote himself through the whole of his life to one or other of the things that he valued most—good farming and good hunting. In appearance the traditional jolly farmer, the sight of him on his white pony riding round the Royal Agricultural Shows—of which he was honorary director from 1906 to 1930—was as familiar and popular as that of the Great Duke is related to have been on the battlefield. And certainly his consistently successful management of the Society's policy and finances justify the comparison. He was a no less established institution during his mastership of the Belvoir from 1895 to 1912—a reign of seventeen years which, in length and popularity, continued into our day the traditions of the great times of fox-hunting. With the co-operation of Ben Capell, he set about consolidating the Belvoir type of foxhound, making a valuable extended pedigree to the eighth generation of every hound in the pack, and adding the entry each year. His great aim and object was, like his predecessors, to breed for stallion hounds and brood bitches; and in conformation and work the hounds were never at a higher standard than when in his hands. The Kennel Book will permanently show their—and his— influence on other packs.

BON VOYAGE TO THE CRICKETERS

AN England side has left its native shores for South Africa under the captaincy of Walter Hammond, and we wish them good luck and believe they will win. The names of South African cricketers do not sound quite so formidable to-day as they did in the days of that great batsman H. W. Taylor, and of a perfect constellation of googly bowlers—Vogler, Faulkner and the rest. Nevertheless, we must not forget that they won the last series of Test matches here, and, however firmly convinced we may be that this was one of the things that ought not to have happened, the fact remains that it did happen. Some of the heroes of that victory, especially the bowlers, are no longer available for South Africa, but the spirit that made it possible is alive and we must not be surprised if our side have some unpleasant shocks. Beyond doubt we have sent out a strong as well as an attractive team—almost the best that we possess—and in case of misfortune no excuses will be possible. It is a little sad that on almost the very day on which this team sailed away to the sunshine one of the greatest fast bowlers who ever went overseas for England announced his retirement. Larwood finds that he can bowl no more, and has asked Nottinghamshire to release him. Without entering into past and unhappy controversies, he has deserved well of cricket.

LONDON PLANNER'S RETIREMENT

IT is to be hoped that Sir Charles Bressey's announcement of his impending retirement does not imply dissatisfaction with the official reception of his road plan for Greater London. Having made his report, in conjunction with Sir Edwin Lutyens, he may take the view that there is nothing more for him to do as Engineer-in-Charge of the Highways Development Survey, to which he was appointed four years ago. But it looks rather as though London's traffic block is proving too intractable. "If these schemes are to be whittled down," said Sir Charles at the London Society's annual meeting, "on the ground that London never has had tunnels or viaducts, although such things may be done in Copenhagen, or New York, or Paris, then I am afraid London will fall very far behind in the race." One lesson of the crisis has been to show how invaluable tunnelled roads, such as those proposed under Hyde Park and Regent Street, would be as emergency shelters, quite apart from the need for them in normal times. In any case, even if the amorphous mass of London's growth cannot be controlled, it must have roads in proportion to its size.

PICTURES OF OLD LONDON

AS less and less of Old London is left to us by the encroaching tide of commercial buildings, we look back all the more poignantly on the paintings and drawings which now alone perpetuate what has gone. Lord Wakefield, not many months ago, presented a collection of London pictures to the Guildhall Art Gallery; "Old London" was the subject of the loan exhibition at Sir Philip Sassoon's house this spring, and there is now a very interesting pendant to it in an exhibition at the Parker Gallery, in Albemarle Street. There is a topical interest in a delightful coloured drawing by W. Railton of his design for the Nelson Monument in Trafalgar Square, exhibited at the Royal Academy ninety-two years ago. That bit of London is still with us, though due soon to be altered by the new fountains that will commemorate Jellicoe and Beatty. Of a London that is past there are views of the old Stocks Market, the Holbein Gate in Whitehall, and the old Palace of Westminster, painted on the day after the fire of 1834, when the building was still a smouldering ruin.

GAMP OR CHAMBERLAIN?

MR. CHAMBERLAIN has received much honour in his own country, but the greatest of all has been reserved for him in another. It appears that in Belgium the word *parapluie* is now obsolete and the Belgian gentleman, who must, in order to be correct, carry an umbrella over his arm, calls it "un chamberlain." Mrs. Gamp's nose must be sadly out of joint in those Elysian realms where she has been crowing over Mr. Pickwick because the cigars

once known by his name have been long since forgotten. She is one of the few characters in fiction who, if memory serves, has given her name to an object in common use. There is, to be sure, a Rob Roy canoe, and doubtless other instances might be found; but it is the great ones of flesh and blood who have been most frequently honoured. There may still be bought in some department of our great stores a gladstone, a cardigan, a raglan, a spencer, a brougham—and let us not forget the belcher handkerchief from one of the immortals of the Ring. We are told that *le chamberlain* is usually carried unrolled, but this seems to be an injustice to the Prime Minister, whose umbrella, as depicted in photographs, is a model of tidiness with the most elegant figure.

SUBURBAN WINDOWS

There is a swinging moon to-night :
The pointed stars are sharp and free.
Far and most wise they spill their light
Down little roads belov'd by me.

With secret silver-point they etch
Ferns as when frosted on a pane.
Here is the leaf, and there its fetch
Dark-pencilled on the wall again.

Now what shall hinder my fetch too
Out in the night to run and cry,
Out of the noise that cities spue
Beneath their gold-polluted sky ?

And—since by moonlight souls awake—
Let any dreaming maid or youth
Hear sound of twigs myself will break,
(Steel-dusted paladin of Truth !)

Storming the wall where shadows hide,
Crashing the wood where foxes bark,
To trample when the moon is wide
The scented bracken and the dark !

TEMPLE LANE.

AUTUMN SALMON FISHING

AUTUMN salmon fishing in Scotland is drawing to its close. The weather has been more kind than in recent years, and there has been, and is, plenty of water; in fact, complaint has been made of too much rather than too little. Had there been slightly less, and that in more settled state, Tay would have had a good week to finish the season; but, as it was, most beats had at least one day that was above the average. Even in Tay the number of autumn salmon is by no means what it was, and in most other rivers the late run has practically disappeared. The formerly famous autumn seasons on Dee and Spey have this year been represented by only an occasional fish. Of the other rivers, South Esk seems to be almost alone in having a small run of clean fish which have reached the middle beats; one or two of those caught have had sea lice still attached. Tweed is fortunate in having reverted to being a spring salmon river and still keeping more than a remnant of its famous autumn run, but, up to the present, anglers, including the Prime Minister, have not had a chance of making a bag. Not only has the river been big, but it has also been very dirty and the level has fluctuated constantly. Once the weather and water settle down, however, angling should be carried out under very favourable conditions, since the bed of the river can never have been cleaner; only a lack of fish, or the presence of foul weather can prevent really notable sport right up to the close of the season on November 30th.

OUR KNIGHTLY MOTORISTS

A PLEASING tribute has been paid to British road-sense and traffic management by Herr Huehnlein, leader of the Nazi Motorised Corps, on his return from the Donington Park races on Saturday. Everybody who has seen the gigantic crowds of motor cars covering the park will agree that "the speedy and efficient way cars are got away after the races" is impressive; but it is grateful to the core to be told that, more than the organisation, it is the "gentlemanly behaviour," the "traffic comradeship," of British road users that Herr Huehnlein praises most. In Germany, he considered, many more traffic scouts would have had to be employed; while he was astonished to count only five policemen in the length of Oxford Street.

ENGLISH PICTURES AT RENISHAW

By SACHEVERELL SITWELL

HERE is an interesting collection of paintings of the English school at Renishaw. In particular, four or five family groups, or conversation pieces, make contact, as it were, between the eighteenth century and the present generation. They, in fact, represent no fewer than six generations of the family. The public are already familiar with the first of our illustrations, the group by J. S. Copley, for it has been shown upon several occasions. This is, in all probability, the masterpiece of Copley (1737-1815), a painter born in Boston before the American Declaration of Independence, but who passed most of his life in London. The group that we are describing was painted in 1787, and represents Sitwell Sitwell (1769-1811), who, later, became first baronet, with his two brothers and his sister, Lady Wake. The grouping of the figures has points of similarity with the large canvas of three of the children of George III, painted at Windsor, but hanging, now, in Buckingham Palace. As a picture, it is stronger and less feminine than Zoffany. We may add that there is a good mezzotint of this painting, by Ward.

Comparable with this is the group by John Partridge of



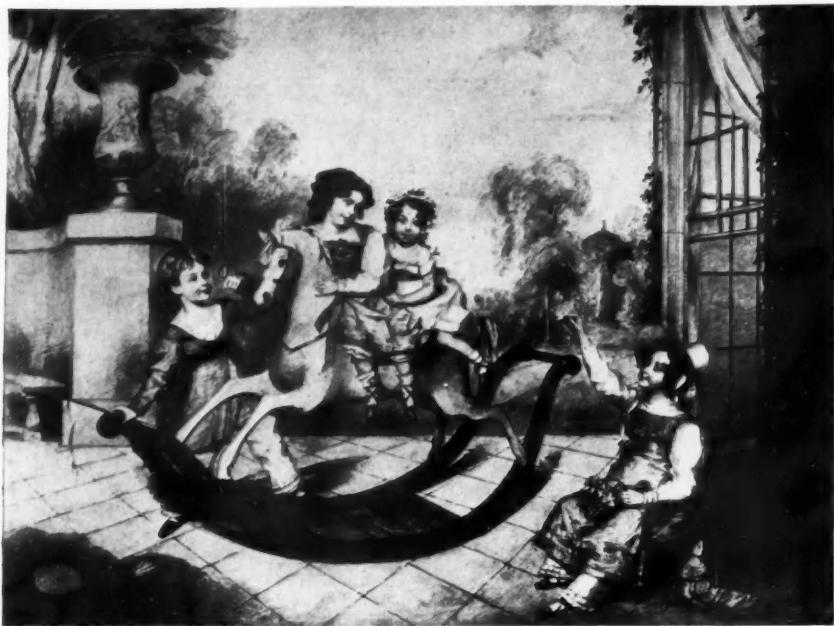
THE CHILDREN OF FRANCIS SITWELL SITWELL, by J. S. Copley (1787)
The principal figures are (Sir) Sitwell Sitwell and Mary (Lady Wake)



SIR GEORGE AND LADY SITWELL, by John Partridge. Circa 1828

Sir George Sitwell (1797-1853), the son of Sir Sitwell, with his wife and children. Partridge, who was born in 1790 and died in 1872, is a nearly unknown painter, of whom, as in the case of Copley, this is probably the best work. It has been designed as a pendant to the earlier group, and, in spite of its rather sombre colouring, is a delightful picture. Various pieces of furniture can be recognised by those who know the house; while the gentleman in the painting has, to his descendants, a definite family likeness which is unmistakable. The picture was painted about 1828. The lady in the foreground with the characteristic waist of the time was the sister of Archbishop Tait, a connection with Scotland which led to the Sitwell family renting the old castle of Balmoral every autumn, until it was bought by Queen Victoria and the Prince Consort. Lady Sitwell may have been twenty-five years old when this picture was painted, and her husband less than thirty. He was barely twenty-one when they married.

The group by Sargent, on the next page, was painted as pendant to the preceding pair, in 1900. It shows the present Sir George Sitwell and his wife and family. The still life and the Adam chiffonier in the background are painted with unusual care, for Sargent; perhaps owing to this competition into which he was drawn. Lady Ida Sitwell, a beautiful likeness, is among the best portraits of women ever achieved by Sargent. Her arms and hands are most characteristic. The writer, whose portrait in this way was shown at the last Academy of Queen Victoria's reign, is the diminutive child in the foreground. Being only two years old at the time, he was too young to remember the painting being done, but he can vouch for the resemblance to his brother and sister, only a year or two later. In particular, the portrait of Edith Sitwell could be called a psychological likeness of a far from ordinary child.

A FAMILY GROUP, by Octavius Oakley. *Circa* 1828THE SITWELL AND WARNEFORD FAMILIES, by Torond. *Circa* 1776

SIR GEORGE AND LADY IDA SITWELL WITH THEIR CHILDREN EDITH, SACHEVERELL AND OSBERT, by Sargent

A water-colour group by Octavius Oakley (1800-67) transports us into the impersonal past once more. Oakley was a painter with a local reputation at Derby and at Leamington, who did many delightful drawings of this sort. There are fine examples, for instance, and in quantity, at Langton Hall, Alfreton, Derbyshire, the home of the Coke family. The group at Renishaw, however, represents Oakley at his best. Its subject is Sir Sitwell Reresby Sitwell (1820-62), father of the present Sir George, and his brothers and sisters. The date of this, also, is about 1828. The scene is in the garden outside the present library window with, in the background, the Gothic aviary, or conservatory, illustrated in a recent number of *COUNTRY LIFE*. It should be said, also, that the rocking-horse is still preserved in an upstairs passage. These groups by Oakley are models of their kind, and it is difficult to see how, within their limits, it would be possible to better them.

We come, now, to a break in the chain of conversation pieces. But the painting in question is an oddity that has never before been illustrated. It is the inn sign for the White Hart Inn at Eckington, outside the park gates at Renishaw. Its painter was the sporting artist, J. F. Herring (1795-1865), by whose hand there are several pictures at Renishaw. The story of this inn sign seems to be forgotten, and it is difficult to account for its presence in the house. All that is known is that it was painted to the order of Sir George Sitwell probably about 1826-30. Herring, it will be remembered, began work as a coach-painter, at Doncaster, and then, for four years, drove the York and London "Highflyer," in the full tide, so to speak, of Pollard's sporting prints. Some of his first commissions must have been given him by Sir George. Doncaster was the great local race meeting, at which the local gentry tried to compete, though not easily, with the magnificent horses and carriages of Lord Fitzwilliam. And Doncaster, with its St. Leger winners, has inseparable associations with Herring.

The silhouette by Francis Torond, illustrated next, is an indisputably beautiful thing. It shows the Sitwell and Warneford families about 1776. The small boy on the right may, indeed, be the future Sitwell Sitwell. Torond, the greatest artist of the silhouette, was of Huguenot descent, and died, so the writer is informed by a descendant, in 1812. Among the few other groups by him known are that given lately by Mrs. Alec Tweedie to the Victoria and Albert Museum, and the group of the Parminter family revealed in a recent issue of *COUNTRY LIFE* in which the enchanting *A La Ronde* was described. It is to be hoped that more works by Torond will come to light. The painting of "The Post Girl," by Henry Morland (1735-97), the father of the more famous George, is a study in candle-light of the sort more generally associated with Wright of Derby. This picture, and the silhouette by Torond, represent the taste of Francis Hurt Sitwell (died 1793), the patron of Henry Walton. He it was, also, who ordered the Adam chiffonier, to be seen in the background of the Sargent group. But "The Cherry Barrow," by Henry Walton, must have been the pick of his purchases. Besides Walton, Henry Morland is respectable and even a little dull.

Last of all, we illustrate a group of Sir George Sitwell and his pack of harriers, by J. F. Herring. This painting has never before been reproduced, and has not been exhibited. It fills, therefore, a blank of some importance in Herring's early career. The scene is part of the park at Renishaw. The kennels, still standing, are now converted into dwellings; while the thatched, sham Gothic



SIR GEORGE SITWELL WITH HIS HOUNDS, by J. F. Herring

house in the background, a charming specimen of its style, is now lived in by the agent. Nothing could be better done, of its sort, than the actual painting of the three horses. The glossiness of their coats is revealed, even in the photograph. Both Sir George and the two huntsmen are wearing a green Hunt livery, this being a pack of harriers. Perhaps the likeness is not the most successful part of this painting; but it is one of Herring's major works, and it is curious that it was never engraved, for it would have made a beautiful coloured sporting print. Renishaw has other pictures by Herring, perhaps a dozen in all, of horses, dogs and cattle.

There is also a lovely little canvas, showing horses grazing in the park where the lake now lies, with a view of the house standing at the top of the hill. This is signed and dated 1826. It has no human figures which, it may be, adds to the idyllic scene. But, indeed, the canvas by Herring that we illustrate is an idyll of another sort, for that is the pastoral England of a hundred years ago. Those are the hills and dales of Hallamshire. And, if we listen in that evening light, we hear the baying of the hounds and might, from our living knowledge, know the voice of the sportsman, having spoken so often with the old lady who was the youngest of his daughters.



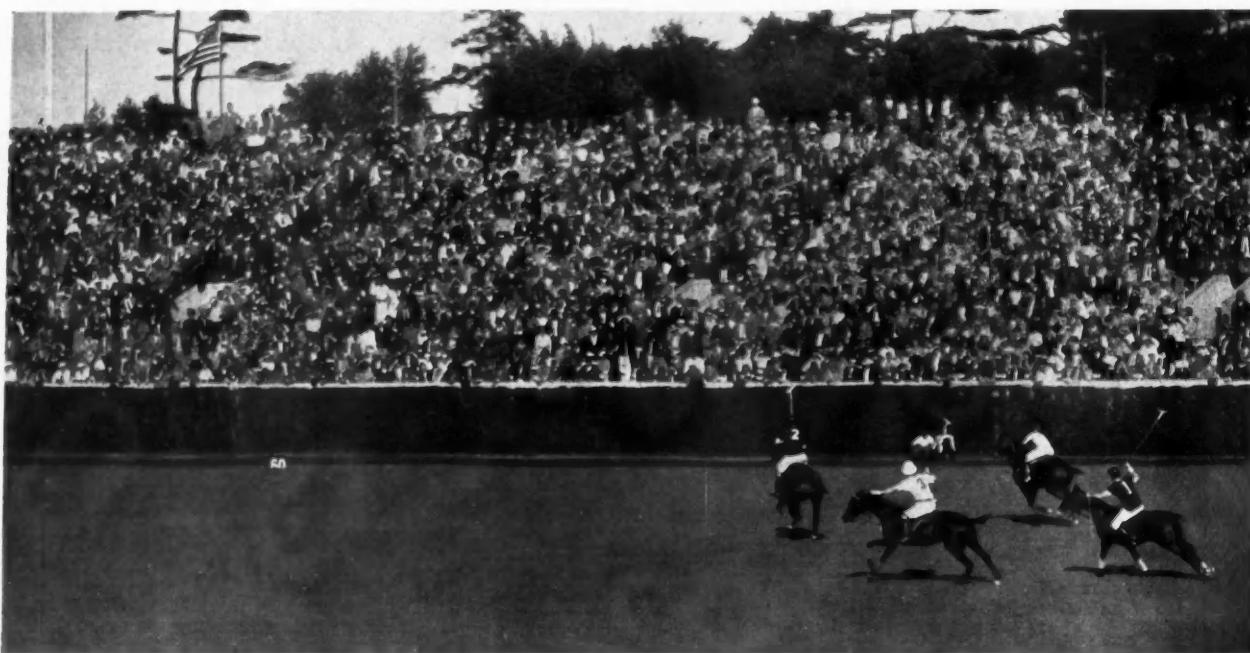
THE POST GIRL, by Henry Morland



AN INN SIGN, by J. F. Herring

THE AMERICANS AT POLO

LESSONS FOR HOME CONSUMPTION

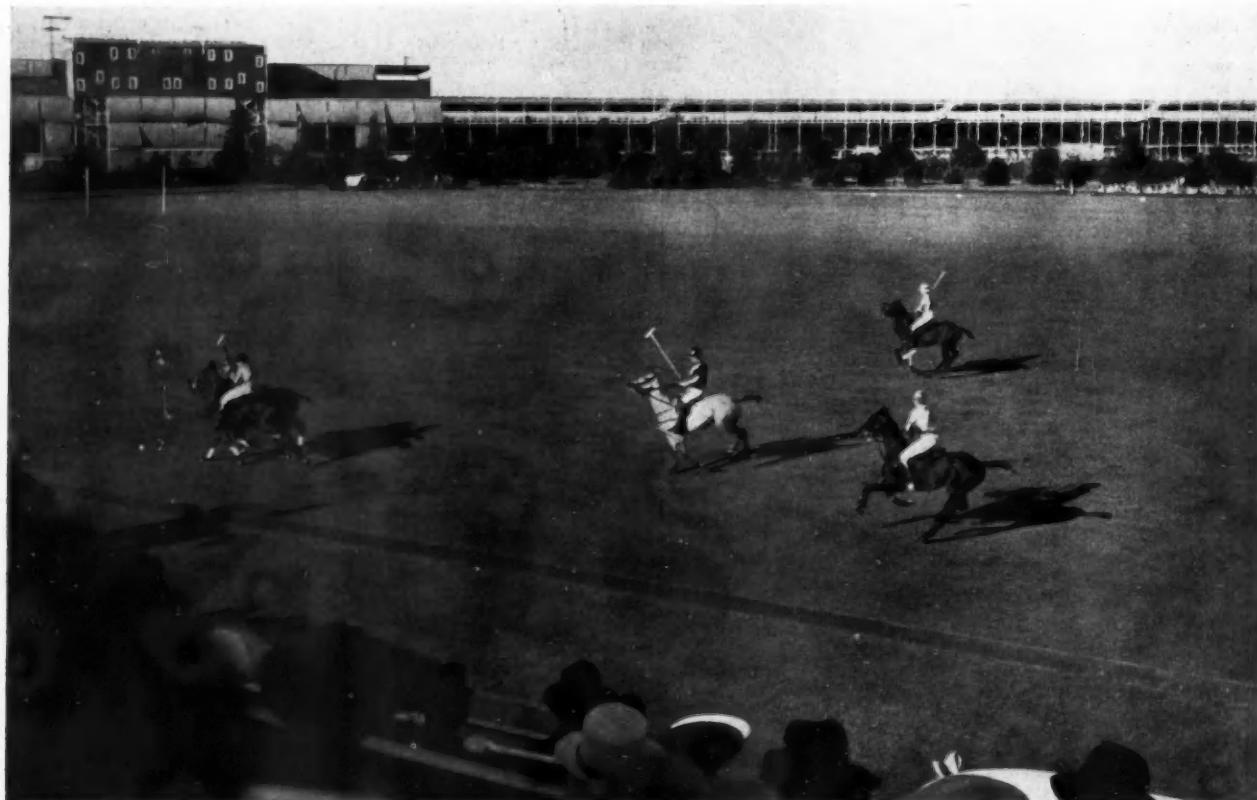


A GREENTREE RUSH. Pete Bostwick, on one of his fast ponies, gets going on the off side of the ground, but Cecil Smith, playing Cacique, one of the outstanding ponies of the season, is attending to him. Tommy Hitchcock (light shirt) is going up in anticipation of a centre, and Mike Phipps, who is never idle, is coming back into the game to do his share. There were more than 36,000 people present to watch the final.

If, as everybody hopes, life is really slowly returning to what we habitually call "normal," our preparations for next year's international polo matches will go on and our team will start with better prospects than they have done since the Great War, for little has been overlooked. They will be "facing fearful odds," for the defenders will, on handicap, total, in all probability, 39, or the limit; but I refuse to despair, provided—and this is absolutely essential—that the matter of mounting and "staff work" off the ground is controlled absolutely by one man and, preferably, by one who is not playing. If the

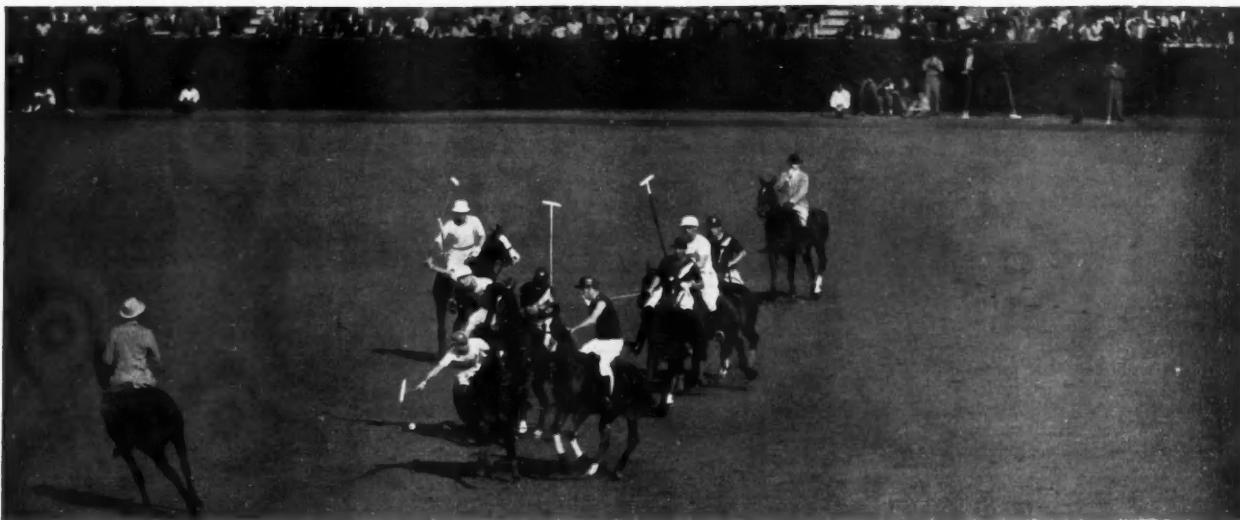
Master of the Horse, for instance, thinks that one of his charges should not be played at any time, this must be rigorously enforced. Almost everything depends on the ponies being trained to the second for June 4th, and nothing must stand in the way.

The recent American Open Championship at Meadow Brook has made that abundantly clear (if, indeed, we did not know it before), and the quite decisive victory of Old Westbury, the holders, who deprived Greentree of the honour last year, was due as much or more to their ponies as to the men who played them. Old Westbury, indeed, included three almost certain internationals



ON THE HITCHCOCK FIELD. Open play in the Open Championship tie between Old Westbury and Aknusti. Phipps is getting just the better of Raymond Guest in a tussle for the ball. On Phipps's grey, the famous Brown Fern, is Stewart Iglehart. Beyond is Captain C. T. I. Roark, whose form has been admirable, and in the foreground is the younger Gerry (R. L.). The Hitchcock Field is the second tournament ground of the eight owned by the Meadow Brook Club.

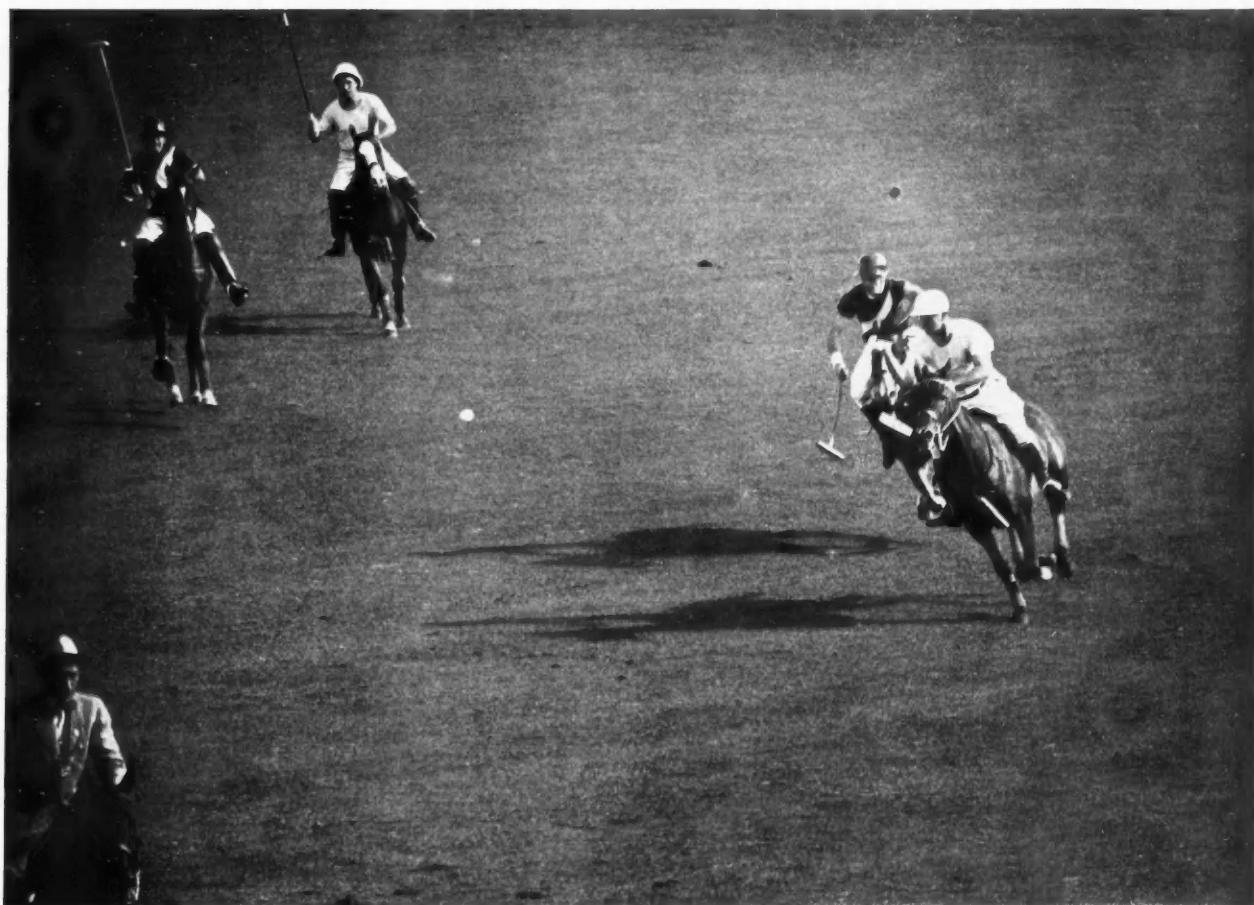
Photographs by B. C. Thayer, New York.



A THROW-IN: Mr. W. Post, 2nd, has just thrown in the ball in the first chukka of the final, after Mike Phipps had drawn first blood for Old Westbury. Pete Bostwick, full of drive, on Marcelina, has met the ball at such a pace that the umpire has had to pull out in a hurry. Marking Bostwick is Phipps (dark shirt), on that lovely pony Primrose. Stewart Iglehart, however, the Old Westbury No. 3, on that wonderful old horse Little Red, has edged young Cavanagh off the line and has got the ball. Wearing the helmet (the only player who did so in this match) is Tommy Hitchcock, on the famous Pampero. The second umpire is Mr. Ebby Gerry, leader of Aknusti, who is the secretary-treasurer of the U.S.P.A.

next year—Mr. Michael Phipps, No. 1; Mr. Cecil Smith, No. 2; Mr. Stewart Iglehart, No. 3; with Mr. S. V. Whitney, back—and on handicap they totalled 34 goals. Opposed to them, Greentree had Mr. "Pete" Bostwick at No. 1; Mr. Roberto Cavanagh, No. 2; Mr. Tommy Hitchcock, No. 3; and Mr. J. H. Whitney, back. If you substitute Mr. Hitchcock for Mr. Sonny Whitney in the Old Westbury team, you have the almost certain American team for next year, and that is a tremendous team, but it is not unbeatable. For Greentree, Mr. Cavanagh, who showed tremendous promise two years ago, when he was a member of that very fine Argentine team who won the Cup of the Americas at Meadow Brook, was disappointing, as he had been in London all through the season. I think that in substituting him for Mr. Gerald Balding, who had been a mainstay of Greentree for several years, Mr. Jock Whitney had the worse of the bargain. Veracity, however, compels the statement that Mr. Balding himself was not the devastating force that he can be at Meadow Brook; nor was he in last year's final, but that can be accounted for.

All through the Open Championship one matter was made perfectly clear, and that is that the venerable Mr. Tommy Hitchcock (he is thirty-nine, which, from American standards, is well in the sere and yellow) is still the greatest polo player in the world. Moreover, one may go further, without fear of contradiction, to state that he is the finest player who ever lived. Time and again during this season he has sustained an almost single-handed contest against the strongest teams in the country, has held them, and, on occasions, has succeeded in disorganising them. He has the priceless gift, the mark of true greatness, of being invariably in the place where he can do most good. We call it "anticipation," but it is considerably more than that. It is, in fact, the power very largely to control the game so that the game comes to you. In the highest class this is a tremendous achievement. In the final, Mr. Cecil Smith enhanced his already great reputation by succeeding in "bottling him up" for a considerable time, and if one were to give preference to any single player it would be to him.



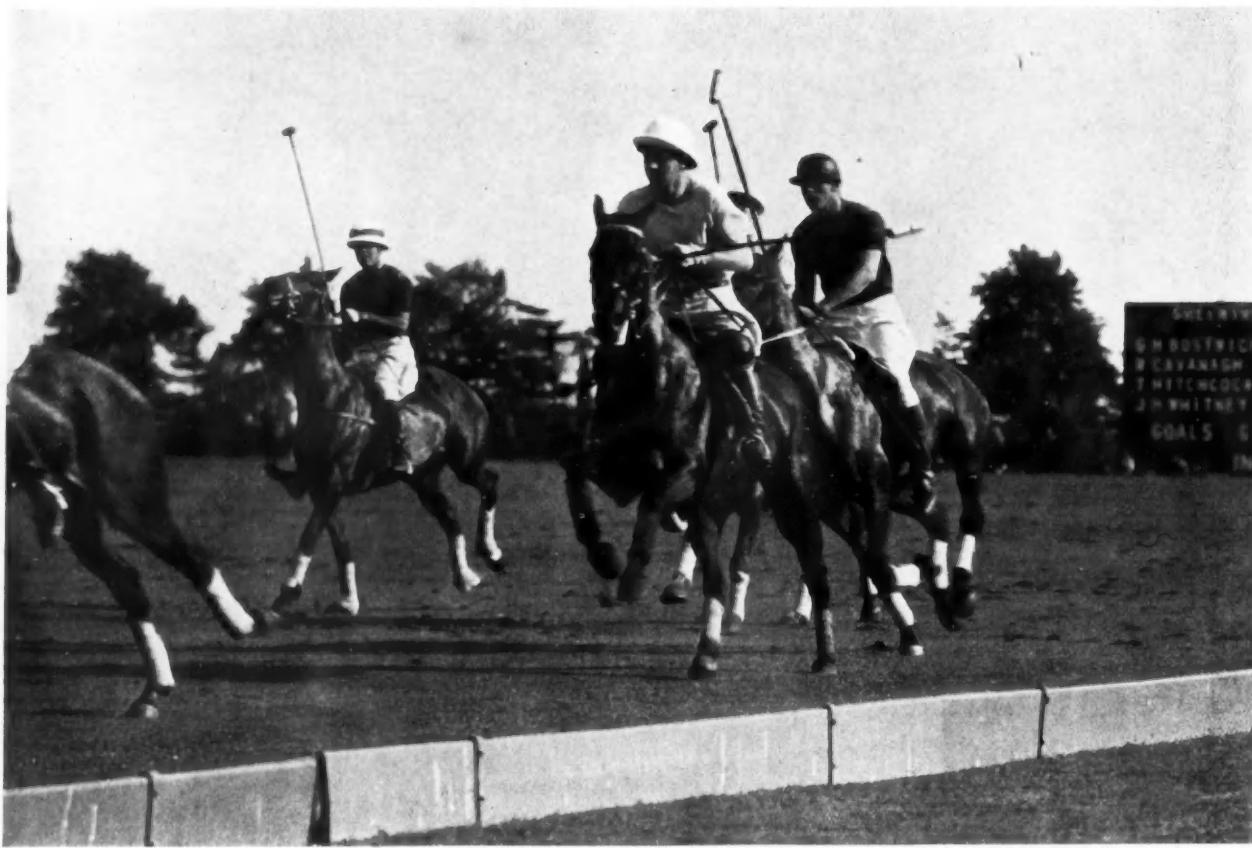
ROBERTO CAVANAGH, whose form has been disappointing, has cut a pass into the centre, hotly pursued by S. Iglehart on one of his handy ponies. Mr. W. Post, the umpire, again has to get out of the way in a hurry.

The final of the Open Championship was a magnificent game and a splendid exposition of modern polo. Old Westbury had been expected to win, for on handicap they totalled 34 against the 30 of Greentree and, in addition, had a slight pull in the matter of ponies, both as to quality and condition. Actually, the margin of Old Westbury's victory—16-7—was by no means a true reflection of the run of the game, for it was a lot closer than that; but Old Westbury were always just a little the better. The combination of Mr. Iglehart and Mr. Phipps, who have a perfect understanding of each other; the brilliance of Mr. Smith—the Mr. Smith we had the privilege of seeing several times in London this summer; to say nothing of the soundness of the beautifully mounted Mr. "Sonny" Whitney, who pluckily continued after a painful cut on the forehead from a mallet in the second chukka—were not to be withstood.

Nor must mention be omitted of the big part played by Mr. Ivor Balding, who is in charge of Mr. Whitney's ponies, played by himself and Mr. Smith. Those ponies were trained to the

lightning dashes of his, he played worth a good seven goals, instead of the five at which he is rated. Mr. Cavanagh, lacking the command of Mr. Andrada behind him, was not great, and his riding does not give his ponies the easiest of times. Nevertheless, some of his hitting was magnificent, and he never gave up. Mr. Pete Bostwick, a popular idol since the Bostwick Field was opened to the public (they get 10,000 people to watch a game there), went very hard on those fast ponies of his, and, once let loose, there is no man more likely to score goals, for he is enormously powerful and accurate in his hitting. But his virtue is to lie off-side, waiting for the long pass up from Mr. Hitchcock or his No. 2, and take full advantage of his quickness off the mark and his ponies' speed to make goals. He cannot go back into the game to help or retrieve the ball so effectively as Mr. Phipps.

Of the other teams entered, the Jaguars, consisting of Mr. E. H. Tyrrell-Martin (back), Mr. Gerald Balding (No. 3), Mr. Winston Guest (No. 2), and Mr. J. P. Mills (No. 1), were the most interesting, since two of our Internationals were in the



JAGUARS v. GREENTREE. The Jaguars, who included two British internationals, get away on the boards. *Left to right*: E. H. Tyrrell-Martin, on the Hurlingham pony Trece de Abril; Tommy Hitchcock, helmet as ever on the back of his head, is next, with Cavanagh behind him; and coming up on the off side is Winston Guest, son of the late Captain the Hon. Freddie Guest, who is a naturalised American.

second, and, of course, in quality are just about as fine a string as you could wish to see. On the big International Field at Meadow Brook a pony that is not of absolutely top class cannot hope to live in a fast game, and the difference—which, on an English ground, is not always apparent—stares you in the face. The pace is truly terrific, thanks to the trueness of the ground and the accuracy and length of the hitting. Of the ponies played by Mr. Smith, probably the best was the chestnut Cacique, by Zaragatero, who played three chukkas in last year's final as well; and Estalista, a bay gelding, by that prolific sire, Morfeo, of Mr. Duggan's (Mr. Whitney paid £1,500 for him), were perhaps outstanding. Mr. Iglehart made full use of Rubisela, a bay mare by Collar Stud, and also his own Little Red and Red Bird. Mr. Phipps played two chukkas on Brown Fern, the lop-eared grey gelding who electrified us all in the Internationals at Hurlingham in 1936 by his amazing speed. Incidentally, one notices that in America they will keep their "star" ponies against a big event (though they work them harder than we do), and then play them three chukkas, as often as not. It is very seldom you see a pony playing "green" in the Open.

So far as Greentree were concerned there was no cause to repine, though they must have been disappointed. Though they have some beautiful ponies, they were out-ponied, and it would have taken a very well mounted and brilliant team to save the day. Mr. Hitchcock was, needless to say, their outstanding player, and that he did not control the game after his usual fashion was due almost entirely to the assiduous attentions of Mr. Smith. Even so, he was wonderful enough, goodness knows. Mr. "Jock" Whitney, for his part, certainly has never played a better game, and, although Mr. Phipps did often elude him with those

line-up. They were, however, never well together, nor did they ever seem likely to settle down, and were beaten in the first round by Greentree by 15-9. Actually they might have made it 13-10, but Mr. Tyrrell-Martin, towards the end, went up into the game as the only possible hope to save the situation, and this was not successful. The bright spot, however, was the consistently excellent form of Mr. Tyrrell-Martin (indeed, that applies to every game he played at Meadow Brook), and he was well worth 9 goals, as he has been in England. I shall be surprised if he is not advanced to that rating at the handicapping meeting this month. We have seldom seen a surer back, nor one whose ponies go better for him. Of the string of official Hurlingham ponies he played, the brown mare, French Cottage, by Cottage (by Tracery), out of French Lady, showed genuine form, and can be rated as an international. So, too, can be the big Alarido, though as yet he is, in such company, a trifle green. Mr. Balding, to be frank, was not at his best, and might benefit by a rest from polo. A great player he undoubtedly is, but Meadow Brook is not always his happy hunting ground, and, possibly from over-eagerness, he could not get at once into his stride. He has been hard at it for a long time without rest, and the best in the world get stale.

The other high-handicapped team, Aknusti, consisted of the brothers Gerry, G. T. and G. L., at forward, Captain C. T. I. Roark at No. 3, and Mr. Raymond Guest at back. They lost to Old Westbury on the Hitchcock Field on "Labor Day" in the first round by 13 goals to 7. What was particularly interesting was the form of Captain Roark. In London this summer he was not his usual bright self, and his handicap was reduced to 6. At Meadow Brook he was quite a different man, and, though he may not remain at 9, he will certainly not go below 8. Nor should he

do so. His ponies were going far better for him than they had done in London, notably Planethia and Alfonzo, and there we saw once more the great player we know him to be.

It is, presumably, possible that, even at this late day, he may be invited to join our "squad" for next year, for he is spending the winter in California and so will not have to travel far. The problem of No. 1 is not yet solved. We hoped to see Mr. Hesketh Hughes in that position in the Jaguars, but the ponies were not available for him, and, rather than run the chance of letting down a team which would have had in it three of our internationals, he quite properly declined to turn out. Had he been mounted we should have learned a lot, and he seems still the most likely of our aspirants. Nobody who saw him in the first two internationals in 1936 can doubt his value for the big occasion.

Possibly Mr. Ivor Balding might fill the bill, though that opinion must be mainly a question of hearsay. But that position is now the crux.

At all events, the "Open" has given opportunity to judge of the form and the values of most of the players who are likely to play at Meadow Brook next June. The Americans are putting probably twelve people into their "squad." We have already seven, and there seems no great reason why we should not add two to that number. From what has transpired, however, the chances are that the teams will be: *America* (39 goals)—M. Phipps (9), No. 1; C. Smith (10), No. 2; S. Iglehart (10), No. 3; T. Hitchcock jun. (10), back. *England* (34 goals)—H. Hughes (7), No. 1; A. Roark (8), No. 2; G. Balding (10), No. 33; E. H. Tyrrell-Martin (9), back.

JOHN HAMPTON.

A CASUAL COMMENTARY

NEW NAMES FOR OLD

THE other day I came down to breakfast on a fine sunshiny morning in a sufficiently good temper. I opened my newspaper at random, and was instantly transported with rage. There, under the heading "New Names for Old Streets," was a statement that the Streets Committee of the City Corporation recommended that no objection should be offered to certain re-namings to come before the Common Council, and a list of the old and new names followed. Like Kipps, when he was cross with poor Ann, I utterly refused "toe all buttery," and for some minutes inveighed against the vandalism and stupidity of all Aldermen and Common Councilmen and municipal authorities of every description; I came near to blaspheming against the sacred order of Lord Mayors. Then it occurred to me that perhaps I might as well look at some of the outrages proposed, whereupon I began to feel rather foolish, because the re-namings, if I may now respectfully say so, were of a most innocent description, and appeared to be the result of care and taste. So there was nothing for it but to eat humble toast, and the breakfast passed off very comfortably after all.

I will come back to these new names in a minute, but meanwhile I should like to explain why I was so angry and why I hope that all true blue Tories, who object to anything being changed, will have some little sympathy. Over the change of one name I have been boiling with suppressed fury for some forty years, and now at last it shall have vent. At Cambridge, in my youth, there was a narrow and agreeable little walk, and it had the surpassingly agreeable name of Bandyleg Walk. At one end of it were posts, which might be supposed to act as a gauge, refusing to allow the excessively bandy-legged to pass. It led from the Madingley Road to Mount Pleasant (which was not then, in fact, very pleasant), and hard by was Honey Hill—surely a trinity of charming names. In course of time the Walk was widened and the posts removed, and that was, no doubt, the inevitable march of progress; but why should some wretches—who, like Mr. Blotton of Aldgate, did not "cultivate the mysterious and the sublime"—why should these base creatures change its name to Lady Margaret Road? They must have been lost to all sense of anything, and there is nothing venomous and malignant that I should not, even at this distance of time, like to do to them. And now for another story, equally repellent, but having a happy ending and showing that the English people are not always to be dragooned and will sometimes rise even against "authorities." In a western county (I had better not be too precise), near a pleasant house in which I sometimes stay, there is a road called Plunder Street. It is narrow and tortuous, with tall hedges on either side, and winds its way up a steep hill. It takes its name from the engaging fact that highwaymen lurked behind those hedges and dashed out upon travellers who, in coaches or carriages, were toiling slowly up the hill. Such, at least, is the story as told to me, and one would have thought that even a local authority would have treasured it. Yet somebody, "a being erect upon two legs and bearing all the outward semblance of a man and not a monster," proposed to change it. I have forgotten the name suggested, but it was utterly mild, asinine and colourless. We are a long-suffering and down-trodden race, but there are limits to what we will endure. The neighbourhood rose as one man, and I rejoice to say that Plunder Street is Plunder Street still.

And now, having let off sufficient steam, let me turn, in a calm and impartial frame of mind, to these names in the City. They appear to be dictated, in most cases, by a wish to do away with the duplication of names and the consequent confusion of wayfarers, and to this the most unreasonable conservative can hardly object. For instance, there are no fewer than seven courts, or rows, or passages, having the name

"Church"; each is now to bear the name of its own particular church—All Hallows or St. Clement's—and that ought not to make anyone really cross, unless it be those who think that their church is the oldest of the seven and ought to have kept its name by right of seniority. On this point of seniority, I am glad, having once lived in the Temple, to see that the Inns of Court are acquiring a solitary grandeur. Everybody knows Fountain Court, where Ruth Pinch used to flirt with John Westlock while "merrily the fountain played"; but there is also, it appears, Fountain Court in Aldermanbury, and another in Cheapside. These two have got to be changed, and there may be cause for jealousy and rancour among their respective denizens, for, whereas the Aldermanbury Court has only got to add an *e* to the end of it, which is no change at all, the Cheapside one becomes a mere St. Matthew's Court. There is not only a Hare Court in the Temple, but also in Aldersgate Street, and this becomes Lauderdale Court. Let us hope the inhabitants will think they have gone up in the world. Again, New Court, Lincoln's Inn, is now left to enjoy a proper dignity all by itself, because those out of Cloth Fair and Farringdon Street are being re-named. Here again there is a little hardship, for whereas Cloth Court is a capital name, to live in Modern Court after New Court is a terrible come-down in the world. That seems to me the only new name calculated to make anybody foam at the mouth, though possibly Cross Lane may dislike becoming Gophir Lane. Some of the new names are unquestionably more seductive than the old. It would, for instance, be a real pleasure to wake up in Apothecary Street, having gone to sleep in a mere dull Union Street. Florio Court has a pleasant sound and is, to my ears, at least as good as Castle Court. I cannot discover from my D.N.B. that John Florio lived there, but, at any rate, he owned property in Shoe Lane, which is better than nothing at all. I would much rather live in Dobins Court than Doby Court; and if I did live in Bury Court I should not in the least resent being "incorporated" in Love Lane. Now, again, these incorporations must bring a few tears, as in the case of Fleur-de-lis Court, which, having hitherto kept itself to itself, becomes mere Houndsditch; but these things will happen.

The naming or re-naming of houses can cause emotions just as acute as that of streets, and I fancy that in one's love of old names one does not always have quite sufficient regard for the feelings of those who have to live in the house. For example, some neighbours of mine, if I may so term them with respect, bought a field and built a house. They were properly anxious to discover the old name of the field and call their house by it. Their researches revealed the fact that its name was Bloodins; it was a very old name, and was supposed to enshrine the tradition of a battle. I was all for their calling the house Bloodins, but they did not; they got some more peaceful name instead.

Nor am I confident they erred:

Are you?

There is a field near my house called Piggleden Bottom; but if I had built a house in it, should I have called it by that superficially entrancing name? I am not prepared to say that I should. A more difficult case than that of Bloodins was that of some relations of mine who built a house in Sussex. It was, perhaps, unreasonable in me to want them to call it The Goat, which was one available name; but there was Hospital Farm also at hand. This was supposed to have something to do with the plague or, at any rate, a plague, and was likewise rejected. They got a very good name instead, and that was not out of their heads but out of a map. I always sighed a little after Hospital Farm, but then it was not my house. At any rate, there is a house near to it called Snuff and Rags, and what an inexpressible comfort that is!

B.D.



The centre block, destroyed by fire four years ago, has been reconstructed from plans by Lord Gerald Wellesley and Trenwith Wills. The opportunity has been taken to re-plan and restore it to its Early Georgian proportions.

IN the night of March 9th, 1934, fire broke out in a newly installed heating chamber and entirely gutted the main building of Castle Hill. Lord and Lady Fortescue were away, but the housekeeper, Miss Vincent, setting the safety of her subordinates before her own, perished in the flames. Luck, good and bad, plays an extraordinary part in the whole sad story. Most of the furniture, carpets and pictures had been taken out and stored in outbuildings while the house was being redecorated, so were saved. But two years later, when the pictures were all contained in a van in the garage, on the night of their return from being cleaned, the van, or the garage, in some inexplicable way burst into flames, and all the pictures, reprieved from one fire, were burnt, as if by Fate's decree. Within the house, too, there were extraordinary chances. While most of the decoration was destroyed, the most delicate—the elaborate rococo wood-carving of the boudoir chimney-piece—was not touched. Proofs of an article on the house, due to be published in COUNTRY LIFE the following week and submitted for Lord Fortescue's approval, must have been burnt lying on the hall table. But the photographs the articles contained, especially those of a remarkable series of paintings of the house as it was in the eighteenth century, which had not

been removed and were consequently burnt, were of great use when re-building was under discussion.

The outer walls all stood, and of course the wings were intact. But the two-storeyed saloon in the south front, with its admirable stuccos and statuary, was destroyed, and without its decorations it was felt there was no point in perpetuating the waste of space by reconstructing it. The accommodation of the house had been enlarged beyond present requirements in the 1840's by Blore's raising of a rather exaggerated mansard roof, containing quantities of bedrooms, which over-weighted the Georgian front (Fig. 4). This has now been reconstructed at its original slope as shown by the photographs of the paintings (Fig. 2). Blore had also heightened the balustrade, which has likewise been put back.

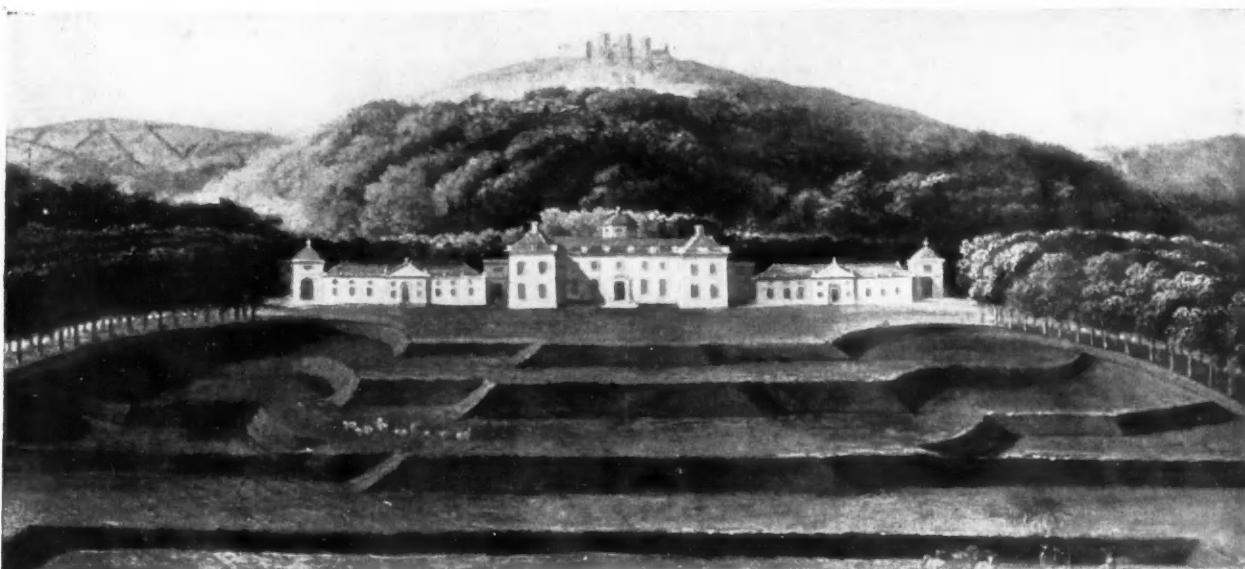
It was Blore, too, who had redesigned the cupola surmounting the roof and set domes on top of the raised towers flanking the central block. The latter have not been reproduced, and the shape of the new cupola, distinctly unusual with its golden ball on top of so Palladian a front, was arrived at by a careful study of the various representations of the house before Blore's alterations. The result is both original and, apparently, authentic. The south front is very much improved, with its



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1.—THE CENTRE BLOCK, AS RE-BUILT FROM OLD PAINTINGS, FROM THE SOUTH-EAST (compare with Fig. 4)

"Country Life"



2.—THE HOUSE BEFORE THE VICTORIAN ALTERATIONS, WITH THE GEORGIAN LAY-OUT
Detail of a painting by Wootton, *circa* 1740



3.—THE SAME VIEW TO-DAY, SINCE THE FIRE AND RE-BUILDING



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"Country Life"

4.—THE CENTRE BLOCK BEFORE THE FIRE, WITH THE HIGH VICTORIAN ROOF (compare with Fig. 1)

Oct. 29th, 1938.



5.—FROM THE EAST, WITH ONE OF THE LONG WINGS



6.—FROM THE NEW ROSE GARDEN, SOUTH-WEST OF THE HOUSE



7.—THE NEW ENTRANCE FRONT, FACING NORTH

plain hipped roof, well designed chimneys reproducing as closely as can be judged those shown in the old paintings, and new urns on the balustrade. The first-floor windows have been slightly heightened in accordance with modern preference, but without destroying the proportions of the façade.

One result of the fire and reconstruction has been to suggest what Blore's roofs and domes tended to conceal: how much more than was previously supposed the pre-fire house owed to Arthur Fortescue, who, according to an inscription that he set up, *re-edificavit* in 1684, as against his grandson, Lord Clinton, who undoubtedly did a great deal, but perhaps not so much as was thought, between 1730 and 1740. At one of these dates the Tudor or earlier manor house of Filleigh, the property of Fortescues since the fifteenth century, was reshaped into its present form. It was certainly Lord Clinton who redecorated the saloon in what had possibly been the Great Hall of the mediæval house, gave the outside its classical face, and had the flanking wings designed in Kent's style with the busts of Roman emperors in roundels. But now that we see what the house looked like before Blore's alterations, it is difficult to resist the conclusion that Arthur Fortescue had already converted the mediæval building into a Charles II house with a cupola characteristic of that date, and that Lord Clinton simply re-faced, extended, and redecorated what his grandfather had begun. The walls are, and were, of yellow-washed stucco on a mixture of brick and stone that suggests reconstruction with older materials. No specific remains were found of the earlier structure, but the massive inner wall through the house from east to west was evidently of great age and has been retained. All the other party walls were too dangerous to leave and have been taken down, enabling the re-planning of the rooms.

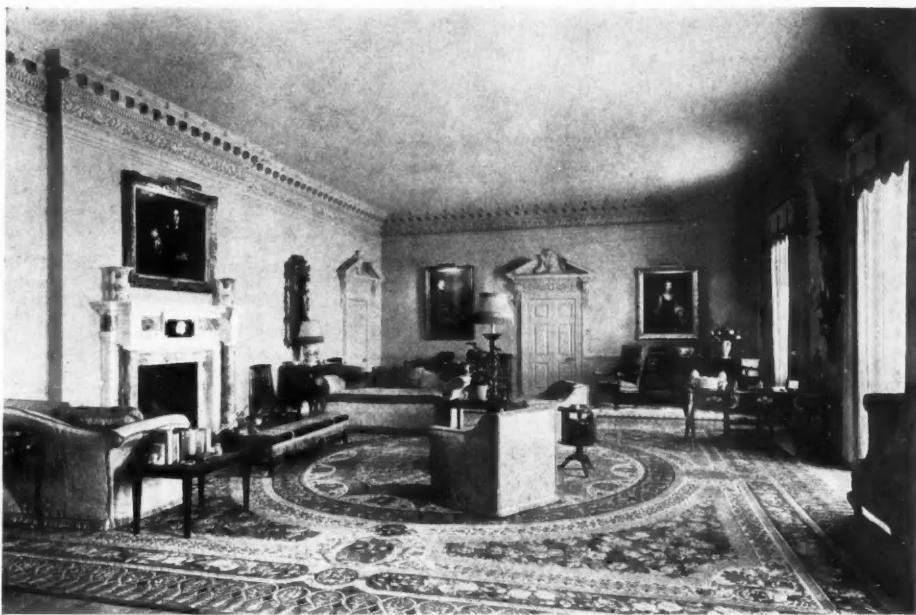
Entry to the house is from the north, in a forecourt partly excavated from the steep slope, and approached behind the east wing. The front of the main block has been entirely re-built, greatly to its advantage. Blore had placed the entry in the easternmost of the flanking projections, which were not symmetrical, beneath a *porte cochère*. The front door has been restored to the centre, set back in a shallow re-entrant, and given an attractive semi-circular porch. The eastern projection has not been brought forward in line with the western one in order to enable a car to turn as easily as possible in the restricted space. The porch projects an abnormal distance

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"Country Life"

for the same reason. To obtain stone for the new walls the original quarries were re-opened, but the shaly stone has proved to be so oily that the colour-wash will not adhere uniformly. The effect, however, is not displeasing, and gives an interesting texture.

Before the fire the staircase occupied the centre of the north front, ascending parallel to it from the east. Entry hall and staircase having now been combined, a very much more effective disposition has been obtained (Fig. 9). A large tapestry hangs on the wall facing the front door; three arches form the sides of the hall proper, which has a full Doric entablature. Two of the further arches in the illustration are filled with mirrors that effectually prolong its length, the space behind them being a cloakroom. The staircase, constructed in oak, reproduces a dignified eighteenth-century



8.—THE DRAWING-ROOM, ON THE SITE OF THE TWO-STORYED GREAT HALL



GERALD WELLESLEY, F.R.I.B.A.
TRENWITH HILLS, A.R.I.B.A.
ARCHTS.

PLAN OF THE CENTRE BLOCK (Left) BEFORE THE FIRE, AND (Right) AS RE-BUILT
The offices and servants' quarters are in each case in the west wing, to the left



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9.—STAIRCASE AND ENTRY HALL, LOOKING WEST

"Country Life"

type, but not its predecessor, which was of no great distinction.

There are now five main ground-floor rooms, instead of six previously: smoking-room and Lord and Lady Fortescue's rooms in the east side, a single drawing-room facing south in place of the Great Hall and the library, and a larger dining-room on the west side, with a small school-room in the south-west corner. The boudoir (Fig. 10) contains the elaborately carved wood rococo chimneypiece from the old boudoir in the south-west corner. It survived the fire practically unscathed owing to its large hearthstone keeping off the flames of the blazing floor both before and after it collapsed, while a similar stone immediately above warded off falling débris. No attempt has been made to reproduce the exceptionally rich rococo wood-work in the old boudoir, brought there from Pickwell Manor, Barnstaple. The general scheme of decoration is white and gold, with chair-covers to match. The adjoining library is a



10.—THE BOUDOIR, WITH A ROCOCO CHIMNEYPIECE THAT ESCAPED THE FIRE



11.—THE DINING-ROOM CONTAINS THE CHIMNEYPIECE OF THE PRE-FIRE GREAT HALL



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12.—A GUEST'S ROOM

"Country Life"

pleasant room, but does not call for special comment.

The decision not to reconstruct the Great Hall left the five south bays, occupied by it and the library, available for the drawing-room. This was longer than was required; so, to centralise the new room, a window has been subtracted at either end to light elongated lobbies: useful places for all kinds of things where there is space to spare, as in a case like this, where, the outer walls standing, it is yet desired to avoid having unnecessary rooms. The drawing-room door-cases and cornice are copied from photographs of those in the Great Hall. The carpet, of all colours of the rainbow, is an early nineteenth-century one formerly in the library. The chimney-piece is new, and the magnificent Kentian carved and gilt wood trophies on the window wall have been bought. But the loss of the pictures for which it was largely designed is sadly felt in this room. In the adjoining dining-room (Fig. 11), facing west, their loss has to some extent been made good, and is less acutely felt owing to the presence of the splendid dining-room furniture formerly in the Great Hall, of which also the original marble chimney-piece is a survivor.

Two other notable survivals are seen in the principal guest's bedroom (Fig. 12): a nice Aubusson carpet that used to be in the boudoir; and the remarkable rococo overmantel. This used to be in a downstairs bedroom, together with some French *boiseries* evidently connected with Lord Clinton's frequent trips to Paris in the seventeenth-forties. It chanced to be out of the house at the time of the fire. In this room it is worth noting the clothes cupboards flanking the fireplace. That on the right came so near the door that a curved segment was necessary to obviate a dark corner, and this feature has been repeated to correspond on the other cupboard. The bed draperies, of silver grey silk, are a pretty feature, due to Miss Brigdon of Messrs. Keeble, who were responsible for the decoration throughout. All the bedrooms have dressing-rooms, with a bathroom to each pair, and in most cases a clothes lobby. Two bachelors' bedrooms are on the ground floor in the north-east wing.

It is one of the consolations for a serious fire that, if the house is re-built, the bedroom planning can be brought up to date in a way rarely possible otherwise. Though so much has been lost at Castle Hill, a great deal was saved, and, through Lord Gerald Wellesley's and Mr. Trenwith Wills' admirable reconstruction, the house itself is now a better house than before. In some respects, too, the garden has been improved—though not as a result of the fire. The original lay-out with the remarkable grass ramps shown in the old paintings all survives. So, of course, does the vista up the hill opposite to the triumphal arch, and, though hidden by trees, the "castle" on the hill behind, built to justify the change of name from Filleigh to Castle Hill. But around the house the ramps are largely hidden by later plantations of shrubs. One of these, however, has been partly cleared to give space for a delightful sunk rose garden and a flight of steps (Fig. 6), up which is gained one of the most attractive views of the house.

CHRISTOPHER HUSSEY.

LONDON ENTERTAINMENT

THE THEATRE

AN ELEPHANT IN ARCADY.—*Theatre*: Kingsway. *Authors*: Eleanor and Herbert Farjeon. *Cast*: Irene Eisinger, Frederick Ranalow, Eric Starling, Geoffrey Dunn, and others. It was a happy thought on the part of the Farjeons to collect the gayest and most delicate tunes of Mozart, Alessandro Scarlatti, Pergolesi, Cimarosa, and others of the same period, and to use them as a multi-coloured thread for a whimsical and gently satiric fantasy of their own devising. Some people may at first feel a slight shock on finding an old favourite such as Paisiello's "Nel cor più non mi sento" re-arranged to suit a mock invocation to spring entitled "Awake, ye Bulls and Heifers"; but there is no doubt that, once this easy convention is accepted, there can be nothing but praise for the skill and wit with which Ernest Irving has made the arrangements. They are much enhanced, too, by their delicate performance at the hands of a small and very talented orchestra.

The story tells of Count Pomposo, an impecunious gentleman with a passion for collecting animals; his daughter, Florinda, who has become unduly fascinated by the idiotic antics of the Arcadian Academy (a period counterpart of the aesthetes in "Patience"); and Lelio, a wealthy young man with no nonsense about him, who disguises himself as the *mahout* of Pomposo's latest purchase, and thus weans Florinda from her infatuation with the Arcadians and takes her unto himself. The elephant does not, of course, appear, but makes itself felt musically with great effect. The plot, in fact, is a modern *pasticcio*, with the tongue well in the cheek, on the lines of such favourites as "Il Serva Padrone" or "Così fan Tutti." Nor is it any the worse for that; for the wit of the libretto is of a consistent excellence, and is marked by a naïvely ingenious system of rhyming which fits the musical style like a glove. Only in Hugh Stevenson's settings may one detect a slight heaviness, not so much in form as in colour; the costumes, however, are charming.

But, apart from all considerations, *An Elephant in Arcady* is to be welcomed for the appearance of Irene Eisinger as Florinda. This talented actress with a voice of perfect purity and an almost incredible command of technique, has been till now largely the prerogative of Glyndebourne; and those who have enjoyed her delicious rendering of the part of Despina will be able to renew something of that delight in her singing as Florinda. Her rendering of "Ah, me"—a little meditation on love to music by Pergolesi—is more than charming—it is strangely moving. She is supported by an excellent cast; Frederick Ranalow, as Pomposo, makes excellent work of his apostrophes to his four-footed or finned friends; Eric Starling, as Lelio, makes good use of a full rich voice and no mean acting ability; and Geoffrey Dunn, as the leader of the aesthetes, achieves a real triumph of comic idiocy; a neat performance by Edmund Donlevy, as Pomposo's servant, also deserves mention.

If one were to criticise this production any further it would be only to suggest that it is a little too long. A few neat cuts, and a speeding up of some of the stage action, especially in the first and the last acts, would bring it measurably nearer perfection. But, in any case, no one with a sensitive ear and a perception of the finer points of fantasy should miss it.

Other Plays

Goodness, How Sad! (Vaudeville).—The plot of this comedy is less important than its *venue*, which is a theatrical boarding-house inhabited by members of a permanent repertory company, some players on tour, and a film star who is sentimentally revisiting the scenes of his early struggles. Robert Morley's dialogue and, indeed, his sense of the theatre, are admirable. An excellent cast includes Hugh Sinclair, Mary Merrall and Judith Furse.

Goodbye, Mr. Chips (Shaftesbury).—Leslie Banks has the name part in this tender and sincere version of James Hilton's famous book. The atmosphere of school life is excellently rendered.

Hamlet, In Its Entirety (Old Vic.).—A most stimulating production, with Alec Guinness as a magnificent Hamlet.



VICTORIA (ANNA NEAGLE) AND ALBERT (ANTON WALBROOK)
In the Technicolour film "Sixty Glorious Years" at the Odeon

SIXTY GLORIOUS YEARS (Odeon).—Mr. Herbert Wilcox has followed up his "Victoria the Great" with a sequel which, if it covers the same period in time, differs widely from its predecessor in appeal. The first film sought to give some impression of the Victorian period and its significance to English history. It was, *par excellence*, a film for foreign circulation, and its success in America paid tribute to its producer's capacity as an interpreter of nineteenth century England. "Sixty Glorious Years" makes a more intimate study of the Queen herself and her influence—together with that of Prince Albert—on national affairs. It

describes the sway exercised by the young Queen over her Ministers; her growing anxiety over the public misunderstanding of the Consort's character; her pride in his achievement of the Great Exhibition, and her horror on discovering that, at the onset of the Crimean War, he was regarded as an agent of the Czar. It lays particular emphasis on the childhood of the Princess Royal and her marriage to Prince Frederick of Prussia. It passes quickly over the years of retirement following Prince Albert's death, and picks up the story again amid the triumphs of Disraeli. It finishes with the Diamond Jubilee and the death of the Queen.

The nature of the film will command the attention and interest of almost every cinema-goer. There is pageantry in plenty; the scenes of Prince Albert's carriage crossing his native frontier on his journey to England, the wedding ball at Buckingham Palace (actually photographed in the Palace), and the choirs massed on the steps of St. Paul's for the Jubilee are particularly striking. There is good, straightforward character acting from Anna Neagle as the Queen, a dignified modesty of bearing from Anton Walbrook as the Consort, and a splendid if over-brief portrait of Palmerston by Felix Aylmer. There is also sentiment in liberal doses; few will object to the idolising of Wellington in his later years, but some will certainly find too sugary the scene in which the Queen, overcome with tears of joy, describes her Jubilee drive to the servant who was too ill to see it.

Though "Sixty Glorious Years" bears every mark of good taste and careful research, it contains some strange distortions and some regrettable omissions. Even the most rabid Tory would hesitate to lay the blame for Gordon's death directly on the shoulders of Mr. Gladstone, and the most ardent Empire-builder would think twice before regarding Kitchener's entry into Khartoum (so many years later) as the logical punishment for his murder. And where, amid the monarchs and the generals and the statesmen, are the scientists, the engineers, the doctors, the social reformers—the men who wrought through the nineteenth century the most profound changes in civilised life that the world has known? Alas! Mr. Wilcox could only find time to put a passing mention of them into the mouths of Asquith, Balfour and Joseph Chamberlain as they wait in the House for the news of the Queen's death.

Other Films

Old Iron (London Pavilion).—Tom Walls as a domineering old shipping magnate with a troublesome son. Eva Moore, Cecil Parker and Richard Ainsley contribute ably to this strange and amusing mixture of board-room jargon, domestic recrimination, and choice Wallsian invective.

Marie Antoinette (Empire).—Norma Shearer bids fair to become the female counterpart of George Arliss in historical biography. In this tragic part she carries a new dignity, but her usual charm is somewhat lost in an orgy of "spectacle."

If I Were King (Plaza).—Ronald Colman runs skilfully, if superficially, through almost the whole range of human emotion as the incorrigible Francois Villon, at once poet and public nuisance. Pretentious, but good fun.

Robin Hood (Warner Theatre).—Errol Flynn, Olivia de Havilland, Basil Rathbone, and Claude Rains do their best with this stagy and ultra-romantic jollification. In Technicolour.

GEORGE MARSDEN.

THE GEESE COME SOUTH

By FRANCES PITTS

ACH autumn, as surely as the grey rain clouds blow up out of the Atlantic, the grey geese come down from the north—white-fronts, grey-lags, and pink-footed geese fly in their skeins across the stormy sky, and that most stirring of sounds, the honking of wild geese, comes down to us from aloft.

They come in small parties from their far-off breeding grounds, from Iceland and elsewhere, and congregate on arrival. A great gathering-place of the pink-footed geese is on those grassy salttings of the Solway estuary usually referred to as "marshes," which afford good grazing and a wide view, and geese are never happy unless they can see afar.

Five or six thousand geese, and sometimes more, assemble here every autumn—a noble gathering, and one that is a joy to watch: one, moreover, that is of especial interest to the ornithologist because Great Britain is the chief winter resort of this species of goose. It is a bird of conservative traditions. The Irish coast

emotions, intentions, threats and warnings by voice alone. Their vocal means of communication are good, whether the talkative ones be the members of a gaggle flying overhead, or the units of the great flock spread out over the turf, picking grass, resting, and preening, and just murmuring in low voices to one another.

The distant talking becomes a confused roar; this dies away, and musical honking comes nearer and nearer. A skein flies past, another, and another. A party appears to the left and comes towards me. I swing up the camera, and at its movement the leading goose of the arrow-head formation swerves violently aside. The others swerve after it. Although I am down in a creek, the lifting of the camera caught their eyes. I bring the instrument up to the "ready" position and await the next lot. Again I hear them coming, once more the gaggle flies towards me, and this time they come on right over me.

"Bang" goes my focal-plane shutter. The birds swerve as if at a gun—and shot they have been, but in harmless fashion.



PINK-FOOTED GEESE AGAINST A STORMY SKY

has no great appeal for it, neither have the shores of the neighbouring parts of the Continent; but we may see its congregations on the Norfolk mud-flats and on the Cumberland marshes; here likewise we may hear that awe-inspiring sound, the roar of wings as several thousand birds rise simultaneously in the air.

For keen eyesight and wary watchfulness the wild goose yields place to no creature, whether bird or mammal, and the stalking of pink-footed geese with a camera is no mean sport; indeed, it calls for far more patience, and, dare I add, more skill, than mere shooting with a gun. One must make a long détour, for preference while the main body of the geese are out on the estuary, drop into a creek and worm one's way up it until on a line of flight or within reach of a piece of likely grazing ground. Having gained the desired spot, you must wait and wait. It is no good raising an incautious head to stare around, or your work will be undone.

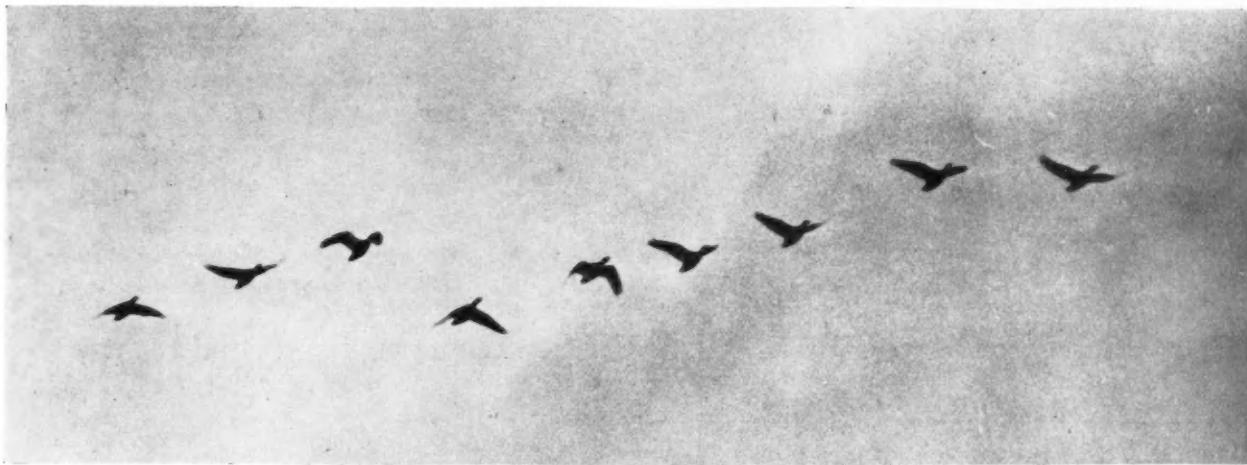
At last patience is rewarded. Whereas the only sounds that came to the ears were the cawing of rooks, the croak of a crow and the scream of a gull, a distant and definite murmur now comes down the wind. It is as if a multitude of people were all talking at once.

Although I would be the last person to attribute concrete language to any creature, even the sagacious goose, I do think this bird is a considerable vocalist and that the individuals convey

After this, sport is quite brisk. I take long shots, from which I can hardly hope for much result, and less long shots, which may yield something. The difficulties of goose-shooting with a camera are many, even when using a 17in. lens and a reflex camera: indeed, this equipment has its drawbacks, for it is heavy, and the instrument is a conspicuous one.

Geese keep passing over, in small parties and in larger ones, even in mere twos and threes, and all fly to the far side of the marsh, where they plane down to join their grazing comrades. The birds form a crowd that extends far across the turf. I study them through my glasses, and note the wary watch kept by individual birds, presumably the old ganders and old geese, which seldom relax their vigilant stare. Talk about catching a weasel asleep—one might more likely catch ten weasels dozing than a wild goose slumbering; indeed, I doubt if these wary fowl ever really relax.

A propos of this, I have some tame wild geese, birds that once flew free, but were captured and pinioned. They have been with me for some years, and are now quite domesticated. They regard the garden as their headquarters and sanctuary, but leave it in the morning to go out walking and grazing in the fields. They come home of their own accord most punctually in the afternoon, and then sit down and go to sleep. I have seen pink-feet, grey-lags, white-fronted, barnacle and brent geese all sound asleep,



"THE STALKING OF PINK-FOOTED GEESE WITH A CAMERA IS NO MEAN SPORT"

their beaks thrust into their shoulder feathers and their eyes closed, with not one member of the party on the alert.

I have great respect for the intelligence of all geese. In my opinion, the family ranks high, very high indeed, among the intelligentsia of the bird world, and I believe their tamability is additional evidence of their understanding. It takes wits to

appreciate security and realise there is no longer need for everlasting watchfulness.

Certainly the geese on the marshes are never caught napping. So soon as one moves, their heads go up and soon the skeins are aloft again, to be seen as a myriad specks against a background of grey green country and purple hills.

THE DEATH'S HEAD HAWK MOTH AN OBJECT OF DREAD

THE Death's Head hawk moth provides a good illustration of popular prejudice which still survives as a legacy from the times when ignorance was supplemented by fallacy. This insect is a somewhat gruesome creature, with its black, chestnut-marked wings (often five inches from tip to tip) and fat, yellow body heavily barred with steel-blue bands.

But its most striking feature is the strange and grotesque pattern which adorns its thorax, and from which the moth derives its sinister name. The marking is shaped curiously like a human skull, and, although more particularly discernible in certain individual specimens, the resemblance is always sufficiently pronounced to be remarkable.

No wonder, then, that, with such hideous adornment, the Death's Head moth is looked upon as a sure sign of death, disease and misfortune, in certain countries where it is abundant. Moreover, in addition to its admittedly grotesque appearance, the insect possesses the unique distinction among its kind of being able to squeak like a mouse when frightened or annoyed. This sound, the origin of which remained obscure for many years, was eventually discovered by Rossi to be produced by air being forced at great pressure through the creature's hollow tongue or proboscis.

Hideous as the moth is, the caterpillar is hardly less terrifying, and a few birds dare attack it for feeding purposes. Five inches long and as thick as a man's forefinger, the caterpillar is a dirty yellow or greenish colour. Along its sides there are seven stripes, which vary from brown to purple, while on the last segment of its body is a horn, curled like a pig's tail and covered with a number of warty excrescences.

It feeds, mostly by night, on the leaves of potato and woody nightshade, stripping the stems bare. As the creature grows, it sheds its skin several times, and eventually attains full size in September or October. Then, after burrowing about six inches into soft soil, the caterpillar changes into a glossy chrysalis. In such a state the metamorphosis from larva to

perfect insect is bridged. For several months the chrysalis lies motionless in its subterranean chamber until the following May or June, when the moth emerges, crawls to the surface, dries its wings, and flies away in search of a mate.

Should the insect be seen in the vicinity of a farm, the superstitious farmer will often blame it as being the cause of blindness in his cattle, for he believes that scales falling from the moth's wings will destroy the sight of cows and sheep.

Death's Head moths do not visit flowers in order to obtain nectar. They cannot extract the liquid from the long corollas of honey-bearing blossoms, owing to the shortness of their tongues. Instead, the moth feeds on the juices of over-ripe fruits, and will, according to some entomologists, even raid bee-hives in search of food. It is said that the moth employs its squeak to soothe the bees, but it is doubtful whether this is in fact correct. The French naturalist, Huber, discovered that when a Death's Head moth was introduced into a nest of humble bees it was immediately stung to death, although honey bees, on the other hand, allowed the marauder to pillage their stores unpunished. Possibly the robber exercises some uncanny power over the latter insects which enables it to gain entrance into the sanctuary of the hive and subsequently escape unharmed.

In the British Isles the Death's Head moth, although well distributed, is nowhere abundant; but in certain years "swarms" from the Continent make their appearance. These invasions, however, have no lasting effect, owing to the number of chrysalids which succumb to the rigours of our winter climate.

The species was known here in 1634, but until 1773 it had no English name, when Wilkes, the entomologist, called it the "Jasmine Hawk moth." Two years later, Moses Harris re-named it the "Bee Tyger moth," and in 1778 he changed the name to its present appellation. The Death's Head moth is known scientifically as *Acherontia atropos*—two Greek words denoting the River Styx and fate—symbolic of the moth's unsavoury but undeserved reputation. MICHAEL BLACKMORE.



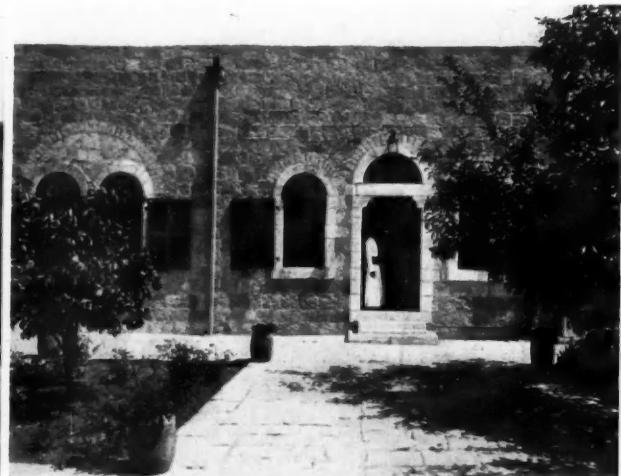
(Left) THE DEATH'S HEAD HAWK MOTH, showing the peculiar skull and crossbones marking from whence it gets its name. (Right) THE CATERPILLAR, "five inches long and as thick as a man's forefinger"

AN ARAB HOUSE AT JERUSALEM

BEIT YUNES, THE RESIDENCE OF SIR MICHAEL McDONNELL WHILE CHIEF JUSTICE OF PALESTINE



1.—THE PAVED ENTRANCE COURT



2.—THE ENTRANCE FROM THE PATIO

ABOUT two hundred yards from Herod's Gate, near the north-east corner of the massive walls, reconstructed by Suleiman the Magnificent, surrounding the ancient city of Jerusalem, is a house built of the beautiful cream-coloured Judæan stone, set beside a very ancient "weli" or Moslem saint's tomb, having a characteristically Oriental blind wall, pierced only by a door and one narrow lancet window opening upon the roadway.

For ten years, until his retirement a few months ago, the Chief Justice of Palestine, Sir Michael McDonnell, together with Lady McDonnell, occupied this Arab house, named *Beit Yunes*, or "house of Yunes," from the fact that it was the house of the family of Yunes el Husseini, a cadet branch of the aristocratic house of Husseini, of which Haj Amin, the late Mufti of Jerusalem, was the head—a family which traces its descent directly from the Prophet. The house is one of the very few old houses built outside the walls of the city, for until sixty or seventy years ago safety from marauding bands of Bedouin could be ensured only by the protection of the nightly closed city gates. It is, we believe, the most perfect remaining house, built in the traditional Arab style, in Jerusalem.

The nucleus consists of a flat-roofed rectangular building, divided, within, into a long, wide, vaulted hall or *liwan* running its whole length, from which two approximately square rooms, also vaulted, open upon each side.

This building has a walled *patio* or courtyard between it and the road, on one side of which a row of three flat-roofed rooms has been built; and a similar walled courtyard, enclosing an old olive tree, extends at the back of the house, having on two sides further additional rooms which, in this case, include two or three rooms, one with a stone masonry dome, on the first floor, in addition to several others on the ground floor. Fig. 1 shows the courtyard in the front of the house, with the street door on the west side, which is seen to open on to a flagged pavement in which two sunken flower beds have an orange tree and a lemon tree respectively growing from their centres.

Fig. 2 shows the same courtyard viewed from the west and facing the open front door of the house. This has on either side the

windows looking into the central hall, while on the left are seen two of the windows of the study.

Fig. 3 gives a view of the *liwan* on entering the front door. It shows well the dignified proportions of this hall with its elegant vaulted roof, from which hangs an old Damascene lantern.

On the left is seen the door of the study. Then comes a recessed niche, containing a lamp, from which access can be gained to the vast cistern, cut in the solid rock, which extends under the whole hall, and which, when filled with rain-water from the roof, formerly provided the sole water supply of the house. Beyond this recess comes the dining-room door, and then is seen the barred window opening from the hall into the dining-room.

The windows of the other three rooms opening from the hall are similarly barred, owing to the fact that such houses were designed so that the Moslem host could entertain his friends in the *liwan* while the ladies of the harem were kept in seclusion in the adjoining rooms.

Hanging on the east wall of the hall is a handsome native-woven West African "country cloth" from Sierra Leone, and the cushions and cover of the divan below it are of similar fabrics. The divan on the right is covered with an embroidered veil, once the headdress of a woman of Ramallah, near Jerusalem, and the cushions are covered with old embroideries found in the *suk* or *bazaar* at Hebron.

In the study, a recess in the walls, in which bookshelves have been placed, served originally to hold, by day, the rolled-up mattresses of the harem, which, when unrolled and placed on the floor, constitute the only beds in an old-fashioned Arab house.

Space does not permit more than mention of other characteristic features of the house, such as the shallow rectangular depressions remaining in the floor at the doors of several of the rooms, in which a visitor, after removing his shoes at the threshold, poured water over his bare feet on entering; or the pyramidally arranged honeycomb of tubular tiles let into the walls of one of the courtyards, by which the ladies of the harem were able, while unobserved themselves, to get a glimpse of the outer world.



3.—THE VAULTED HALL OR "LIWAN"

BOOKS AND AUTHORS

A STATESMAN IN SINAI—A REVIEW BY PHILIP P. GRAVES

Desert and Delta, by Major C. S. Jarvis. (John Murray, 10s. 6d.)

THE War, the motor car and, last but not least, Major Jarvis have put the Sinai Peninsula "on the map" for a large majority of British readers. "Desert and Delta" should convert that minority into a majority and, incidentally, dispose finally of the belief inspired by a too literal interpretation of Holy Writ that Sinai is an uninteresting wilderness relieved by one venerable mountain. In his latest book the former Governor of the peninsula which he administered with success and humour for thirteen years, narrates experiences, tragic, interesting and amusing, that were left untold or were lightly touched on in his earlier works. The uncanny skill of the nomad tracker and the retentive memory of the Bedu are among his themes. He has written a delightful account of his reclamation of a valley which had been a garden under Rome and became a malarious swamp after the Arab conquest. On sea fishing, especially in the Gulf of Akaba, he has much to say. The Bedu fisherman is regarded with contempt by the camel-breeder and with suspicion by the authorities. They do not approve of his habit of using the contents of British and Turkish shells left over from War-time dumps for home-made bombs in which he finds a labour-saving device for obtaining the maximum catch with the minimum of exertion. Being lawless and a fatalist, he regards with equal indifference their regulations and the risks involved in the indiscriminate use of slow and quick-burning fuses and the extraction of T.N.T. from live shells with a mattock. Yet there are Bedouin who have developed an interest in trolling for barracouta in the Gulf of Akaba, where Major Jarvis caught splendid specimens of this fierce fighter and compelled his ghillies to admit that even the British knew something of fishing.

On his experiences in Egypt Major Jarvis writes with equal authority. A brief introduction giving the history of Anglo-Egyptian relations should not be skipped, for it combines humour with good sense and accuracy. His criticisms of the Wafdist Government's "horrid arbitrariness" towards permanent officials and specialists who did not belong to the party are severe, but he is equally outspoken in his treatment of the eccentricities of British policy in Egypt. It must be admitted, even by those who doubt whether the Egyptians can now return to the old-fashioned Oriental monarchy, that Parliamentary elections in Egypt are usually a farce—as some of the merriest passages in this book go far to prove. His reminiscences of "Kings serving and ex—" High Commissioners, Premiers and high officials are often amusing but never malicious, and they are seasoned by some cheerful caricatures from the Egyptian illustrated newspapers. Of his own début as a police officer with the capture—by eminently improper methods—of a notorious murderer he has an entertaining tale to tell; but of all the good stories in this admirable book, none, in the writer's opinion, beats the glorious account (pages 265–266) of how the inhabitants of northern Sinai were induced to acquire the best tomato seed, where the author's psychological insight and rich humour have produced a little masterpiece.

Safe Childbirth, by Kathleen Vaughan, M.B. (Lond.). (Ballière Tindall and Cox, 7s. 6d.)

THOSE of us who live in the countryside are closer in contact with the great fundamentals—Life and Death, Birth and Breeding, Sowing and Reaping—than the dwellers in towns. Unless our country mothers have their babies fairly easily and in their own homes we know there is something seriously wrong. Therefore all of us must be perturbed at official statistics stating that three thousand women die in childbirth every year in Great Britain, despite the increasing efforts made by State-aided clinics and highly skilled attention. Sir George Newman wrote in 1930: "This is no ordinary medical issue . . . it is an issue of civilisation." Dr. Kathleen Vaughan, with vast experience in gynaecological surgery and the holder of responsible medical positions in India, Egypt and Kashmir, has now tackled the subject in a courageous book, "Safe Childbirth." She is outspoken on facts—"the race with the high maternal mortality rate is a declining race. . . . Difficult labours result in the death of the finest children. . . . Twice as many mental defectives as there were twenty years ago . . . many defectives made by injury to the head during birth . . . their parents are not defective themselves . . . nor will low infant mortality rate counteract its lethal effects, for it is the less hardy and vigorous, the deformed and the mentally defective who would in more natural surroundings have failed to survive, that civilisation with meticulous care preserves." Can any of us, lovers of this country, remain unconcerned that "many of our modern citizens begin life in the incubator and end it in dependence on the State?" Dr. Vaughan suggests three absurdly easy essentials in order to achieve safe childbirth, and proves how modern ideas, quite irrational and unnatural, have tended to make things worse, "turning a perfectly natural process into a matter more complicated (and more expensive) than any disease, and with all our efforts we have to admit that the last twenty-five years have not seen an improvement in our maternal mortality figures. . . . Surely it is a sign of weakness that we seek to provide chloroform for every mother." Describing experiments regarding the effect of adequate food, light, and exercises, she comes near to the country when she recommends field work, "such as picking up stones with both hands . . . weeding and hoeing, which all involve movement of the sacrum." I can so heartily endorse "first-rate men and women cannot be reared indoors. The athlete and the mother have the same requirements—sunshine, exercise, natural food." We country-dwellers are not surprised that Dr. Vaughan condemns "the so-called bread of civilisation." Summing up her deductions—"Childbirth is really

a gymnastic feat, and no one, even the most sanguine, would expect to be successful without some preparation, study and, above all, practice of the postures or stance necessary to perform the feat most easily." This book should be in the hands of every attendant on childbirth in Great Britain and the white Dominions.

VIOLA APSLEY.

The Testament of Caliban, by David Edstrom. (Robert Hale, 12s. 6d.)

THIS Swedish sculptor, who describes himself as world-famous, created a considerable stir here before the War and has since worked chiefly in America. The fierce intensity and restlessness of his character, as revealed in the book, is equally clearly expressed in his violent, tortured sculptures. Something in his nature goes back to very primitive instincts, and he relates in the first chapter how his old grandmother instilled into his childish mind all the ancient fears and beliefs of the pagan north. Later the family migrated to America, where he was brought up and then worked his way back across the Atlantic to study art in Stockholm. After a hard struggle, he was fortunate in finding wealthy patrons, who enabled him to indulge in his tastes for extravagant living, so often accompanying creative energy. But the primitive savage—or Caliban, as he calls himself—keeps re-appearing, and finds expression in his violent outbursts, destroying his own works, and above all in his relation with women, for whom he appears to have a profound contempt. The book is frankly arrogant, but offers an interesting view of an artist's mind, utterly inconsequent and yet at times very profound. Contacts with all manner of celebrities are referred to, but make less interesting reading than the attempts at self-analysis. Among the illustrations the figure of Ophelia, an imaginary conception of the Swedish singer Christine Nilsson as a young girl, is the most beautiful.

A Manor Through Four Centuries, by A. R. Cook. (Oxford University Press, 12s. 6d.)

THE history of a manor is the history in miniature of all England—at least, it may become so if the writer uses his imagination and is not content merely to record names, dates and facts. Mr. Cook writes of a Kentish manor, Roydon in East Peckham, in the upper reaches of the Medway valley, which, for all its air of quiet and untroubled age, has played its part in the larger life both of county and nation. Jack Cade's insurrection, the Dissolution of the Monasteries, Wyatt's rebellion, the Civil War, the Enclosure Acts, each left its mark on the place and its possessors; but through four centuries of change the old Tudor house—altered, it is true, yet in essentials the same—has persisted as the permanent background and centre of the life of the parish. The arrangement both of the house and its surroundings, which still keep the old walls and towers of the garden enclosure, is typical and unusually well preserved. Mr. Cook gives an excellent description of it and also of the little church near by, well illustrated by photographs and plans. But the main interest of the book is in the history of three families—the Roydons, who came from East Anglia; the Twysdens, who were Kentish to the bone; and the Cooks, whose origins are in Norfolk. The protagonist in the story is Sir Roger Twysden, whose diary throws such a flood of light on the period of the Civil War. He suffered severely for his opinions, was imprisoned for three years, had the timber on his estate cut down, and was heavily fined. His account of these injustices and of the private feuds by which they were often instigated, interspersed with reflections of a wider character, makes his diary one of the most moving documents that have come down to us of the miseries of those times.

Apropos of Dolores, by H. G. Wells. (Cape, 7s. 6d.)

"IF ever," says the publisher in Mr. Wells' book who is married to Dolores, "there was a born murdere, Dolores is the woman." Even when the publisher has murdered Dolores (or not: you can take your choice), we know her for a type of woman who defeats any attempt at sympathy, and arouses murderous instincts as surely as do all dictators. For Dolores, while being continually and manifestly wrong, is always in her own eyes magnificently right. The Dolores-women of this world banish domestic peace as inevitably as thunder banishes sleep; only in an atmosphere of scenes, crises, exhibitionism and avalanches of words do they feel that their importance really makes itself felt. Mr. Wells develops this marriage and this theme with inexhaustible humour and *verve*. Of course, he also theorises at great length; but his theories are, as ever, his own and arresting, while his quenchless optimism about the human race will keep breaking through and persuasively combating other people's pessimism. Mr. Wells is capable of anything, even of attacking the sanctity of Greek culture. His lightsome attitude is, "I do not see why I should accept any of these other fellows' classifications. I do not like any of them. Thought is free." So he thinks, and his ultimate conclusion is, as he gaily admits, "unadulterated mysticism." He cannot escape the conviction that "there is something real going on, something not ourselves. . . . We do not happen to exist. It is, for inexplicable reasons, our business to exist. . . . And I think, I think, that the conscience within me is a primary thing. It speaks out of an impenetrable darkness but it is real. . . ." The book is quite often not *à propos* of Dolores at all, but it is always *à propos* of Mr. Wells at his best. V. H. F.

The Code of the Woosters, by P. G. Wodehouse. (Jenkins, 7s. 6d.)

I HAVE not—I hope I never shall—read Mr. Wodehouse through an air raid, but I have now read him through a crisis, and, though I cannot swear that such a setting may not a little dim his lustre, I can swear—and do—that "The Code of the Woosters" held my attention from beginning to end, in spite of current events, and was quite the best mental fun-hole I found in that trying time. Everyone who hears that in this new book Jeeves, the inimitable, is in his fullest bloom will realise that this was only to be expected. Then we have Gussie Fink-Nottle, precariously engaged, or disengaged, to that Madeline Bassett who

still persists in regarding our Bertie Wooster as her property ; and that ineffable father of hers who once fined our hero five pounds for pinching a policeman's helmet, and—worse still—in this book sends all Gussie's news down the waste pipe of the bath in which he has parked them. Madeline's cousin Stiffy, and the Rev. Harold Parker, and Bertie's Aunt Dahlia—who really is the leading lady in this production—are other old friends. The complications of the plot are as wildly exciting as Mr. Wodehouse's are wont to be ; the language—particularly Bertie's forms of address to aunts—as inspiring. The whole book has the real Wodehouse quality of acting like a tonic on brain and tongue : in fact, it is another bottle of his best vintage. BRENDA E. SPENDER.

The Squire, by Enid Bagnold. (Heinemann, 8s. 6d.) WOULD any English village community call a woman "The Squire" while her husband was still alive, however often he was away on business ? We doubt it. However, title apart, Miss Enid Bagnold has written again one of her sharply individual novels, original in a hundred turns of thought or phrase. Occasionally we find ourselves disputing some generalisation. "After forty the sense of beauty grows less acute ; one is troubled instead by a vast organ note, a hum of death." Is it really "instead" ? Is it not "as well" ?—and, because of it, may not the sense of beauty grow more, not less acute ? But, on the whole, we enjoy, admire, acquiesce. Miss Bagnold takes a woman of forty-

four, the mother of four children and of a baby who, in the novel, is first unborn and then born, giving us not only this woman's reactions to life, motherhood, lovers, friends, nurses, servants, but also making enchanting sketches of the children themselves. What Miss Bagnold always strikingly avoids is sentimentality ; so we see these children with a clear directness, thrusting their vigorous shoots, like climbing roses, upwards and outwards into life. Lucy, Jay, Henry are all real ; Boniface, in his busy concentration, his passionate yells, his mysterious mental processes, his unpredictable words and actions, is masterly : Boniface joins that rare company of fictional characters that are more alive than our living neighbours.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.
EGO 3, by James Agate (Harrap, 18s.) ; "BIRDIE" BOWERS OF THE ANTARCTIC, by George Seaver (Murray, 10s. 6d.) ; LEAR IN SICILY, by Granville Proby (Duckworth, 5s.) ; LISTEN ! THE WIND, by Anne Morrow Lindbergh (Chatto and Windus, 7s. 6d.) ; MESSING ABOUT IN BOATS, by Surgeon Rear-Admiral John R. Muir (Blackie, 7s. 6d.) . Fiction : THE BRIDEGROOM COMETH, by Waldo Frank (Gollancz, 10s. 6d.) ; ACE HIGH, by G. March-Phillipps (Macmillan, 7s. 6d.) . RELEASED FOR DEATH, by Henry Wade (Constable, 7s. 6d.) . Verse : SOLITUDE by V. Sackville-West (Hogarth Press, 5s. and £1 10s.)

GOLF BY BERNARD DARWIN

INDESTRUCTIBILITY

THE word at the head of this article is not intended as a test for a spelling bee (I trust I have spelt it right), nor is it an anagram for the votaries of the cross-word puzzle. It is the word used by Mr. John Low, a good many years ago now, to signify an attribute of certain great golfing holes. He was writing, if I remember rightly, about the holes at St. Andrews in particular and pointing out how some of them had retained their fine quality, although the rubber-cored ball, with its increased length, had changed the method of playing them.

His word came into my head the other day while reposing on the bank behind the twelfth green at Worplesdon and watching the various couples play that admirable hole. It is, I may add for those who do not know it, a hole of some 470yds. or more, with a big cross-bunker in front of the green, and a very narrow strip of safety on the left between the bunker on one side and a grassy hill on the other. I was remembering how, in the earlier days of this tournament, no mixed couple could reach that green, unless it were on rare occasions Miss Wethered and Mr. Tolley. The hole was played in two wooden club shots and a pitch, or, if the second shot was very accurately placed, with a run-up along the strip of turf instead of a pitch for the third shot. Now here were couples, of no outstanding power, carrying bang home in two right over the cross-bunker, and sometimes the second shot was played with an iron. Moreover, just as I was thus ruminating on the mutability of human hitting, Mr. Simpson broke in upon my reverie, saying that he had played on the Worplesdon course in its earliest days, some thirty years ago, that nobody then thought of getting home in two, and that the hole had been laid out by Mr. Abercromby as a three-shot hole. The hole is still excellent—perhaps better than when it was designed, for it is full of interest for the short hitter who must play it by stages, and for his longer brethren a fine slashing two-shotter. I was going to say that it had proved entirely indestructible, but I am not sure, because I suppose the longest hitters of all drive 300yds. and then flick the ball home with a lofted club. They can spoil almost any hole.

Nevertheless, it has stood the test of time very well, and so has another hole that comes to mind, the first at St. George's, Sandwich. That hole was unquestionably intended as a three-shot hole, and the bunker guarding it was meant to engulf the badly played pitch. The ordinarily respectable driver never thought of it save as a hole to be done in five, and I am gravely mistaken if Taylor, when he won his first championship there, ever played it except as a two-and-a-pitch hole. To-day it is one-and-a-pitch for the big men, but it is still a hole of character, with an interesting shot over that bunker ; but it is not so interesting as in the intermediate stage when it could be reached in two really good shots. It has been partially, not wholly, indestructible.

The ball—and it really looks as if something were going to be done about it at last—cannot render entirely meaningless the geographical features of such holes as I have instanced, as it can of many holes, but it can gravely impair them. If Mr. Low were alive to-day I doubt if he would think the St. Andrews holes any longer indestructible. I walked round most of the way last month with Mr. Leonard Crawley when he won the Autumn Medal in 72. It was a splendid round ; I do not think I have ever seen him play better, and I have certainly never seen anybody drive better, for every tee shot went perfectly straight for miles and miles. I thought that anybody who could drive

like that deserved to gain all possible advantage ; but I also thought that his own skill and power condemned him to play a, comparatively speaking, very dull game. The ground was wet, slow and heavy, and yet at hole after hole he had to play nothing but a pitch with some lofted club for his second. He played it very well, and too much pity need not be wasted on a man who is reeling off fours in a medal round ; but, as far as second shots were concerned, he was having very few that could be called interesting or amusing. At the long hole out—the fifth—he ought to have had a noble second with a brassey ; but he had rather an awkward place to play it from, so that it came to nothing. At the long hole in, he did have a vast iron shot for his second—almost anybody else would have wanted wood—and hit it perfectly to the foot of the green and got his four. That shot must have been good fun for him, as it was for us who watched, but I really cannot remember any others worthy of that description. It was pitch, pitch, pitch all the way. In the end I felt that I had been watching a magnificent exhibition of a rather unexciting game on a not very interesting course. That is what, in calm weather and in first-class golf, the ball had done to the most interesting course in the world.

In this matter of the ruin of geographical features, holes of a certain type can stand up to the modern hitting, to some extent. There is, for instance, the hole with a plateau green. With my mind still running on Worplesdon I may cite the seventeenth there. The hole is not, in effect, nearly so long as it used to be, but that narrow green with the bank leading up to it will always make the player think a little, however far he drives. If he insists on playing a pitch for his second, as he very likely does, his ball will be apt to pitch against the bank and come back, or, alternatively, go over the green and into the gorse. Even if he plays a run-up, as I think he ought, he will have to play it with nicety of strength and judgment. That is, at least, a partially indestructible hole ; so is the fourteenth at St. Andrews, even though one of its great charms has gone, when men can sail far over Hell bunker and need not play that narrow and exacting second to the left with St. Regulus' Tower as their mark. Again, however short the second becomes, a hole will retain something of its quality if it has an alarming and dominating bunker or series of bunkers round about the green. They lose some of their terrors when the second is only a pitch, but they do not lose all of them. There are certain bunkers at the green-side that will always inspire respect. I do not think that any man is so good a player as to be able to despise the Road bunker at St. Andrews, in his heart. On the other hand, the holes that depend to any great extent on the geography of the tee shot cannot stand up against the driver. The bunkers that used to frighten him, and do still frighten the moderate hitter, have ceased to exist for him, for his ball soars contemptuously over them all. To quote St. Andrews yet once more, there is for the ordinary mortal no finer tee shot in the world than that at the sixteenth hole. He has got to make up his mind whether to take a big risk and steer between the bunker and the railway, or whether to play away to the left and have the harder second. The problem is full of interest, and, whichever his decision, the shot, if successfully played, produces a thrilling sense of relief. The big hitter on a still day has none of this fun, for he carries the Principal's Nose and Deacon Sime beyond it at one mighty blow ; he need fear neither bunkers nor railway. It ought not to be the case in any game that the better the player the fewer interesting strokes he has to play, but that is what it is coming to.

CORRESPONDENCE

"THE OLDEST MULBERRY IN ENGLAND"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I was very much interested to see your correspondent's letter and picture of the mulberry planted by Erasmus. This must be one of the oldest trees in this country if the attribution is correct. The mulberry has long been known in this country—indeed, the Anglo-Saxons had a word for it, though one would hardly be likely to find a tree of this period.

The usual fate of an old tree is to be blown down after a century or so of growth, and then it roots itself afresh and a new trunk is made.

Such a tree was reported at Canterbury in 1815, near the ruins of St. Augustine's Abbey, which was said to have been blown down about the beginning of the eighteenth century. Two new trunks were made, with trunks about 18ft. and heads 20ft. through (see Loudon's "Arboretum," 1838.)

I must confess myself rather doubtful of any mulberry still standing for four hundred years. Does the Erasmus tree show any signs of having sprung from a fallen trunk?

EDWARD A. BUNYARD.

A WINDOW IN A NORTHUMBERLAND CHURCH

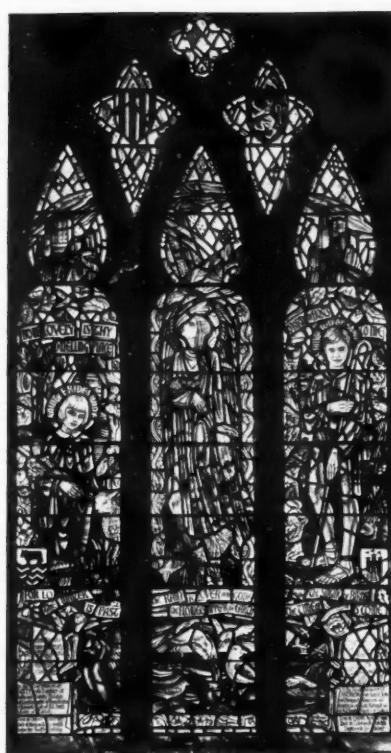
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—You recently illustrated in your paper the new George V Memorial Window in Winchester Cathedral. It has occurred to me that the accompanying photograph of a window in a Northumberland church may interest some of your readers who are living or travelling in the north of England. The church—St. Aidan's, Bamburgh—is in itself well worth a visit. The window, which has been designed by Mr. James Ballantine of Edinburgh, is a memorial to a boy and a girl—Andrew Jameson, who died at Edinburgh on his eighteenth birthday, and to Betty Hodgkin, a girl of eleven. The theme is the song of Spring, typified in the central light. On the right is the young St. Cuthbert, surrounded by birds and wild animals; on the left St. Frideswide, the saint of Oxford, where both children were born. According to the legend, St. Frideswide is depicted in a wood beside the swineherd's hut. The arms of Oxford and Edinburgh are both worked in, and Northumbria and Kirkcudbright are represented in the tracery. The predominating colour of the window is light blue, with jewel-like touches of brilliant glass, and the aim has been to include in it details from nature that will appeal especially to children, such as the sea birds seen in the lower section of the lights.—M. J.

A FOREST'S FUTURE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Some little while ago you had an interesting Country Note on "The Future of Savernake," and many readers must have been cheered by the news that the Forestry Commissioners, who were taking a long lease of the Forest, had guaranteed to preserve its sylvan character and beauty. This induces me to hope that you may like this photograph, showing one of the herds of deer in Savernake. It is a sight that may soon not be seen, since deer and young trees do not agree very well together, and I gather that the deer will have to be driven from that part of the Forest open to the public. This is a great pity, but is doubtless inevitable.—WILTSHIRE.

CZECH PEASANT ART

We submitted one of the photographs of Czech Peasant Paintings, published in our issue of October 15th, to Dr. J.



IN MEMORY OF A BOY AND GIRL

Kraus of the Czechoslovak Legation for a translation of the inscription on it. The picture in question was the lower one on the first page. Urgent pressure of work delayed Dr. Kraus's reply till after the publication of the article, but, in view of the tragic appropriateness of the inscription, we feel that many readers will be interested to know what the translation is. Dr. Kraus writes: "With regard to your enquiry I beg to inform you that the inscription on the photograph is in Czech of a somewhat crude character. The meaning is as follows: 'Almighty God we bow down to Thee and beseech Thee to rid us of this burden, Almighty God hearken unto us and in these shapes do not desert us.'"

THE OLD SEMAPHORE LINES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—With regard to my article on the above subject in your issue of October 1st, I have



DEER IN SAVERNAKE

been flattered by the receipt of several interesting letters. Messrs. Woolley and Wallis of Romsey point out, as did Mr. H. E. Moseley in your last week's issue, that I have overlooked the semaphore house near Mount Pleasant, about one and three-quarter miles north-north-east of Sherfield English, on the Hampshire-Wiltshire border. This station must be added to the list of those still surviving and inhabited. I confess to a lapse in missing this link in the line, though I thought I had tried all methods of research in the vicinity, including questions to reliable authorities. Thanks to the wide circulation of COUNTRY LIFE, I have been enabled to add this further information to the story of the old semaphore lines, and am therefore duly grateful to all concerned.—HILARY P. MEAD.

LATE RABBIT LITTERS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The usual summer starts with a run of young rabbits, and in a normal year of equable rainfall and growth young rabbits are in evidence well into September, the does of the earlier litters of the year contributing their quota. I noted last year that a summer drought seemed to check the breeding of rabbits, and that no late litters were to be seen. I attributed this to the lack of suitable green food and the decline in vitamin value of herbage after mid-June.

Every farmer knows how the cream content of milk goes down after this point is passed, and the nutritional value of pasture, however fine the weather, falls swiftly.

The question of late rabbit litters has not been really investigated. My opinion, which is based solely on observation, is that in a drought year there are very few late litters. They do not get enough of some essential accessory food factor to breed.

Precise observation is difficult, but the country dweller knows how young rabbits get run over. I have not seen any of these casualties for seven weeks, and I cannot see, in field or warren, any young rabbit generation. My old cat—an excellent collector, has not brought in anything for two months, and I have found no new "stops."

It is a matter of considerable ecological importance if this hypothesis of mine is substantially accurate. I hold that in a drought year, when "keep" is scarce, rabbits do not breed endless litters as they do in a year when there is normal, well distributed rainfall. It is a hypothesis open to attack and discussion, but it is primarily a point on which I would ask COUNTRY LIFE readers to note whether there were "any young rabbits about."

The broad lines of the enquiry suggest that when there is a drought and a summer shortage of herbage—in farmer's speech, "keep"—rabbits do not multiply with late litters. The rabbit population seems to stay at a certain limit.

In a wet or equable year we have an enormous increase of rabbit population, checked to an extent by parasitic diseases, such as rabbit coccidiosis. The natural balance which occurs between winter food reserves and rabbit population is not yet understood, but it would appear that some natural law operates to maintain a balance between the notoriously prolific rabbit and the potential food supply for winter use. It would suggest that the vitamin factor for fecundity is not the "E" which can be extracted from the germ of grains, but something far more elusive connected with green growth rather than maturity.—HUGH B. C. POLLARD.



ITS LONG DAY DONE

"WELL!"

SIR—In your issue of July 2nd you published a photograph of the walls of a well left high and dry at Corton, Suffolk, owing to the erosion of the cliff face. Recently, when in the same county, at Whitestreet Green, Boxford, I found another well, also left high and dry, but in this case the soil has been removed by human agency. The well stands in the middle of what is now a gravel pit. As at Corton, the well is circular in plan and the walls are built of flints. The top is square and finished with bricks.—F. A. GIRLING.

THE GREAT EASTERN

TO THE EDITOR.

SIR—I read in the number of COUNTRY LIFE for October 1st your editorial note on the *Queen Elizabeth* and the *Great Eastern*, and, later on in the same number, the review of Lady Noble's book on "The Brunels, Father and Son."

I wonder if Lady Noble or many of your readers know what was the ultimate fate of the *Great Eastern*?—for she is still in existence, or was when I visited the Falkland Islands in 1926. She is lying in the harbour of Port Stanley, a hulk, at the end of the jetty, and, in order to land at Port Stanley, passengers have to walk across the old *Great Eastern* when deposited by the small steamers or motor boats which convey them from the ocean-going steamers lying out in the harbour.

I enclose a photograph, in which the hulk can be seen, with a small steamer alongside.—ALEXANDRA STANLEY.

[We have forwarded our correspondent's letter to Lady Noble, who writes as follows: "In reply to Mrs. Stanley's letter, I write to say that the coal hulk lying in the Falkland Islands is not the *Great Eastern*, which was broken up in 1888, but the *Great Britain*, my grandfather Isambard Brunel's second ship, the first to be built of iron and to embody the screw propeller. I learned of her survival from Mr. Thorneley, The Elms, Nurstead, Devizes, in 'Points from Letters' in *The Times* of May 19th, 1936, and I am exceedingly sorry that I failed to mention such an interesting survival in my recent book on the Brunels."—ED.]

HIS TWELVE YEAR PLAN

SIR—Visitors to Cnchester might like to know of an interesting small house off the beaten track usually followed by tourists.

It has taken Mr. Tippen, a retired sailor aged seventy-two, twelve years to build his house according to his own plan, and to face it with home-made bricks decorated with mosaics of broken china and glass. In fact, this decorative part of the building is not yet completed.

He began by collecting material from the local rubbish heaps, but he is now something of a celebrity in the neighbourhood, and household breakages of attractive-looking china are given direct to him.

The bathroom is decorated in the same manner, and so is the mantelpiece of the principal sitting-room. The particular attraction of this last is the way in which he has utilised the bases of broken tumblers to form transparent coverings for the heads of dolls or small china figures.

His process is self-invented, and too long to describe here, but he is delighted to show visitors his workshop. He collects for the Royal Sussex County Hospital.

Only a colour photograph could do real justice to the house. The fragments of china are not put on haphazard; their arrangement shows a feeling for design and an instinctive colour sense. It is refreshing to find, in a city full of the architectural achievements of the past, evidence that individual enterprise and originality are not dead.

When I visited him I understood Mr. Tippen to say that he and four sons were all in the Battle of Jutland. He is extremely proud of the fact that he "never went to school."

The house is in a turning off North Street beyond the Roman Wall, to the left as one leaves the town.—M. S.



A MOSAIC HOUSE

befell the distinguished prelate who followed me. It was the first time in his life that he had handled a club. He addressed the ball correctly, made a mighty swipe, missed it completely, and lost his hat—his top hat—in the effort. The laughter of His Majesty and of His Eminence was loud and long.

Marienbad has known various masters since those far-off days of happy memory. First Bohemia, under the rule of Hapsburg Austria, then for nineteen years Czechoslovakia, and to-day as a town in the Sudeten district, it owes allegiance to the German Reich.—EDWARD A. STONOR.



THE GREAT BRITAIN, NOT THE GREAT EASTERN

THE ABBOT'S DRIVE

TO THE EDITOR OF "COUNTRY LIFE."

SIR—The golf course at Marienbad was opened by King Edward VII in August, 1905.

The accompanying photograph shows the King introducing me to the Abbot of Tepl, head of the famous Tepl Monastery which owns the Marienbad Spa and the land on which the golf course is laid out. Although the worst of golfers, it was my proud honour to open the course by driving off from the first tee. This I did with moderate success—the ball travelling erratically about fifty yards. Tragedy, however,

variety, gave a very painful bite which felt as if a red-hot needle had pricked the skin, and the lump remained for several days. Snipe have been scarce, which is curious, as there were as many as usual in the breeding season. The machairs are now a mass of bluebells and Devil's Bit scabious, and their beauty is beyond description. A great skua passed me on the 29th, flying fairly low; it was going in an easterly direction. This skua is rare in the Uists, and I have only seen it twice before, although it is common in the Shetlands. The Richardson skua, on the other hand, is common, especially at this season of the year, specimens with both dark and light underparts having been noted.

Cormorants are plentiful along the coast, and I do not think that it is known, generally, that these birds make excellent soup, which is hardly distinguishable from that of the brown hare. Some years ago I shot a cormorant and a hare on the same day. We had them both made into soup on different days, and in my opinion that of the cormorant was the better. If skinned, they are good birds for the table, and if stuffed with an onion they are delicious.—G. B.



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MRS. LEONARD SCOTT'S STUD

THE HOME OF GALLANTRY BOWER

BLOODSTOCK breeding establishments originate in various ways; some are primarily formed for the utilisation of land; others owe their origin to the purchase of mares; a third lot are formed as homes for stallions, and it is to this category that Mrs. Leonard Scott's Buttermilk Stud at Barford St. Michael belongs. At the Doncaster Yearling Auction of 1932, Mrs. Scott purchased a bay yearling colt by Blandford from Laughing Lady, for 1,800gs. Bred by the late Mr. S. B. Joel and sold at his death to Mr. R. C. Dawson, as a foal, for 400gs., the colt was listed with others from the Cloghran Stud; eventually he became Gallantry Bower, the *fons et origo* of the Buttermilk Stud—a neat, compact, up-to-date, well sheltered and watered establishment, with ample first-class accommodation for visiting mares.

Now Gallantry Bower's super-claim as a stallion lies in his ancestry; this must be considered in interesting detail. His sire was Blandford, a horse that has made history in our time. Blandford was a marvellous animal; it was only by care and attention that he was kept alive after being mauled by some cart-horses as a yearling; this put him back so much that, in place of being catalogued at the Second July Sales with others of the National Stud juveniles, his sale was postponed until December; this was three weeks or so after the entries for the classic races of 1922, for which he was eligible, had closed; possibly for this reason Mr. R. C. Dawson obtained him for 730gs. It may have prevented him winning the Derby in which Captain Cuttle scored; it certainly did not prevent him making a name as the sire of the century, with four Derby winners, three St. Leger winners, two 2,000 Guineas victors, and a 1,000 Guineas heroine and an Oaks victress to his credit. A word as to Blandford's breeding; his sire, Swynford, won the St. Leger, and descended in male lineage from Isinglass and, further back, Sterling; his dam, Blanche, had as her grandam Black Duchess, the dam of Bay Ronald, sire of Bayardo; to a mating with Bendigo, who won the Eclipse Stakes and other races of £20,105, Black Duchess also produced Black Cherry; this mare, besides Blanche, foaled the 1,000 Guineas and Oaks winner, Cherry Lass; Jean's Folly, the grandam of Poisoned Arrow; and Black Arrow, a horse that, despite ill-health, collected stakes of £7,889. The excellence of this breeding needs no accentuating; it, in part at least, accounts for the fact that, until the time this goes to press, Blandford has sired the winners of 295 races carrying £320,598 in stakes in England alone; his death in 1935 was a great calamity. His last stock are now running as two year olds.

As Gallantry Bower's sire-line ends in a good horse, so his dam's line, for the purpose of present-day history, begins in a great mare. Alice Hawthorn was his eighth dam; by Muley Moloch, she came from Rebecca, a daughter of Lottery, that was once sold for 30gs.; on the racecourse, Alice Hawthorn won fifty-two of her seventy-two races, and was only nine times unplaced; these races were run over all distances from a mile and a half up to four miles; stakes of £8,336 resulted from her victories, and at the age of sixteen she foaled Gallantry Bower's seventh dam, Lady Hawthorn, and three years later, the Derby and Ascot Gold Cup winner, Thormanby, both of whom were by Windhound, a son of Pantaloone. Though not of the classic class of her brother—Thormanby—Lady Hawthorn won the Convivial Stakes at York, and numbered among her get May Bloom, the dam of the Cesarewitch winner, Corisande; Coronach's seventh dam, Gibside Lady; Lady Alice Hawthorn, the immediate progenitress of Thorn (£5,975), Glastonbury (£2,485), and the Royal Hunt Cup winner, Acrostic; Poinsettia and Queen of the May, a daughter of King of Trumps, that won two small races



THE YOUNG CORONACH MARE, CORINNA, AND HER COLT FOAL BY FAIRWAY'S BROTHER, ST. ANDREWS

Corinna is now in foal to Gallantry Bower

of £105 at Newmarket. From Queen of the May the line descends—as the result of matings with Exminster, a half-brother to Mowerina, the dam of Donovan and Raeburn—to Queen of the Meadows and Queen of the Hills; the latter carries on this story as Gallantry Bower's fifth dam. Never carrying colours on a racecourse, Queen of the Hills nevertheless became a successful brood mare, numbering among her descendants Hammam Rhira; the St. Crispin Handicap victor, Bev Jones; Mountain Knight, who won numerous events, including the Liverpool Nursery Stakes; Queen of the Spring, dam of Orviano, Spring Hare, Martaban, Queen of the Lilies, and the St. Leger victor, Woolwinder's dam, St. Windeline, a winner of the Ascot Biennial Stakes, the Lingfield Park Plate, the City of London Foal Plate and other races of £6,927; Princess of China, who was exported to Germany; and Red Queen. The last-named, who was by Stockwell's son, Uncas, was a useless race mare; her record as a matron was better; Favour Royal, who was exported to Austria after winning £1,333 in stakes, was one of her descendants; another was Queen of the Rivers, the dam of the Seaton Delaval Plate winner, Orwell, and Gallantry Bower's grandam, Polymela. Polymela, who was by the Cambridgeshire winner, Polymelus, earned brackets in the Hopeful Stakes; her best produce was Mellin, a winner of the Berkshire Plate, the De Warene Plate, and other events, of £3,501; a second was Gallantry Bower's dam, Laughing Lady, a daughter of Syndrian that was successful in the Red Rose Stakes at Manchester, and altogether won £2,434.

The story of Gallantry Bower is now completed; several of Blandford's sons are at stud in the country; most of them are at fees beyond the means of all save the richest breeders; Gallantry Bower is an exception; the charge for his services is the purely nominal one of 19gs. inclusive, and at that he is indeed a bargain sire. This conclusion can be arrived at apart from his pedigree. At the Second July Sales four yearlings—two colts and two fillies—by him appeared in the catalogue; had they been by what is known as a "fashionable" sire, they would have made big money; as it is, Gallantry Bower's rise to fashion will not be long delayed. That clever trainer, Mr. Victor Smyth of Epsom, took a beautifully moulded brown colt and a charming brown filly descending from the grandam of Couvert; Mr. Basil Jarvis, who will train for Lord Glanely next season, bought a colt of good quality and conformation out of Lady's Blush, the dam of Pepita; Mr. Peter Thrale, a filly from Mary Joan's dam, Howkar. The mere fact that these gentlemen were the buyers is a great advertisement for the horse; their names are invariably associated with astute purchases; by next July all of the quartet will be winners, and their sire's stock will be in the ascendant. Naturally it is impossible at this stage to forecast the next year's batch of yearlings. Reports received speak favourably of what is now a colt foal from Milton's daughter, Sicca; a bay colt out of Naughty Sue, the dam of Meddlesome, has attracted the attention of many good judges; a grey from Chauntry Arches looks sure to win races; a brown son of his out of the Tremola mare, Aspen, carries all the Blandford conformation; while a filly from Lady's Blush, a Theo Bold mare, is as good a member of her sex as I wish to see.

ROYSTON.



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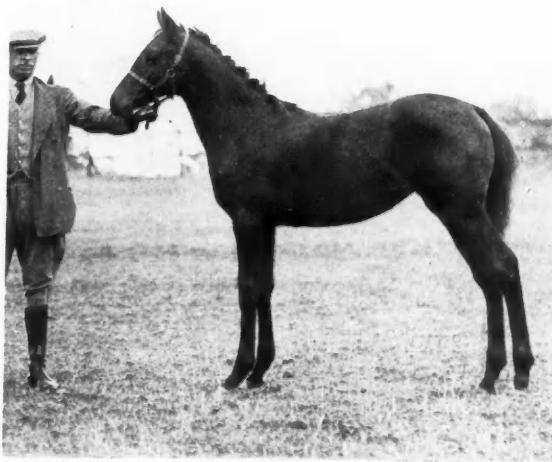
GALLANTRY BOWER

GALLANTRY BOWER (Bay, 1931)		
LAUGHING LADY 4 (B. 1922)	BLANDFORD 3 (Br. 1919)	
POLYMELA (Br. 1909)	SYNDRIAN 5 (B. 1915)	SWINFORD 4 (Br. 1907)
	BLANCHE (B. 1912)	
	John o' Gaunt 3 (B. 1901)	Isinglass 3
		Isonomy
		Deadlock
		St. Simon
		Quiver
		Hermit
		Thrift
		Earl, or The Palmer
		Lady Audley
	Canterbury Pilgrim (Ch. 1893)	Pilgrimage
	White Eagle 5 (Ch. 1905)	Gallinule 19
	Black Cherry (Br. 1892)	Merry Gal
	Sunder 10 (Ch. 1907)	Bendigo 9
	Polkerris (B. 1909)	Black Duchess
	Polymelus 3 (B. 1902)	Sundridge 2
	Queen of the Rivers (Ch. 1895)	Divorce Court
		Polymelus 3
		Knobkerri
		Cyllene 9
		Maid Marian
		Gallinule 19
		Red Queen
		Isonomy
		Moorhen
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THE ESTATE MARKET

SALES AND RE-SALES

LORD MASSEREENE AND FERRARD desires to dispose of Benmore, an estate of 23,000 acres on the Island of Mull, including Eorsa, an island originally belonging to the abbey of Iona. The deer-stalking on Benmore ranks among the best in Scotland, and there is first-rate fishing in lochs and rivers. A bag of fifty stags can be confidently counted on. Messrs. Walker, Fraser and Steele are agents for the vendor.

Hornby Castle and 5,200 acres will be re-sold in 150 lots, at Lancaster, on December 1st, by Messrs. Jackson Stops and Staff, who, as announced in COUNTRY LIFE on October 22nd, have just sold the estate in its entirety. In the re-sale, Messrs. Rippon, Boswell and Co. co-operate.

4,000 ACRES SOLD

COLONEL J. BURNS-HARTOPP has sold Dalby Hall and 4,000 acres, through the agency of Messrs. Frank Newman and Son. Dalby Hall was built in the time of Queen Elizabeth, and it has ever since been the home of the Hartopp family. Two of the best coverts in the Cottesmore and Quorn are on the estate, namely, Gartree Hill and The Punchbowl. There are two Dalbys—Great Dalby and Little Dalby—both close together near Melton Mowbray, and it has been said of the first that its lack of a "great house" is amply compensated in Little Dalby by the charm of the Hartopps' home, which stands on a commanding site in a park of real beauty, adjacent to a finely restored church.

The first week's auction at Rufford Abbey resulted, say Messrs. Knight, Frank and Rutley, in a total realisation of some £16,000.

The West Kent Foxhounds were, until lately, at The Kennels, Oxtord, near Sevenoaks, which will be sold at a local auction on November 30th, by Messrs. Knight, Frank and Rutley and Messrs. Langridge and Freeman. The old-fashioned house and buildings stand in 10 acres, which are sure to be built on in the near future.

Sales by Messrs. F. L. Mercer and Co. include Coke's Farm, 7 acres, at Chalfont St. Giles, with Mr. A. C. Frost; Glenalmond, 10 acres, at St. Albans, with Messrs. Rumball and Edwards; Beech Corner, Chipstead; Calico House, Sittingbourne; Little Mill, Peckham, near Tonbridge, with 15 acres; Heatherdown and 10 acres, at Ottery St. Mary; Oddington Lodge and 6 acres, at



ST. MARY'S, BRAMBER

Moreton-in-Marsh, with Messrs. James Styles and Whitlock; Beck House and 3 acres, near Newmarket; Dingle Dell, a Surrey freehold at Ranmore Common; Knoll House, Weybridge, with Messrs. Ebwank and Co.; Homefield, with 3 acres, at Leatherhead; and Maplestead, an acre, at Limpsfield.

SUSSEX BEAMS AND RAFTERS

ST. MARY'S, at Bramber, ten miles from Brighton, is a house that has escaped the often mistaken attentions of the restorer. It has been well maintained, and the older parts of the structure, with their black and white work, stone mullions, lead lights, and roof of Horsham slabs, have a real charm. Open fireplaces, oak-beamed and raftered ceilings, and oak panelling are distinctive of the interior, and residentially the house has been well modernised. Messrs. Constable and Maude are to sell the house and 10 acres. The house originated in or about the time of King John, and it was doubtless part of the religious establishment which was founded after the Norman, William de Braose, received a grant of the manor of Bramber. It is clearly indicated in the archives of Magdalen College as "The Chapel House." In 1387 a petition, which probably had backing in high quarters, was sent to Richard II, asking for a special guard to be stationed at Bramber to prevent the incursions of armed bands into the district. "The King's Room" in the house is believed to be so called in memory of a visit by Charles II, who was fleeing after the Battle of Worcester. Messrs. Constable and Maude have full details of the accommodation, the rateable value, and other particulars, and can treat for the sale of the estate on liberal terms.

Messrs. Constable and Maude's Mount Street office has, with Messrs. Cubitt and West, sold Tylston Lodge and 25 acres, at Bramshott, near Liphook. Coming offers include The Gables, a modern house at Walton-on-the-Hill, at a nominal reserve, to wind up an estate.

A bid of £3,750 was accepted for Doynton

House, a stone residence of Elizabethan character, with 38 acres, six miles from both Bath and Bristol, and 300ft. above sea level. Messrs. Knight, Frank and Rutley and Messrs. Young and Howes held the auction in Bristol on behalf of Mr. A. G. Bowker.

The Ministry of Agriculture has purchased Hall's Farm, 48 acres, at Chertsey, the sale having been effected by Messrs. Rawle and Squarey. The same firm has sold nearly half an acre at Norbiton for housing, jointly with Messrs. Nightingale, Page and Bennett. In addition, they have disposed of The Vicarage, Winterbourne Stoke, and another Wiltshire property, The Rectory, Chilmark—this to Mr. C. S. Hardwick.

TONACOMBE: "A RARE EXAMPLE"

"**A**RARE example of a Cornish gentleman's home of the fifteenth century, practically unaltered, though in each century repaired and embellished, in the generations of a single family." So Tonacombe was described in COUNTRY LIFE (November 11th, 1933). In 1272, a reference which is still extant was made to a house on the site of the present manor house, and in the episcopal registers at Exeter a note, dated not much later than 1273, on the inadequacy of the tithe yield, mentions Tunnicombis. Charles Kingsley's "Westward Ho!" depicts Tonacombe as "Chapel, that great rambling dark house on the Atlantic cliffs in Morwenstow." The house, between Bude and Hartland Point, has many finely panelled rooms and a notable screen in the hall. It is furnished in keeping with its air of antiquity. With 10 acres of garden and other land the house is to be let, for a year or for a shorter period, the rental being adjusted according to the length of the letting. Messrs. John D. Wood and Co. are the agents. In a book that has been called "too imaginative for strictly truthful biography"—the Life of the Rev. R. Stephen Hawker, Vicar, from 1834 until 1875, of Morwenstow—the Rev. S. Baring-Gould described Tonacombe as, "perfect and untouched, very small and plain but in its way a gem." Another notability of Morwenstow was Hawker's gardener, Tristram Pentire, whose story is told in "Footprints of Former Men of Cornwall." The church sometimes served as a storehouse for smuggled goods, and Pentire's own account of one Sunday is worth quoting: "We bribed Tom Hokoday, the sexton, and we had the goods safe in the seats by Saturday night. Parson did wonder at the large congregation: for numbers of them were not regular churchgoers at other times, and if he had known what was going on he could not have preached a more suitable sermon, for it was 'Be not drunk with wine, wherein is excess,' one of his best sermons, but, there, it did not touch us, you see, for we never tasted anything but brandy or gin." The rental quoted for the manor house is moderate, and an early letting may be looked for.

ARBITER.



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THE ANTIQUE DEALERS' FAIR



1.—BLUE JOHN CASSOLETTE MOUNTED IN ORMOLU, by Matthew Boulton. One of a pair. From Messrs. H. M. Lee

The Fifth Exhibition and Fair opens at Grosvenor House on October 27th, and will continue until November 11th. Its postponement from the earlier date of previous fairs was decided on last year.

IN the fifth¹ Exhibition and Fair—for the Fair has the range and interest of an exhibition—the convenient “terminus” date of 1830 is enforced, and there is therefore no attempt to raise the issue of Victorian art. No limit is set to a remoter age, however, and there are some interesting examples of the peculiarly English art of the Nottingham “alabaster men,” of Elizabethan and Jacobean silversmiths’ work, and—turning to the art of China—of the fine bronze vessels of the Shang-yin dynasty. The group of furniture dating from the Georgian period, shown by Messrs. M. Harris, is, as usual, impressive. There is a fine cabinet in rosewood and mahogany (Fig. 6), which has claims to be considered a “Director” piece, as it follows closely Plate cxiv, which is described in the text as “a Dressing Chest & bookcase.” It is fitted with three secret drawers, and has a pierced and carved central pediment and galleries to the wings. Another example following a “Director” design (Plate lxxxiv, B) is the library table, from Ollerington Hall in Yorkshire (Fig. 3), in which the knee-hole arch is richly carved with rococo scrollwork, and the cupboard doors with bold oval wreaths. Among seat furniture of this period is a set of chairs in the Chinese taste, with the rectangular legs carved with surface frets and



2.—GOBLET, engraved with the arms of Orange, and the seven provinces of Holland. From Mr. Cecil Davis



3.—MAHOGANY LIBRARY TABLE. Comparab'e to a design by Chippendale in the “Director” (1754). From Messrs. M. Harris



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connected with the seat-rail by pierced brackets. The pierced vase-shaped splat, however, affects the contemporary Gothic in the design of the window tracery at the base. Later Georgian design is represented by some attractive mahogany and satinwood pieces, among them a Pembroke table of mahogany inlaid with an oval band in the centre, and at the four corners with a spray of flowers. The top is serpentine, and the simple and graceful treatment corresponds to the "French" designs in Hepplewhite's "Guide." There are some good examples of mirrors in carved and gilt frames, among them a rare chimney mirror, in which the upper part contains a finished Dutch canal scene, while the lower part is divided into three mirror plates. There are also a fine pair of upright mirrors of the "Director" period, bordered with light scrolls and foliage and surmounted by a tall finial.

The refinement of English cabinet-making of the middle years of the eighteenth century is represented in pieces from Mr. Frank Partridge's collection: a bookcase in two stages, with the doors of the lower stage veneered with figured mahogany panels bordered with carved surrounds (Fig. 5). The upper stage is glazed in the Gothic taste, and surmounted by a swan-necked pediment, pierced and carved. There is a set of four walnut chairs of the "Director" period, which shows the maker's ingenuity in designing a variant on the ribbon back, in which the ribbon knot occupies the entire back (Fig. 4). The seats are covered with contemporary English floral needlework; the cabriole legs



4.—WALNUT RIBBON-BACK CHAIR
One of a set of four. (1750). From Mr. Frank Partridge

are carved on the knee with an acanthus leaf, and finish in volute feet.

Representative of the bold technique of the mid-Georgian craftsmen is the parcel-gilt mahogany chair with lion-paw feet, which resembles a set at Longford Castle, dating from about 1745. The edges of the back and the borders to the seat are faced with pierced and gilt frets. A finished specimen of that English speciality, fretted mahogany furniture, is a display or silver table, surrounded by a pierced gallery and resting upon four pierced legs united by a stretcher centring in a finial.

At Messrs. H. M. Lee's stand there are several unusual pieces. There is a small walnut bureau, which bears an inscription stating that it was made in London in 1732. The drawer under the flap contains a second drawer fitted with small compartments. Also dating from the age of walnut is a fine winged armchair, resting on claw and ball feet, and covered with contemporary English needlework of floral design. This firm are also exhibiting two pairs of blue-john cassettes (Fig. 5), mounted in ormolu by Matthew Boulton of Soho, who rivalled French craftsmen in the delicacy and exuberance of his work.

At Messrs. Mallett's, the bulk of the furniture shown is walnut of the early eighteenth century, and mahogany of the middle and Late Georgian period. A folding oak table is a good example of sober Jacobean design relieved by carving on the arcades connecting the legs. There is, too, a good example of an early china cabinet veneered with olivewood oyster-pieces. The cupboard doors of the lower stage



5.—BOOKCASE, of figured mahogany with Gothic glazing. From Mr. Frank Partridge



6.—ROSEWOOD AND MAHOGANY CABINET
Similar to a plate in the "Director." From Messrs. M. Harris

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7.—ROSEWATER DISH BY JOHN LE SAGE (1725)
Britannia standard. Diameter 27ins.
From Messrs. How of Edinburgh

are also inlaid with sycamore stringing lines, and all the mouldings are cross-banded. Such a cabinet dates from the last years of the seventeenth century, when Oriental porcelain and Delft were collected in England. An outstanding example of classical refinement is to be studied in the pair of mahogany side-tables designed by Robert Adam for Sir Watkin Williams Wynn's London house. The finish and distinction of the carved detail of the frieze and tablet sets these side-tables in a class apart.

Among other pieces to be noticed is a chimney mirror, shown by Messrs. Rice and Christy, in an elaborate frame carved in the rococo style, and having a tall central cresting finishing on acanthus, and two human heads as terminals at each side. The original gilding of the frame is intact. The same firm are showing one of a pair of Late Georgian mahogany cabinets from Balgownie House, Perthshire, which have a serpentine lower stage fitted with drawers, and a glazed upper stage, surmounted by a fluted frieze and "pear-drop" cornice.

Among oak specimens there is a richly carved buffet, with bulbous supports and front rails carved with repeating design, which is shown by Messrs. Stuart and Turner. A side-table or buffet of unusually small size which is shown at Mr. John Hunt's is one of the earliest pieces of English furniture in the exhibition. The spandrels above the depressed arch in the front are carved with leaves; and these, with the scratch mouldings, indicate a date very early in the sixteenth century.

Messrs. Blairman are showing, besides a collection of English furniture, a group of Chinese mirror pictures which are a special product of the Ch'ien Lung period. Quite frequently these are adapted from European pictures or prints, since these pictures were largely made for export to the West. Among this group is a fine mirror picture painted with pagodas standing on water, connected by terraced bridges; the picture is enclosed in a mahogany frame, bordered with applied frets within a gadroon border. There is also a mirror picture painted with a lady in an amusing travesty of European



8.—ELIZABETHAN TIGER WARE JUG
Maker, C. Easton of Exeter.
From Messrs. Mallett

fashion, standing in an arbour overhung with flowering plants. This subject is painted on an old English Vauxhall plate.

GLASS

The display of English and Irish glass, though excluding chandeliers, for which there is no hanging room, is fully representative of this peculiarly English art. At Mr. Cecil Davis' stand are several pairs of decanters and sets of Georgian drinking-glasses in great variety. There is a rare eighteenth-century trick drinking glass, with contemporary engraving, dating from about 1720; also a goblet, engraved for William Charles Henry de Nassau, Prince of Orange, with his coat of arms and with shields bearing the arms of the seven provinces of Holland (Fig. 2). The Prince married, in 1734, the eldest daughter of George II, and

was made a Knight of the Garter in the previous year. At Mr. Arthur Churchill's is to be seen an interesting early two-handled vase in soft translucent blue, which can be assigned to Ravenscroft and is probably the earliest English glass designed for decorative purposes.

SILVER

Each exhibition brings a display of silver to the Fair. A feature is the number of ancient spoons; there are two "wrythen knop" specimens, one dating from 1503, shown by Messrs. How; and one of 1509, shown by Messrs. Crichton. The Elizabethan period is represented by some tiger-ware jugs, mounted in silver (Fig. 8). Messrs. Crichton show a gilt porringer and cover (1670) engraved with several Latin inscriptions, one of which reads "hoc regis amico ab inimico datum"; but there is no clue to the "friend" and "enemy" of Charles II's day. At Messrs. How's stand there is an embossed and chased silver dish (1671) engraved with the contemporary arms of Holt, and a magnificent silver-gilt rose-water dish, made by John Hugh Le Sage in 1725 (Fig. 7). This dish is of Britannia standard, and is enriched in the centre with the arms of Sir Michael Warton within the motto of the Bath.

J. DE SERRE.



A WALNUT WING ARMCHAIR COVERED IN CONTEMPORARY NEEDLEWORK (circa 1730).
From Messrs. H. M. Lee

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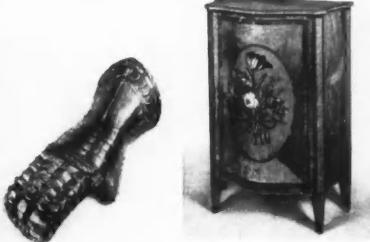
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CHINESE ART

THE examples of Chinese art shown at the Fair and Exhibition are a rich and representative assemblage, including excavated tomb figures and early bronzes for the advanced collector, as well as ceramics, jade and lacquer, remarkable for their colour, delicacy and finish.

At Messrs. Spink's there is a group of jade dating mainly from the reign of the Emperor Ch'ien Lung. An example of earlier treatment is the interesting pheasant in celadon-coloured jade clouded with orange. The bird is stylised, each of the wings being carved with half of a *tao t'ieh* mask, and about it are clambering hydras or water-dragons. The intricate refinement and delicacy of the Ch'ien Lung period is shown on a bowl of very thin grey-green jade, carved with open-work sprays from which hang twelve loose rings. The interior of the bowl is carved with a lotus blossom, the exterior with lotus scrolls. An incense-burner of the same period, in pure white jade, formerly in the Whitaker collection, is an instance of the Chinese habit of copying early bronze types in the reign of Ch'ien Lung. The body and lid are divided by projecting dentated ridges, and carved with the *tao t'ieh* mask motif. The lid is surmounted by a coiled dragon.



CHINESE LANDSCAPE PAINTING ON MIRROR, CHIEN LUNG PERIOD
From Messrs. Blairman



THREE MING FIGURES OF CARVED AND PAINTED WOOD
Greatest height, fifty-nine inches. From Mr. John Sparks

There are two table-screens in translucent white jade of this period, decorated with scenes from the Taoist Paradise carved in relief on both sides; the other engraved with a mountain landscape filled in with gold. There is also a jade wrist-rest, carved with a bamboo, with an inscription to the effect that the bamboo "will not wither, and its leaves will not change during the four seasons."

This firm is also showing some brilliant specimens of Canton enamel. Among them is a vase of double gourd form, dating from the Yung Cheng period. It is decorated with a design of fruiting gourds, enamelled on a stippled yellow ground in brilliant colours. Upon the lower bulb are two panels of peach shape, each painted with flowering shrubs, birds and butterflies, rendered with fine and meticulous realism. There are also a pair of ornaments, each shaped as a *stupa* (the shrine made to contain a relic of the Buddha). The ground of these is white, while the framing of the opening, the dragon masks connected by festoons, the raised rings, and the minor enrichments of the base, are in yellow. This pair dates from the reign of the Emperor Ch'ien Lung. There is also a group of carved red lacquer ivories and *cloisonné* enamels. A silk-embroidered set of hangings is interesting from its association with Don Fernando Valdés Tamón, Governor and Captain-General of the Philippines (1729-39), whose arms it bears. The shield of arms, ensigned by a coronet with fine pearls on points, is surrounded by a trophy of flags, guns, and drums.

Mr. John Sparks is showing examples of Chinese art of all periods, from early bronzes, excavated tomb figures of the T'ang period, to later ceramic wares and jade of the eighteenth century. An important exhibit from a temple in northern China dates from the Ming dynasty. It consists of three standing figures in carved wood, almost life-size, representing attendants, each bearing an offering, such as a plate of peaches, or a scroll. There is a considerable amount of colour decoration still preserved on the robes. Also of this period is a large fish-bowl of Tzu Chou ware, dressed in cream-coloured glaze and decorated round the sides with figures of the eight Taoist Immortals in relief, painted in brown.



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ANTIQUE DEALERS' FAIR, GROSVENOR HOUSE, 27th OCT.—11th NOV.



WHITE JADE INCENSE BURNER, CH'EN LUNG
Height, eight inches. From Messrs. Spink

There is a brilliant pair of kylin, dating from the K'ang Hsi period, shown as leaping over a rock enriched with prunus flowers and birds, and enamelled in three colours—green, aubergine and yellow. There is a small white porcelain bottle of gourd shape decorated with vine sprays and grapes in coloured enamels, of the Yung-Ch'eng period.

Among early figures is a small seated figure of Buddha, with the hands in the *Vitarka* (discussion) attitude, in porcelain overlaid with a Ying Ching glaze, which dates from the Yuan dynasty



A VASE OF WHITE JADE MOTTLED WITH ORANGE, CH'EN LUNG. From Messrs. Spink

(1260-1368). An attractive figure in *blanc de Chine*, of Kuan Yin, seated, with her robes covered with a jewelled overdress or network of pearls, which dates from the seventeenth or eighteenth centuries, was formerly in the well known Stephen Winkworth collection. This firm is also showing two large Mongolian figures of deer in gilt bronze, dating from the eighteenth century.

Among Mr. Frank Partridge's Chinese porcelain are a brilliant pair of dogs of Fo, in porcelain glazed a rich blue-green. This pair dates from the Ming dynasty (1368-1644). J. DE SERRE.

CONTEMPORARY PAINTINGS

ONCE again the galleries are busy with exhibitions in full swing. At the New Burlington Galleries, the Goupil Gallery Salon and Picasso's provocative painting of "Guernica" have been drawing large numbers of people during the last few weeks. Now the New English Art Club has just opened its annual exhibition at the Suffolk Street Galleries, and a number of one-man shows are to be seen. A new gallery was opened last week, under the name of the Stafford Gallery, at 13, St. James's Place, with an exhibition of paintings by Count Uberto Pallastrelli, including a number of sparkling portraits, and colourful views of Venice. Pictorially, "The Black Veil" is, perhaps, the most satisfying; but the portraits of the Duchess of Westminster, the Duke of Marlborough, and the Italian Ambassador, Count Grandi, are excellent likenesses; and the study of a child entitled "Bambina con Gallo" is particularly attractive. The paintings are interspersed with some

interesting pieces of sculpture by Joseph Murman, and the Gallery is making a new departure in showing wall decoration. At the present time there are mural paintings on the staircase by John Hutton, who is already known for his decorations on the Orient liner *Orcades*, and the idea is to replace these with other paintings in the future, so that some example of mural decoration should always be on view.

At the Fine Art Society's Galleries, Robin Guthrie is showing recent paintings. Known above all for his remarkably fine figure drawing (generally to be seen at the New English Art Club), Robin Guthrie now shows a number of landscapes as well as portraits and figure studies. The "Winter" scene is painted with accurate detail of form and tone, yet producing a design of great beauty. Many of the pictures represent scenes of country life and sport, as, for example, the "Summer," with boys fishing; "The Apple Gatherers," "The Cart Shed," and "Country

Churchyard." Among the portraits, "Benjamin Toolehanger, Esq.," is represented with a gun, in the manner of some of our graceful eighteenth century small portraits and conversation pieces; and another study, of a boy with a gun and a dead rabbit, painted during the recent crisis, has been given the title "Thoughts of War," as reflecting, no doubt, what was passing through the minds of both artist and sitter during the critical days; but actually the composition represents the very essence of peace.

Many political celebrities will be recognised among the drawings, and there is an oil sketch of Mr. Hore-Belisha, in anything but martial attire, entitled "Mars." Mr. Guthrie is one of the most exquisite draughtsmen of the younger generation trained at the Slade School after the War, and this wider survey of his recent achievement shows how thoroughly he follows the best English tradition of painting.

At the same galleries, the Dowager Lady Chelmsford is showing an attractive collection of water-colours, chiefly of Venice.



"THOUGHTS OF WAR"
In the Exhibition of paintings by Robin Guthrie at the Fine Art Society



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EARLY ENGLISH HISTORICAL PORTRAITS

HERE are two distinct avenues by which an exhibition of portraits can be approached. On the one hand, interest can be concentrated on the personality of the sitter, on the problem of his or her identity, on the provenance of the pictures, revealing as it often does family ties between sitter and late or present owner. On the other hand, the portrait may be looked at purely as a work of art, and from this angle the early portraits will be found to be the most decorative, while the later ones tell us more about both the sitter's and the artist's personality.

The exhibition of English historical portraits at Messrs. Leggatt's, St. James's Street, offers every kind of interest, and extends across the field of English portraiture from Holbein to Lawrence. The earliest exhibit is a portrait, a cross between a brass and a painting, of a lady, dating from the early sixteenth century (certainly before Holbein came to England), and supposed to represent Margaret Tudor, Consort of James IV of Scotland. The school of Holbein is represented fittingly enough in a portrait of Henry VIII, one of the later full-face likenesses, firmly drawn and solidly painted, particularly in the richly braided doublet. The portrait of Catherine of Aragon is a version of the one in the National Portrait Gallery, thought to be after Corvus.

Decoratively the most perfect of these early portraits is a sober study in black and white, dated 1568, and representing Mary Bernay, daughter of J. B. Reedham of Norfolk, at the age of twenty. The style recalls Dutch art even more forcibly, perhaps, than the portrait of the first Lord Sheffield attributed to Moro, which was once at Strawberry Hill, having been purchased by Walpole from Buckingham House.

Since the finest achievements of Elizabethan art are decidedly domestic in character, applied art generally ranks as high as painting or sculpture, and a combination of both is often very pleasing. There is a delightful instance of this in the dainty portrait of an unknown lady in an embroidered frame, opening like a triptych. It is miniature-like in quality, and there is a French air about the painting, showing the delicate veins on head and hands. Perhaps it might be ascribed to Isaac Oliver or some other French artist working here. The name of Hilliard, the greatest of our English miniaturists, is inscribed in a later hand on a full-length portrait of Catherine, Lady Poulett. She wears



AN ELIZABETHAN LADY
Late sixteenth century

a black dress with fine lace ruff and cuffs, and is standing on straw matting. The figure is effectively enframed by red curtains and tablecloth, and the painting is of the type one might expect from the brush of Hilliard, if he ever did paint life-size, which seems likely enough. The companion portrait of her husband, Sir Anthony Poulett, Governor of Jersey, is much finer, and bears the name of M. Gerard and the date 1597. The figure has more substance, he stands well, and the whole character of the picture shows a certain resemblance to the great North Italian portrait painter Moroni. Such a link may not be fantastic, for we know that Isaac Oliver visited Venice, and others from England may have gone there too, and learned something from what they saw. Another pair of portraits from the same source represent Robert Bertie, Lord Willoughby de Eresby (who was Lord High Admiral, and died from wounds received at Edgehill in 1642) and his wife, Elizabeth, daughter of the first Lord Montague.

The seventeenth century is introduced by portraits of James I and Charles I as Prince of Wales, and a portrait of Francis Bacon attributed to Van Somer, but possibly the work of Sir Nathaniel Bacon. There is also a dashing full-length by Mytens, supposed to represent James Hay, first Earl of Carlisle, the favourite of James I. Another very excellent work by Mytens is the half-length portrait of Sir Thomas Edmondes, who had been French Agent for Queen Elizabeth and was a staunch Royalist.

The Restoration period is most brilliantly represented by Lely's fine portrait of a lady as St. Catharine, thought to be either Lady Byron or Lady Belasyse. Perhaps it is a sketch for the more elaborate composition at Hampton Court, which is larger and has the addition of little angels above and a book below. There is another Lely, of General Charles Cavendish, and of James II as Duke of York, by Riley. The great men of the eighteenth century are not included, but there are nevertheless some interesting paintings, especially the portrait of General William Vilbrand by James Northcote. He played an important part in the capture of Montreal in 1760, and is represented holding a map in his hand. The chiaroscuro is very much in the manner of Reynolds, but the colours are better preserved. The small equestrian portrait of the Duke of Cumberland, by D. Morier, is amusing; and there is a full-length portrait by J. Van der Banck (signed and dated 1737) of the Hon. Georgina Spencer, whose second husband was William, the second Earl Cowper.

As an interlude between two groups of these historical portraits, Messrs. Leggatt have arranged a collection of views of Windsor, including the work of several little-known painters, illustrating the successive stages through which the Castle has passed. The earliest one is dated 1620; then there are several eighteenth century pictures, including one by Robert Griffier, and a number of early nineteenth century ones.



PORTRAIT OF A MAN, SAID TO BE JAMES, FIRST EARL OF CARLISLE. By Mytens



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REFLECTIONS AFTER THE MOTOR SHOW

ON this page we illustrate one of the new American cars—the Hudson—which, so far as its front end design, at any rate, may be taken as representative of present-day trends in automobile fashion from across the Atlantic. In last week's COUNTRY LIFE there was an illustration of the latest series Buick, which again shows how the radiator has tended to disappear from the modern American car, and, except for the louvres, which are there to admit air to the real radiator behind, it is becoming more and more difficult to distinguish the ends of the car from each other.

To the uninitiated, it would appear that the changes in appearances in American cars, which take place yearly, are entirely haphazard, or, at least, only meant to make last year's car appear completely out of date, and so ensure that the fashionably inclined shall change their cars for new ones with yearly regularity. Now, though there may be a good deal in this point of view, and there is also a great deal of pure *laissez faire* in industry on both sides of the Atlantic, yet it is also quite possible that there is more behind this disappearing radiator tendency than at first sight meets the eye.

At the Show I happened to meet a leading figure in the motor industry in America, and was pulling his leg a bit about the uniformity of the appearance of modern American cars and the disappearance of the radiator, when he came out with the remark: "Yes, but perhaps we are trying to hide the radiator deliberately. When the public have got used to the idea of not seeing the radiator, then they will hardly notice when we put the engine at the back, where it ought to be."

This remark caused me to think quite deeply.

In the democratic countries the public are given a say in what they want, and they definitely do not seem to want a car with the engine in the rear as yet. The struggle between the technician and the public is undoubtedly in favour of the rear-engined car. If you are only considering transportation, and want to make a cheap car for the masses, the rear-engined vehicle is the obvious solution.

In totalitarian countries it is not necessary to ask the public what they want. It is not even necessary to tell them to take it or leave it, as they can be made to take it if necessary. For this reason, when Germany wishes to produce a car for the masses, she can put the engine where she likes.

In America—and much the same would apply to this country—it is necessary to educate the public up to accepting certain changes. The designer may say that by building a rear-engined car he can produce it so much cheaper, but this is no good if the sales staff cannot sell it in large quantities, which would be the case at the present time.

In a few years, however, when the public have become used to a car which looks much the same at both ends, they will not really care where the engine is put; and the designer, by being able to cut down the expense of long shafts to drive the wheels, etc., will be able to cut down the sale price of the car considerably.

Of course, this does not necessarily apply to the high-class market. On another page we give what we might call a typical British high-class car, a Bentley, and in this market it is not likely that we shall see much change for many years to come. The rich man can afford to pay to keep his

engine in the front, but this does not apply to the quantity-production car.

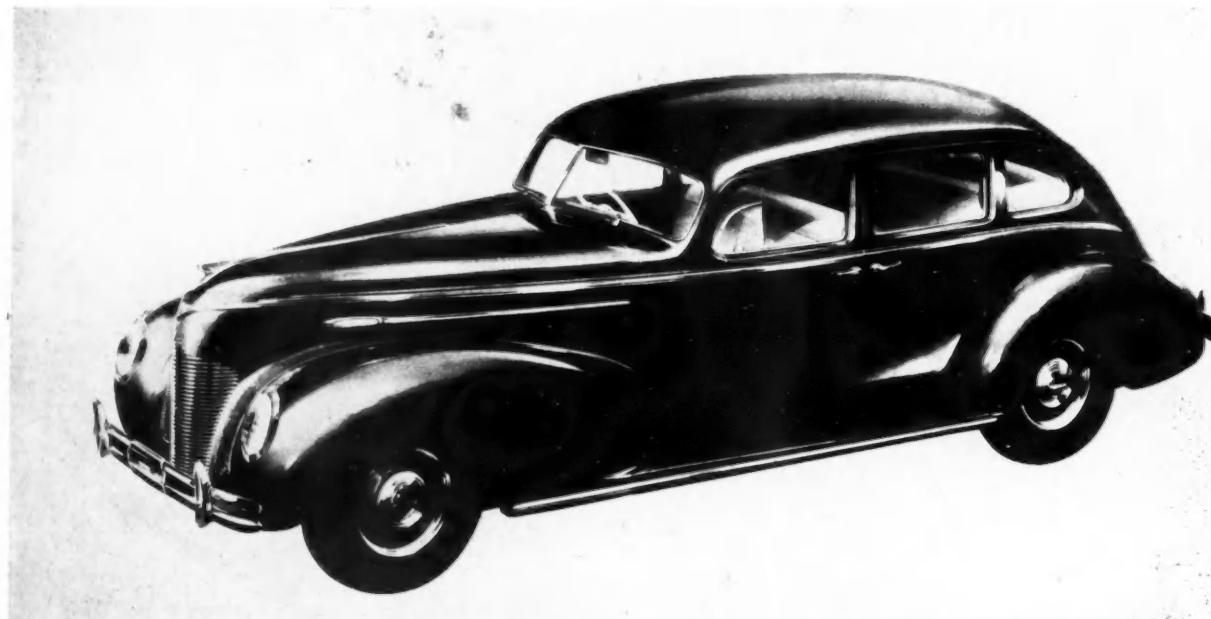
LAGONDA LUNCHEONS

DURING the Motor Show period there are a number of luncheons and dinners at which the great men of the trade congratulate each other, or otherwise, on their various products. One of the most amusing of these luncheons is always the Lagonda gathering, which has now been held for the third time since the firm's reconstruction under the wizard hands of Mr. A. P. Good. The annual sport or pastime at this luncheon is to try and coax a speech from Mr. W. O. Bentley. Many, many years ago a similar sport used to be practised at the annual dinner of the old firm of Bentley Motors, to which I used to be invited, and I never tire of the ingenuity displayed by Mr. Bentley in dodging the honour. As a modest man myself, with a strong dislike for public speaking, I have obtained much information from watching his tactics. The twelve-cylinder Lagonda is now well established among the world's luxury cars, and it is, of course, entirely the product of Mr. W. O. Bentley's brain.

A NEW HOTCHKISS

THE famous French firm of Hotchkiss et Cie—many people think it is German, for some reason or other—has been producing cars since the beginning of the motor industry. I myself used to drive, at the age of fourteen, when no one was looking, one of the pre-War models with an immense "T" head, six-cylinder side-valve engine, which belonged to my parents.

For some years now their 3½-litre has been well known for its tremendous performance, and this year they have brought out an extremely interesting new 10 h.p.



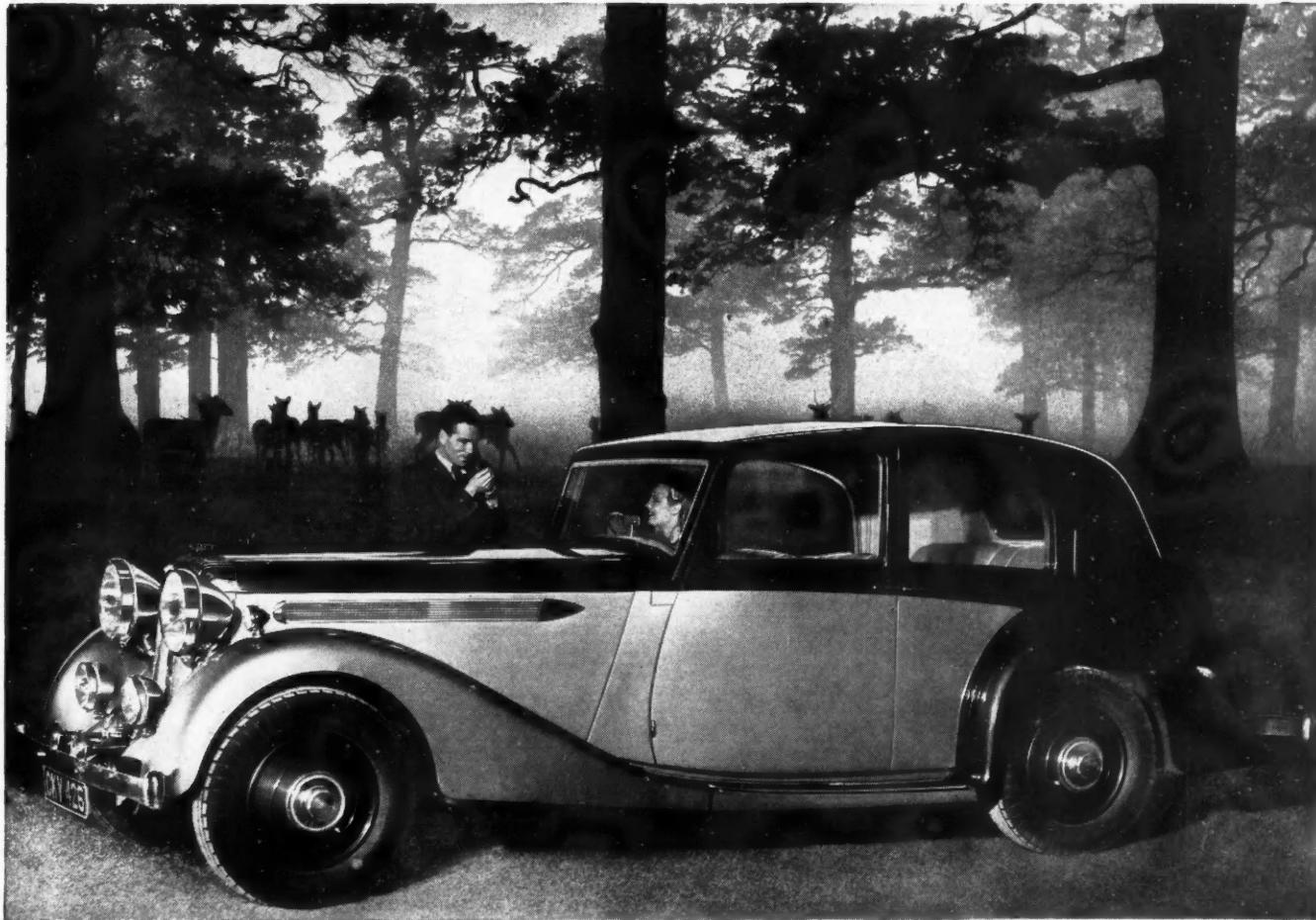
A TYPICAL EXAMPLE OF THE MODERN AMERICAN CAR IN WHICH THE RADIATOR HAS DISAPPEARED
The Hudson Country Club touring saloon with 28.8 h.p. engine

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British Cars Last Longer



A TYPICAL EXAMPLE OF A MODERN BRITISH CAR IN WHICH THERE IS STILL A RADIATOR
A specially designed pillarless saloon by H. J. Mulliner on a 4½ litre Bentley chassis supplied to the order of Mr. W. H. Longbottom by Jack Barclay, Ltd.

chassis with front-wheel drive, which I had an opportunity of examining at the Show.

In this car the body and chassis comprise a single unit, but, by the use of aluminium side members and roof members and steel floor pressings, the weight has been kept down to a very low figure indeed, and the performance should be exceptionally good. There is a four-speed gear box at the front, and the front-wheel drive is by constant velocity joints. The independently sprung front wheels are controlled by transverse leaf springs, while the rear wheels are controlled by a torsion bar, right across the chassis. Altogether, I thought this a most promising-looking and interesting little car. H. M. Bentley and Partners are now handling these cars in London.

A LIBRARY FOR THE MOTORIST

ACCORDING to the statistics of the Society of Motor Manufacturers and Traders, the modern car can be expected to give about eight years' service before making its last journey to the scrap yard. During this period of life the car will probably change hands at least three to four times, and in the process will gradually shed, piece by piece, its accessories and equipment. Of these, usually the first to go is the official instruction book. Strangely enough, this book, which is really so essential to the efficient running of the car, is one of the most difficult things to replace. More often than not it has gone out of print and cannot be obtained for love or money.

Fortunately, an organisation has been started which caters for this predicament, and, although it cannot supply instruction books, does provide a maintenance guide for most cars now on the road. Called the Wakefield Motorists' Library, it is run in co-operation with leading British car makers, and supplies chassis diagrams, lubrication instructions and other information to motorists free of charge. Nearly half a million publications are kept on its shelves, and there is literature relating to almost every popular car produced during the last ten years.

The address of this library is Wakefield House, Cheapside, London, E.C.2. The make, model, and year of the car must be stated by those requiring information.

THE VOGUE FOR WALLPAPER

THE turn of fashion in favour of wallpapering has added to the interest of the large showrooms of Messrs. Arthur Sanderson and Sons, Limited, 52-55, Berners Street, W.1, where always one of the finest displays in London is to be seen. Many schemes are fully carried out in model rooms, showing new

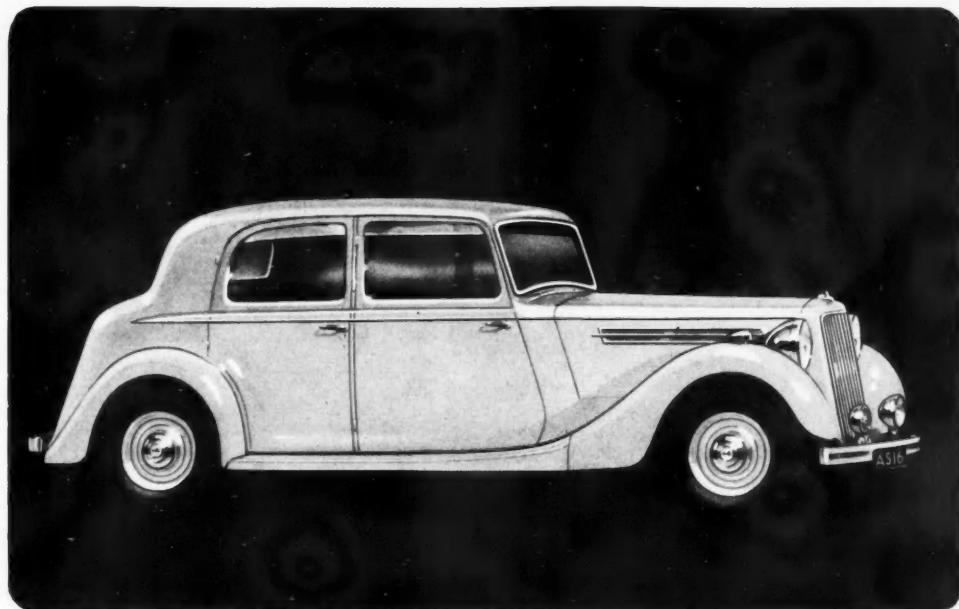
methods of treating walls with paper, for instance with panels designed to display the furniture of a room rather than its architecture, and the use of very charming coloured mouldings instead of borders to define them. Papers for all types of rooms are shown, many exquisitely reproducing wood-panelling.



(Left) A DRAWING-ROOM OR BOUDOIR PAPER OF PERSIAN INSPIRATION. (Right) PINE PANELLING PERFECTLY SIMULATED IN WALLPAPER



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PLANS FOR BATH



THE CIRCUS WITH ITS LOFTY PLANE TREES

WHEN Daniel Defoe said "Bath is a spot of ground which our countrymen ought to esteem as a particular favour of Heaven," it was not merely the curative properties of its waters which inspired so high a tribute. To him and to his contemporaries of the eighteenth century the city was far more than just a spa. It was a place where men and women could foregather in a congenial atmosphere of good company, good plays and good music; a centre of culture set against a background of graceful architecture and spacious gardens. During the nineteenth century Bath was to lose something of this fame as a social rendezvous, though the flame was never entirely extinguished and the city has always maintained a considerable reputation for its concerts. Now, happily coinciding with the re-opening of the delightfully restored Assembly Rooms, comes the welcome news that a plan is on foot not only to revive Bath's reputation as a centre of recreation and entertainment, but, by holding there each summer a festival of drama and opera, ballet and music, to make it an English counterpart of Salzburg or Bayreuth. Anyone who knows the city must agree that no lovelier or more worthy setting could be found for such a scheme.

Bath is doubly blessed in its situation, for not only do the waters rise in one of the pleasantest stretches of English country, but in a warm and sheltered valley. Rheumatic ailments have an unpleasant way of making their victims acutely susceptible to cold, and, while the hardy soul, who likes to feel the winds of heaven whipping round him, can indulge his pleasures on the heights of Lansdowne, Beechen Cliff or Combe Downe, less sturdy mortals can enjoy the protection of the surrounding hills which keep the climate of the city mild and equable.

The late Lord Rosebery once said of Bath: "There is no other place in the world that I know of where you can walk along a street and be quite happy simply in observing the architecture of that street." That, indeed, is one of Bath's charms, and it is a pleasure which is enhanced by those little tablets adorning so many of its houses and linking them with the long and illustrious procession of the city's residents. In the Circus we may find the homes of Chatham, Clive, Mrs. Montagu, and Gainsborough. From their respective houses in Gay Street might be seen issuing Fanny Burney, Dr. Johnson's Mrs. Thrale, and the younger John Wood, whose father

resided near by in Queen Square. Sydney Place claims Queen Charlotte, Jane Austen, and William IV; while to a house in Royal Crescent—unmarked, alas! since they are but characters of fiction—repaired Mr. Pickwick and his friends. It was round this same noble pile that Mr. Winkle, clad only in his nightshirt, was chased by the infuriated Mr. Dowler in the small hours of the morning. In the lower part of the city, and less easily discovered, lies that delightful little group of houses called Westgate Buildings. Here dwelt Robert Southey; while Horace Walpole was to be found in 1785 in the adjoining Chapel House. Walpole, it must be admitted, could not bring himself to enjoy his stay. He complained that he was unable to stir outside without bumping his nose against a hill, grumbled because he found so few of his particular cronies among his fellow-visitors, and sighed all the while for his beloved Strawberry Hill. The paved way to Chapel Court is known by the enchanting name of Nowhere Lane, on one side of which

stands the Abbey Church House, once called Hetling House, and a survival of sixteenth century Bath. Built by Sir Walter Hungerford in 1572, it was the scene of much lavish hospitality in Stuart times, when the City's most famous visitors were entertained there.

It goes without saying that Bath has the finest and most up-to-date equipment for treating every kind of rheumatic and many other ailments, and no spa in the world can boast of more luxurious accommodation for those taking the cure. There are Deep, Reclining, Whirlpool, Foam, and Mud baths; Aix, Vichy and Bourbon-Lancy systems of douching, and all kinds of electrical treatments administered by a highly skilled staff. How bewildering it all must seem to the shades of those Georgian bathers who shared the baths with fellow-patients of both sexes, clad in voluminous shifts of yellow linen, wigs, and cocked hats or feathers. Before them they pushed little floating bowls containing handkerchiefs, snuff and nosegays, while an orchestra strove to keep up the spirits of the aquatic assembly with music. Doubtless we are more modest to-day; certainly we are more hygienic. Yet our ancestors set us one very good example. They subscribed to, and eventually enabled to be erected, that grand old building, the Royal Mineral Water Hospital for Rheumatic Diseases, where their poorer brethren could obtain the very best advice and treatment. Since then the Hospital has never ceased in its service, not only to the inhabitants of Bath—who actually only account for three per cent. of the patients—but to the whole of the country. After two hundred years, the original building is, naturally, entirely out of date for present-day requirements, and a new one is an urgent necessity. A fine site has already been obtained in the lower part of the city, and the brilliant ball, attended by H.R.H. the Duchess of Kent, last week, in connection with the re-opening of the Assembly Rooms, produced a handsome contribution towards the money required for the new hospital. But £200,000 is a very large sum, and a considerable part has still to be raised. If sticks and crutches are no longer hung on the walls of the baths by those who have benefited, as a tribute to the efficacy of the waters, their gratitude might well be shown in the more practical form of a small donation; while for those of us who are in no need of the cure, that would be one way of showing our esteem for this "particular favour of Heaven."

DOROTHY STROUD.



RALPH ALLEN'S HOUSE IN NORTH PARADE PASSAGE

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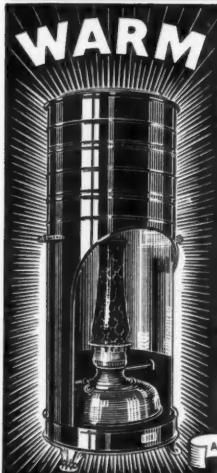
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WILD ORCHIDS

FASHION in plants is tending towards a revival of interest in the old-fashioned and unusual. In the latter connection there is an increasing demand for hardy outdoor orchids. A large proportion of those now available have been known for years to the few who have collected them, but to the great majority they are refreshingly new. The Far East is now contributing its share to the numbers of these quaint subjects. They are not in the least difficult, and of no greater cost than any ordinary perennial with pretensions to quality.

Any garden whose soil is loam of fair quality can grow at least some of these curious plants. Where it is possible to provide dry or moist sites, with exposure to full sun and some half-shade, most of the wild orchids now in cultivation can be flowered with little trouble. The enthusiast who is prepared to take a little care in furnishing soil mixtures suitable for particular varieties can virtually "grow the lot." Apart from peat, leaf mould, lime and sand, it is an advantage with a few rarer kinds to have some fir-needle "leaf mould" or peat on hand; but for those who cannot obtain this an excellent selection of varieties remains at disposal. Some successful growers use crushed old mortar in the place of lime, and this has the merit of not being destructive if its proportions are overdone.

For open, sunny positions and light soils, there is an interesting little collection, including some of the oldest wild orchids now grown. These comprise the quaint Ophrys group of which four varieties are outstanding. *O. apifera*, the bee orchis, likes some lime in the soil. It flowers in summer on stems about a foot high. The individual blooms on the spike resemble highly coloured bees composed of pink, green and purplish red with yellow markings. An earlier flowering type is the spider orchis, *O. aranifera*, with a shorter stem and peculiar greenish yellow and brown blooms marked with bluish stripes. This one revels in a hot, sunny situation, as does the bumble bee orchis, which is only about six inches tall. The stems carry their pale green and brown blooms in threes or fours. They resemble little bumble bees hanging close to a stem. *O. fusca* is variable in height in British gardens. Its stems range from less than one to nearly two feet, and the number of blooms from three to six. These are yellowish green with markings of purplish brown. It needs a year or two to become established, and thrives in a hot place where the soil is of a limy nature.

What are sometimes misnamed the "Serapion" orchids, really varieties of the Serapias family, are just beginning to become known to those who like the unusual in plants. All three kinds demand a hot location with a light soil containing plenty of lime. They bloom from May until early July. *S. longipetala* bears violet and pink, red-striped flowers on stems a foot high. *S. cordigera*, a little less tall, has large blooms of a really rich shade of purple. These are backed by pinkish growths forming an effective contrast; while *S. lingua*, a much taller species, produces an extraordinary mixture of colour when coming into bloom. There is a kind of pinkish red-purple bracts, with flowers of violet, light pink, purple-black and a light magenta blend. It is not advisable to place these serapias orchids near other plants having flowers of pink to purple shades, as they are almost certain to clash.

The collection of wild orchids would be incomplete without at least some of the large family of hardy cypripediums or slipper orchids. Some of the species of this group are now widely grown, and have proved their value over a period of many years. Among these are *C. acule*, with its stems each bearing a solitary bloom of pale green and pink, with slipper of rose marked crimson; the lime-loving *C. calceolus*, producing its two and sometimes three brown and yellow blooms in late spring and the handsome *C. spectabile*, a larger type than most of this attractive family, with lovely white and pink flowers, which appreciates a rather moist, peaty soil and at least half-shade.

There is also the interesting *C. pubescens* from the U.S.A., which is almost as tall as the preceding variety. There seem to be two types of this slipper orchid in cultivation, and both are worth having. One has green and light yellow blooms, the other flowers of brown and yellow. A dwarf kind is *C. montanum*, with one-foot stems bearing twin flowers of rich brown and whitish slippers. Even smaller is *C. californicum*, little more than six inches high. This is a species



THE HANDSOME CYPRIPEDIUM SPECTABILE
One of the most attractive members of the slipper orchids

for the fir-needle peat and leaf-mould mixture. The stems carry about six white flowers, occasionally marked pink.

A comparative newcomer is *C. macranthum*, which gained an award of merit at Chelsea last year. This has stems from twelve to eighteen inches high, bearing one or two blooms of pinkish purple with deeper markings. Sometimes self-coloured plants are to be found. It enjoys a mixture of sand and peat where ample moisture, free drainage and full sun are available. There are several other varieties of hardy cypripediums, and the new rarity called Hokkaido form is very fine indeed. This Japanese plant has huge pure white slippers. At the moment it is rather expensive, but at least one specimen should be planted. Its splendid white blooms are the sheerest loveliness, and, with the demand, and slow rate of increase, it is never likely to become cheap. The Siberian form, too, with large purple blooms, should be planted. Its quaint flowers are speckled with white and brown. All cypripediums should be planted just below the surface of the soil. Anything in the nature of deep planting is fatal. Propagation is by very careful division.

Those who like curious plants will find plenty to interest them in some of the lesser-known wild orchids. One is our native British *Platanthera bifolia* or the butterfly orchis. This species likes a mixture of leaf mould, old mortar, and a little good loam, with half-shade. Its flower stems are from twelve to eighteen inches high, ending in spikes of whitish green blooms which are far more attractive than they sound. Another, and this time somewhat rare, butterfly orchis is the Japanese *Liparis liliifolia*, which has semi-transparent lavender pink blooms shaped like tiny butterflies with open wings. It flowers about the middle of spring and wants a damp, peaty site if it is to give of its best. *Gymnadenia conopea* requires full sun and good soil, when it will bloom in summer. Its scented spikes of shades varying between white and lilac pink, are produced about the beginning of July. It is only half the height of the immense *Epipactis gigantea*, with four-foot stems. This hardy orchid is probably the tallest now grown in British gardens. It does best in a little shade and in a situation where moisture is not lacking, although anything in the nature of bog conditions must be severely avoided. It throws a long arching spray of purple and green bloom in late summer.

The orchis family, with its flowering spikes composed of many perfectly formed little blooms, are among the oldest orchids of gardens. Their soil demands vary. Some, such as the Japanese *O. aristata*, with dwarf stems ending in purple-red spikes, and which flourishes in marshy conditions, contrast with others like *O. morio*, a taller kind, with flowers of varying shades from white through red to purple, which likes a limy soil, as does *O. pyramidalis*, with fragrant pink blooms. *O. globosa*, *macula*, and the three-foot *O. foliosa* from Madeira, the giant of the family, with their lavender purple or pink flowers are all hardy. They thrive in a moist situation with good loam and a little leaf mould. *O. provincialis* is a light yellow species which does well in slight shade of the dappled type. Its bright green foliage has purplish markings, and the flower spike is packed with fairly large blooms. All the orchis species are low-priced, despite their rarity and beauty, and even the lovely *O. sambucina* and its two varieties do not differ from the others in this respect. This trio are really marsh and bog garden plants, and are best treated as such. They bloom in late spring and early summer.

Specimens are usually supplied in pots, and great care must be taken when planting them out. Root disturbance must be avoided, and under no circumstances must the depth of planting exceed or vary from that shown by the pots. Wild orchids give little trouble after planting, but time must be allowed for them to become established before they can begin to throw up flowering stems.

W. L. CARTER.



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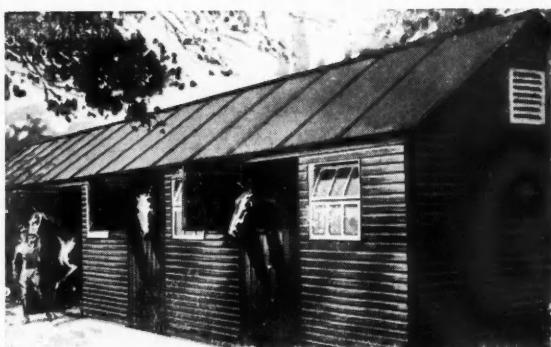
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WOMAN TO WOMAN

BATHROOM VOCALISTS—NATIONAL COUNCIL OF WOMEN—RECRUITING FOR
A.R.P.—BLACK FASHION—CHILD ANECDOTAGE

By THE HON. THEODORA BENSON

IHAVE just discovered a new wrong that life imposes upon us women. We are the victims of a monstrous injustice. I had always imagined that the fact that men sing in the bath was an indication of superior vitality, if not of superior voice. But it seems that we need not be disheartened. There is a real and a different reason for it. Bathrooms, it turns out, are generally made of materials which absorb a higher note much more readily than a lower, and it is to this that that unjust sex inequality is due. Thus our voices sound thin and unimpressive in the bathroom, and we have the good taste not to use them; whereas men's voices are echoed and re-echoed from the walls before the sound is absorbed, naturally leading them to suppose they are singing well. There are materials, however, that work the other way round. It would be perfectly possible to build a bathroom which madly flattered sopranos and in which any but very falsetto men would be shamed into silence. I am going to find out what the right materials are, and when any ship of mine comes home, that bathroom will be built.

THE other day I shocked someone very much by asking her what the N.C.W. was. I do not mean that I did not know those initials stand for the National Council of Women. I even knew that it was important and, to a considerable extent, sociological. But I had only the vaguest idea of its scope. My ignorant question coincided with the annual conference, and so the answers that a little research produced were even more deeply interesting than they would have been a little earlier.

I do not suppose that many of you are as ill-informed as I was. It is a bit too slack not to know something about an institution with such a compelling name; how can an Englishwoman be justified in ignoring the National Council of Women? So I will give a very brief account, and pick out a few points about the conference that especially interested me.

The N.C.W. has been going strong for forty-three years. One of its features is that it brings together women of diverse political, social and religious views, and gives them a fine chance to find common ground to work on. Any thinking woman can join for a minimum subscription of five shillings to the Hon. Treasurer, addressed (with any enquiries) to the General Secretary, 92, Gower Street, W.C.1. It works especially for women's and children's welfare, gives you a chance to learn both sides of controversial subjects and, at its meetings, to hear the views of experts. It supplies information on any social subject or any regulations affecting women, and, through the International Council of Women, it keeps you in touch with the work of women in other lands. It is, in a sense, a federation, for it is composed of its own eighty-three branches and 140 affiliated societies. So its finger is well on the national feminine pulse!

EVERY year after expert deliberation on important subjects, the N.C.W. sends delegations to the appropriate Government Departments, urging specific action. And if you think that Government Departments take no notice of delegations, your pessimism really is unfounded. The only two delegations to Government Departments I ever was on won their points. And here's a small selection of recent achievements that were powerfully supported by the N.C.W.: Reform of juvenile employment in factories, reform of divorce, of housing, of slaughter markets, and of prisons. It initiated itself the Nationality (Married Women) Bill, the Domestic Services Exhibition of some months ago, the appointment of women police, and many other good movements and reforms.

THIS year's conference of the N.C.W. naturally produced some "emergency" resolutions. Here's one that made an impression on me—That representations should be made to the Government and to all public authorities, pointing out the obvious importance of ensuring that the staffs of all public services should normally include an adequate proportion of women in posts of direction and in a consultative capacity, so that in time of emergency any necessary withdrawal of male members of those staffs would not cause dislocation of the services. With this in view, an immediate policy should be adopted of recruiting, training, and promoting competent women to fill such posts in the ordinary course, it being necessary in the interests of men and women alike that pay and conditions should be the same for both sexes. In order to ensure that women found to be suitable should be encouraged to retain

the posts for which they have been fitted by training and experience, the rule that women should retire on marriage should be abrogated. And further, every effort should be made to call the attention of all private employers of labour to the fact that the interest of the country as well as of their own business calls for a similar policy.

THE resolutions as passed by the conference will be sent to the proper quarters, Government and otherwise, though we cannot sum up in precise words the result of the conference, because any reform usually takes such a long time to accomplish! The international resolutions began with expressing the Council's agreement with President Roosevelt's famous message to Herr Hitler on September 26th, and continued concerning refugees and State-less persons. The national resolutions summarised the main points, physical and mental, of a practical and idealistic physical fitness campaign. And all branches in different ways are working on the suggestions made by the Women's Voluntary Services to Lady Nunburnholme as the representative of the N.C.W.

TALKING of Women's Voluntary Services, it is surprising how behindhand and unorganised is A.R.P. in some districts of London. People are splendid at rallying round and offering their help the moment there is acute crisis. They are eager and courageous and wonderful—only they are so often quite unfitted for any job, and there is chaos while they are being trained and sorted out. The moment there is a lull in crisis, many of them very naturally withdraw from all attempts to choose and train for any niche in the home defence of the country. When another crisis arises, round they'll rally again, as noble and as unprepared as ever.

I have a temperamental sympathy for slackness and postponement; but A.R.P. does offer a wide choice of courses of training, with lectures at convenient times and convenient intervals, and treats citizen and citizeness with as much consideration as should shame us out of postponement and slackness.

THE following story of trading in Africa some time during the last century has the merit—if it is one—of being true. It also is extremely illustrative of some essential feminine characteristic, though I have not made up my mind exactly what, and I think it probably has a moral: An English ship put into a South African port with a cargo the greater part of which consisted of stout iron wire. Most of this was bought up by the natives, and immediately vanished, no one knowing what had become of it. Large brass curtain rings were a good business line, of course, because they made splendid bracelets. But that dull, coarse, useful wire—? The mystery was soon solved. Suddenly the Kaffir belles appeared in a new fashionable costume. Some of them had been to the towns where Europeans lived and had been puzzled to see hanging outside drapers' shops some large contraptions like cages. They would be a puzzling sight to us now, but were then an essential part of the smart, voluminously skirted Englishwoman's underwear. The black ladies asked the use of the strange objects, and were told they were the height of fashion in feminine attire. Of course, they then began to admire them very deeply, and when the ship arrived with the cargo of wire it seemed a wonderful piece of luck, a golden opportunity. After a little work and contriving they were able to appear, encircled from the waist down in large wire cages. It did not occur to them that the *chic* of this dashing costume ought to be obscured by wearing anything else whatever!

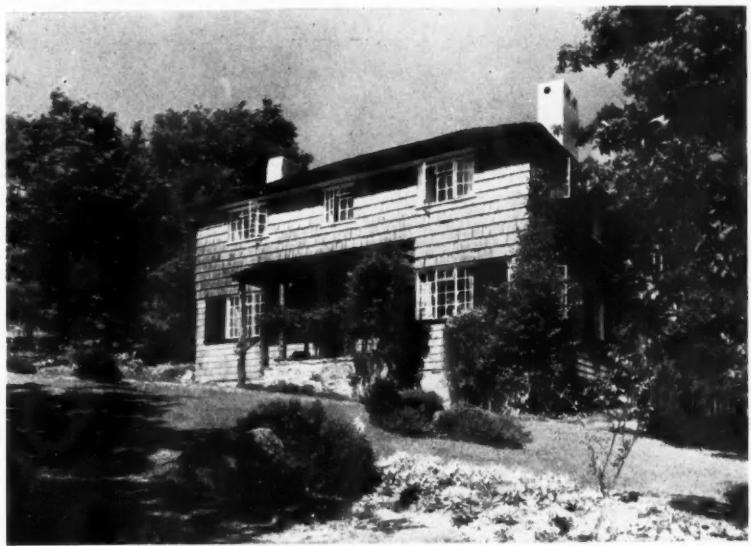
WOULD it not give the public a nice change and bring triumph to a different section if someone opened a competition for anecdotes of flat misunderstanding on the part of their children and animals? Indeed, I can offer competitors the hospitality of print here, provided they are definitely brief: but not, in any circumstances, a prize. To start the thing off, here is an anecdote about a charming little boy of five whom I know. We were going to play Dumb Crambo, and, though he had played it before, he wanted his memory to be refreshed. We explained that the big idea was for the side choosing the word to choose one with which as many other words as possible rhymed. We then asked the child to think of a word that would do. Quick as a flash and without a moment's hesitation he replied: "Binoculars."

TIMBER HOUSE-BUILDING IN NORTH WALES

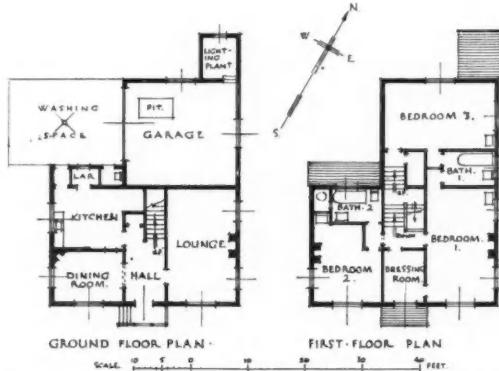
BOTH in design, and materials, building to-day has become cosmopolitan. Modern means of transport make it quite easy to transport Mahomet to the mountain : which, being translated into terms of building, is the equivalent of saying that there is no difficulty in taking brick into a stone country, thatch from Norfolk to Sussex, and timber even from forests far overseas. In the last-named category are many examples of houses built recently with timber and shingles from British Columbia. Red cedar, Columbian pine and Western hemlock have been extensively used within the last few years in various parts of the kingdom, through the enterprise of Mr. W. H. Colt. Two examples are illustrated on this page. They are both in North Wales.

The fishing lodge between Llandrindod Wells and Rhayader is within a stone's-throw of the Wye, and was planned to make the most of its attractive setting, surrounded by a garden which has been formed out of rock, bracken and heather. Mr. E. Leslie Gunston, A.R.I.B.A., was the architect. The whole construction of the house is with timber. The framing is of Columbian pine, clothed on the outside with hand-split cedar shingles on under-boarding, and lined inside partly with insulating board and partly with panelling ; the roof being laid with cedar shingles like the walls. The windows are steel casements, sherardised to prevent rust, and glazed with crown glass. Panelling, flooring, doors and mouldings are all of Columbian pine left in its natural colour and waxed. Some of the interior walls are distempered with special colours, while others have been covered with old Chinese wallpaper. This house has been in occupation for nearly eight years, and, like others of its kind, has proved to be thoroughly dry and warm.

By way of contrast, and as showing the varied applications of timber building, it is interesting to turn to the other example here illustrated. This has a dramatic setting, the house being perched on a reinforced concrete substructure which rises straight from the water's edge. The site is between the road from Menai Bridge, Bangor, and the Menai Straits, the actual depth of the plot being only about forty feet—literally on the side of a



FISHING LODGE ON THE WYE BETWEEN LLANDRINDOD WELLS AND RHYADER



precipice. Formerly a small bungalow and cottage occupied the site, but further land to the right could not be purchased. To contrive this eyrie, therefore, necessitated some adventurous building. The only feasible scheme appeared to be first to construct a substructure in reinforced concrete. This was done with aggregate obtained largely from some disused quarries which the house-owner reopened (incidentally assisting thereby in materially lessening unemployment in the locality). It was originally intended to build a brick house on this upstanding base, but ultimately a timber house was substituted.

It was designed by Mr.

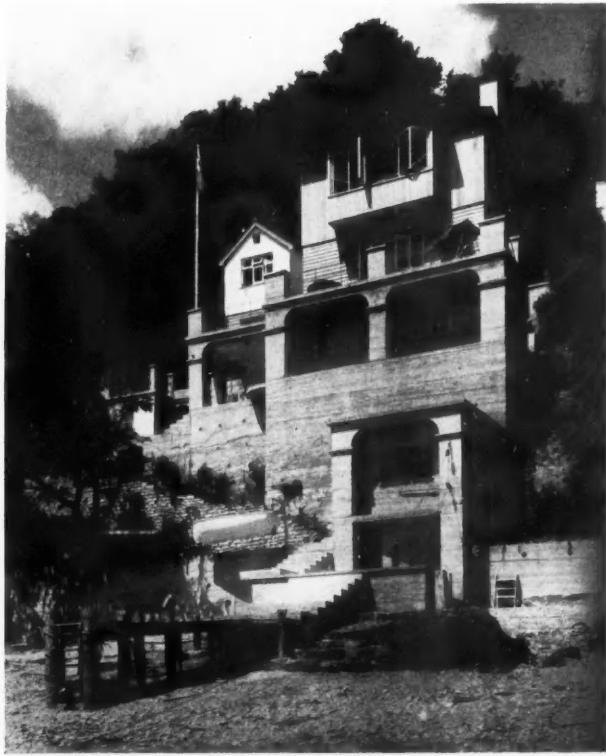
A. L. Osborne, who does a good deal of architectural work for Messrs. W. H. Colt, Son and Co. (which firm, however, had nothing to do with the substructure). The writer has no plans before him, so is unable to give a description of the interior arrangement ; but from the accompanying illustration of the top room it is easy to imagine what a wonderful prospect there is from this high vantage point. The opening is fitted with sliding and folding windows, so that the whole area can be thrown free when desired. In this instance also the framing of the house is of Columbian pine, but the exterior

face is formed with vertical as well as horizontal weatherboarding, and the roof laid with cedar shingles. These shingles, it may be added, are very attractive in appearance, weathering to a silvery-grey tone. The wood contains a natural oil which acts as a preservative, so that no staining or painting is needed.

R. P.



HOUSE ON THE MENAI STRAITS, NEAR BEAUMARIS: TOP ROOM ON THE LEFT



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At the top of this page comes Creed's sports suit with a skirt checked in brown and red, and a red duvetine jacket fastened with gold clasps. The scarf is golden yellow; the Scotch hat is by Rose Valois. Next comes Mainbocher's sports suit in black, wine red and cream check tweed, with a wine-coloured sweater. Notice Mainbocher's new "bat" sleeves, which also appear on the sweater, and the bloused line of the little jacket. Creed's tailor-made, next below, is in grey tweed, with darker stripes round the revers and down the front of the skirt. The blouse is black satin; the hat, with its coachman's cockade, is by Rose Valois. In the centre of the page at the bottom is Mainbocher's *ensemble* in cashmere, with a Scotch plaid design of red, black and yellow; this makes the dress and the lining of the coat: note again the "bat" sleeves. Creed's dark grey suit, below on the left, has a faint stripe; its accessories are very interesting—besides the Rose Valois hat, there are a blue scarf, gloves, and a bag slung from the shoulder, all by Creed. These slung-on bags are a great boon to the country-woman who dislikes being hampered by a handbag when walking or shooting or racing.



(Left) Red jacket, brown and red check skirt, Creed's sports suit, with a Rose Valois hat

(Below) Wine red, cream and black combine in this check sports suit from Mainbocher



(Above) Interesting accessories on a dark grey woollen suit with a faint stripe; Creed

Marshall and Snelgrove's new magazine of fashion, which is full of good ideas about winter fashions, will be sent post free to anyone writing for it.

CATHARINE HAYTER.



(Above) A darker stripe edges the revers of this grey tweed suit from Creed

(Left) "Bat" sleeves on a plain coat worn over a plaid cashmere dress; Mainbocher



GOOD THINGS AND GOOD COOKERY

RECORDS have been achieved this season by both the Ovaltine Herd and the Ovaltine Poultry Farm. The former has just gained eight awards with seven animals at the Dairy Show, making 149 awards at principal shows this year; the latter has taken two special prizes, seven firsts and a silver cup. There are now 100,000 pedigree birds on the 350 acres of the poultry farm, which is run on most up-to-date, scientific lines. The Ovaltine farms were established to ensure the purity and freshness of the eggs and milk which, with barley, are constituents of that famous tonic food and delightful beverage, and these successes are a fine endorsement of their usefulness.

HOME CURED HAMS

"Home made," "home cured"—what delightful qualities the words suggest, and how rare it is to find the table supplied with foods to which they can be truthfully applied. Home-made cakes and bread are possible if one has a good cook; but home-cured hams are less easy to come by, though by no means impossible, for they are the speciality of the Epicure Ham Company of Pershore, Worcestershire. By them hams are cured in the good old English fashion; every day for six weeks they are rubbed with a special pickling mixture to give them the characteristic flavour for which Worcestershire hams are famous, and after this they are given six or nine months of careful maturing. "Epicam" hams, either for use in one's own household or as Christmas presents with just that touch of difference that marks a gift out from the usual, are a very sound suggestion.

CYDER IN COOKERY

Most of us know how good cyder can be in such drinks as cyder cup

or mixed fruit cup; but the use of cyder in cookery is not so generally realised. Messrs. Wm. Gaymer and Son, Limited, of Attleborough, Norfolk, makers of cyder for three centuries and of the well known "Gaymer" brands nowadays, have issued a booklet—"Sidelights on Cyder"—which, besides giving many excellent recipes for drinks, including mulled cyder, delightful for winter nights, deals extensively with the use of cyder in the kitchen. Used in baking ham or prunes or bananas, or marinading vegetables, it can be most delicious. A very attractive recipe for Baked Gammon Rashers is as follows: "Butter a pie-dish or casserole, place the gammon rashers in it and sprinkle over a little fresh, coarsely ground black pepper, cover with Gaymer's Cyder and add butter. Bake until the meat is tender. Strain off the cyder and use it for making Cyder Sauce, which should be served separately in a sauce-boat."

It is also excellent with fish, and a recipe for Stewed Trout will prove useful in most country households: "Clean the trout and remove the gut. Pass each fish through seasoned flour. Place them in a large casserole or pie-dish. Add sufficient 'Gaysec' Cyder to cover the fish, sprinkle with a little freshly ground pepper, a few drops of Worcester sauce, and a little chopped shallot or onion. Cover with well greased paper, and bake until the fish is tender. Pour off the liquor, and make it up to 1 pint with milk. For two or more trout, $\frac{1}{2}$ pint of sauce is sufficient. Blend a little of the liquor with the flour, boil the remainder and pour on to the blended flour. Add additional seasoning if necessary, and simmer for five minutes. Pour over the fish, and return to the oven for a few minutes to brown. Before serving, sprinkle finely chopped parsley on top."



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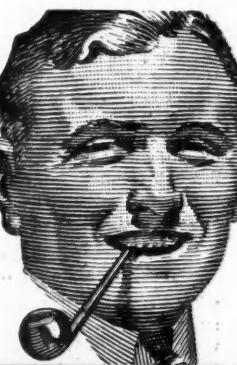
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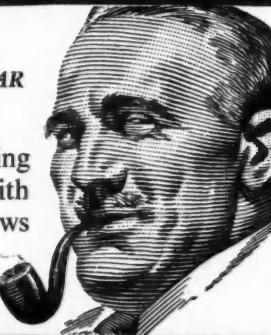
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